

PENDING

From: Guy Gilks - Senior Design Resources Manager

Room No. &
Building:

373 Sc Blk TVC

Tel.
Ext.:

date: 29.10.86

Subject: DR WHO 1987/88

To: June Collins - Production Associate

June

cc. John Nathan Turner - Producer

In confirmation of our discussion on Monday I understand the allocation of cash and resources to be as on the attached sheet.

I have passed on your request for Tony Burrough, Dinah Walker and Malcolm Thornton, stating that the start dates will now be Week 6, Week 11 and Week 15.

I look forward to seeing the scripts when they are available.

Guy

Guy Gilks

DR WHO - 1987/88 Allocation of Cash and Resources

	G40			G 50	G 54	G 44			020
	Studio 1	Studio 2	Studio 3			Studio 1	Studio 2	Studio 3	
7D (4 parts)	2000	1500	N/A	100	294	126	200	N/A	£ 16000
7E (4 parts)	2000	1500	N/A	100	294	126	200	N/A	£ 16000
7F (6 parts)	2000	1200	1500	200	420	126	200	200	£ 21000

GG
29.10.86

File

From: John Nathan-Turner, Producer, 'Dr Who'

Room No. &
Building

U303, Union House

Tel.
Ext.:

date: 3 November 1986

Subject: BONNIE LANGFORD

To: Sarah Bird

As discussed, please take up Bonnie Langford's option for the 1987 season of 'Doctor Who'.

A handwritten signature in black ink, appearing to be 'JNT', with a long horizontal stroke extending to the right.

John Nathan-Turner

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building

304 Union House

Tel
Ext.

date: 16th December 19

Subject: KATE O'MARA

To: Sarah Bird

Please engage Kate O'Mara to play the part of The Rani
in Doctor Who 7D (4 x 25').

Overall dates - 30th March to 5th May, Wks. 13-18.
(From 30th March to 4th April, I agree to work round
her theatre commitments in Bath).

A handwritten signature in black ink, appearing to be 'John', with a long, sweeping horizontal stroke underneath.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

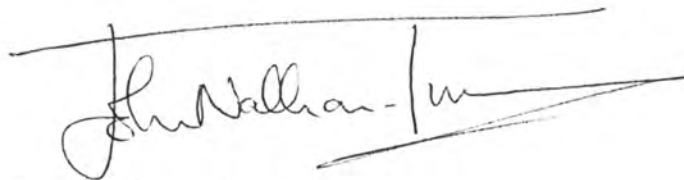
Tel.
Ext.:

date: 22.12.86

Subject: ANDREW MORGAN

To: Marcia Wheeler through Jonathan Powell

Please engage Andrew Morgan to direct 'Doctor Who' - 7D
(4 x 25'). Overall dates 2nd February to 12th June.(27),

A handwritten signature in dark ink, appearing to read 'John Nathan-Turner', with a long horizontal line extending from the end of the signature.

(John Nathan-Turner)

kme

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 22.12.86

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No:

50/LDL J 181K

Series Title and code:

DOCTOR WHO 7D

Target Delivery Date:

9th January 1987

Actual Delivery Date:

12th January 1987

Acceptance Date:

26.1.87

Title:

"STRANGE MATTER" Ep. 1

SUBJECT TO RE-WRITES
TO BE AGREED WITH AUTHORS

Producer:

JOHN NATHAN-TURNER

Author:

PIF & JANE BAKER

Theme:

SCIENCE-FICTION ADVENTURE

Length:

1 x 25'

Notes re Fee etc:

Deal direct:

Signed

(Producer)

JOHN NATHAN-Turner

(Script Editor)

Accepted/Rejected by

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 22.12.86

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~XXXXXXXXXXXXXXXXXXXX

SCRIPT

Project No: 50/LDL J 182 E	Series Title and code: DOCTOR WHO 7D	
Target Delivery Date: 16th January 1986	Actual Delivery Date: 29th Jan. 1987	Acceptance Date: 1.4.87

Title:

"STRANGE MATTER" Ep. 2

Producer:

JOHN NATHAN-TURNER

Author:

PIP & JANE BAKER

Theme:

SCIENCE-FICTION ADVENTURE

Length:

1 x 25'

Notes re Fee etc:

Deal direct:

Signed

JOHN NATHAN-TURNER

(Producer)

(Script Editor)

Accepted/Rejected by

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date:

22.12.86

Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXXXXXXXXXX**SCRIPT**

Project No: 1/LDL J 183 Y	Series Title and code: DOCTOR WHO 7D	
Target Delivery Date: 23.1.87	Actual Delivery Date: 6th Feb. 1987	Acceptance Date: XXXX XXXXX 1st April 87

Title:

"STRANGE MATTER" ep. 3

Producer:

JOHN NATHAN-TURNER

Author:

PIP & JANE BAKER

Theme:

SCIENCE-FICTION ADVENTURE

Length:

1 x 25'

Notes re Fee etc:

Deal direct:

Signed.....

(Producer)

JOHN NATHAN-TURNER

(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From:

John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building:

304 Union House

Telephone Extn:

Date:

22.12.86

Original/~~Dramatisation~~/Adaptation/Translation

SCRIPT

Project No:	Series Title and code:	
1/LDL J 184 S	DOCTOR WHO 70	
Target Delivery Date:	Actual Delivery Date:	Acceptance Date
	16th Feb. 1987	1st April 1987

Title:

"STRANGE MATTER" Ep. 4

Producer:

JOHN NATHAN-TURNER

Author:

PIP & JANE BAKER

Theme:

SCIENCE-FICTION ADVENTURE

Length:

1 x 25'

Notes re Fee etc:

Deal direct:

Signed.....

(Producer)

JOHN NATHAN-TURNER

(Script Editor)

Accepted/Refected by.....

Strand/Series Title 'DOCTOR WHO'				GRAPHICS/GRAPHICS CONTRACT				
Programme Title 'DOCTOR WHO'				Distribution			Denotes Recipient <input checked="" type="checkbox"/>	No of Cop
Episode/Sub. Title Eps. 1-14				To:-			Room No. and Building <input checked="" type="checkbox"/>	
Costing Number				Prod. Costing Wk(s)	Channel	Asst. to Graphic Design Man.	214 Sc. Bk. TC.	7
Programme Identification Number						Floor Manager	4023 TC.	1
Production Date(s)				Week(s)		P.S.U.	100A Sc. Bk. TC.	1
Filming/O.B. Date(s)				Week(s)		QUOTE	£	
						Date		
						ACCEPTED		
						Date		
				Room No. / Building	Tel. Extn.	Department		
Producer Director Designer				John Nathan-Turner Andrew Morgan Geoff Powell	304 Union 310 Union		D. S&S.	File Copy 1
							Date Sent	*

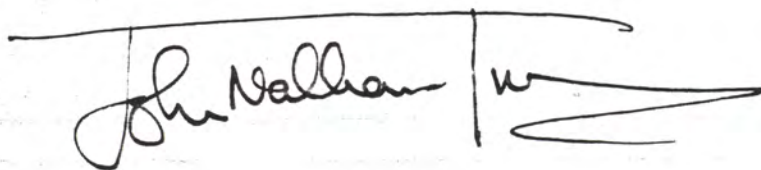
Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

We'd like to commission a new set of titles - opening and closing - to correspond with the birth of a 'new' Doctor - transmitting in the Autumn. Oliver Elmes will be designing them for us.

All details as discussed with me.



(John Nathan-Turner)
Producer
'Doctor Who'

"DOCTOR WHO" PRODUCTION SCHEDULE 1987

Issued: DEC. 86

STORY	DIRECTOR ENGAGEMENT	OB	STUDIOS	POST PRODUCTION
50/LDL J 18 1/16, 2/15, 3/4, 4/5				
7D 4 eps	WKS 05-23 (Feb 2nd - June 12th)	WK 14 (5D MAX)	WK 16 (2D) Mon/Tues WK 18 (3D) Sun/Mon/Tues	WKS 19-23
7E 4 eps	WKS 12-29 (March 23rd - July 24th)	WK 20 (5D MAX)	WK 22 (2D) Thurs/Fri WK 24 (3D) Wed/Thurs/Fri	WKS 24-28
7F 6 eps	WKS 15-39 (Apr. 13th - Oct. 2nd)	WKS 25/26 (8D MAX)	WK 28 (2D) Thurs/Fri WK 30 (3D) Wed/Thurs/Fri WK 32 (3D) Wed/Thurs/Fri	WKS 33-39

John Walker - [Signature]

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 8.1.87

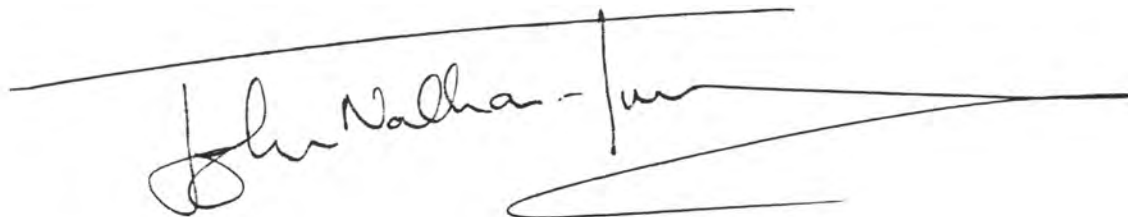
7D
File

Subject: CAMERA CREW ALLOCATION

To: Eric Metcalfe, Camera Organiser, Rm. 4040, TVC

I should like to request Alec Wheal and crew to work
on the 1987 series of 'Doctor Who'. (Schedule enclosed).

Grateful thanks,

A large, stylized handwritten signature in dark ink. The signature appears to read 'John Nathan-Turner' and is written over a horizontal line. The ink is dark and the handwriting is cursive.

(JOhn Nathan-Turner)

From: A/Camera Organiser

Room No. &
Building: 4040 TC

Tel.
Ext.:

date: 12th January, 1987

Subject: "DR WHO" 1987

To: John Nathan-Turner

cc: H Tel Cameras
Alloc Asst 1 Cameras

Thank you for your recent memo requesting Crew 11 (Camera Supervisor, Alec Wheal) to work on the above series.

I am pleased to be able to tell you it has been possible to pencil them in to do so.

E. Metcalfe.

E. Metcalfe

From: M.Des.Tel.

Room No. 8
Building: 302 Sc.Blk.

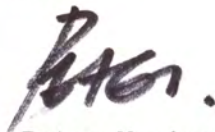
Tel.
Ext.:

File
date: 15th January 1987

Subject: DESIGNERS FOR "DR WHO"

To: John Nathan-Turner

Thank you for you memo requesting Designers for the 1987 "Dr Who" series. I regret that none of these are available to be allocated, however, we propose Geoff Powell as Designer for 7b, Paul Allen for 7e and John Asbridge for 7f. We trust that these Designers would be acceptable to you.



Peter Mavius
Manager Design Television

PM/lm

From: Design Operations Manager, Visual Effects

Room No. &
Building: G09, 250 Western Ave

Tel.
Ext.:

date: 19.1.87

Subject: DR WHO 1987

To: John Nathan-Turner

cc: Ann Faggetter

Will you please note the names of the following Visual Effects
Designers allocated to your programme:

<u>Name</u>	<u>Period</u>	
COLIN MAPSON	Wks 8 - 13 Prep time	Block 7D
	Wk 14 OB	
	Wks 16 & 18 Studios	
SIMON TAYLER	Wks 13 - 18 Prep time	Block 7E
	Wk 19 OB	
	Wks 21 & 23 Studios	
ANDY McVEAN	Wks 19 - 24 Prep time	Block 7F
	Wks 25 & 26 OB	
	Wks 28, 30, 32 Studios	

*agreed
but check
start date.*

*in
abeyance
wrong
dates
also?*

John Belcher.

JOHN BELCHER
Design Operations Manager, Visual Effects

kd

Strand/Series Title DOCTOR WHO				REHEARSAL ROOM BOOKING			
Programme Title 7D				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number 50/LDL J181K				Prod. Costing Wk(s)		Studio Bookings 4047 T.C.	
Programme Identificat'n Number				Channel		No of Cop	
Production date(s) 20th, 21st April 3rd, 4th, 5th May 1987				Week(s)		Producer	
Filming/O.B. date(s) 4th - 8th April				Week(s)		Director	
Producer John Nathan-Turner				Room No. / Building 303 Union		Tel. Extn.	
Director Andrew Morgan				302 Union		Department Drama S/S	
Designer Geoff Powell						File Copy	
						Date	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1 Mark-up date(s): } 27th March - for O.B. rehearsals
9th April - for studio rehearsals

First reh. date: 28th March ----- 2nd April - O.B. rehearsals
10th April ----- Last reh. date: 2nd May - studio rehearsals

Details of Saturday afternoons or Sundays if required (state dates and times):
to follow

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

LARGE AND COMPOSITE SETS

Signed *Jim Faggater* Date *26.1.87*

PART 2 The following rehearsal facilities have been booked for this production

Room *602*, North Acton (9th April-2nd May)

Total no. of days *24* at *£150* per day TOTAL INTERNAL COST *£3600*

Facility Code *J30*

Signed *Julie M'Comack* Date *20.3.87*

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date

From: Guy Gilks - Senior Design Resources Manager

Room No. &
Building: 373 Sc Blk TVC

Tel.
Ext.:

date: 27 January 1987

File.

Subject: Dr Who - Resources

To: Ann Faggetter - Production Associate
cc. John Nathan-Turner Producer
Peter Mavius M.Des.Tel.
Geoff Powell Des.
Martin Collins Des.
John Asbridge Des.
Ken Jones Ass. Sen.Des.Res.M.
Lesely Kendall Sen.Ass. D & SS Costing Unit

In confirmation of our various meetings the resources budget for the above series is as follows:

7D All of the above should be charged to: 1/LDL J181K

G40 Studio 1 2000 MHs
Studio 2 1500 MHs

G50 100 MHs

G54 294 MHs

020 £18,000

F 32 = 70 Days
F 37 = 116 hours
F 40 = 710 hours

Note. Without sight of a script I am assuming there is no post production work. This will allow for a designer full time from Monday 9 February 1987.

If Geoff Powell meets with the Director Andrew Morgan on Monday and Tuesday of week 5 I might increase the days to 72.

Regarding Design Assistants (F40). I have assumed that the Assistant will start in week 9. (Two Assistants in each studio.)

7E Production costs should be charged to: 1/LDL J191B

G40 Studio 1 2000 MHs
Studio 2 1500 MHs

G50 100 MHs
G54 294 MHs

020 £18,000

F 32 = 75 Days
F 37 = 116 hours
F 40 = 750 hours

7F Should be charged to: 1/LDL J 201 H

G40	Studio 1	2000 m.hrs.
	Studio 2	1200 m.hrs.
	Studio 3	1500 m.hrs.

G50 200 m.hrs.

G54 420 m.hrs.

020 £23,000

I am a little concerned at this stage that I am not in possession of any scripts. I therefore have had to do a break down without sufficient information.

The ratio of G40 m.hrs. to 020 is not as I would have expected. However this information by copy of this memo has been passed to all three designers who will have to work within the constraints of the system.

It is agreed that we will keep you in the picture as much as possible through-out the series. If there is post production work or if there is a need for CAD work then we will have to re-negotiate the F code contracts. Ken Jones by copy of this memo will be drawing up the F code contracts and will forward them to you in the future.

If you are not in agreement with the figures above please get in touch with me to discuss the matter.

I suspect that this production will be Enterprise backed and therefore the sooner we know whether the Programme Number has a prefix of 50 the easier it will make everyone's job.

If I can be of any further help please do not hesitate to get in touch.



Guy Gilks

29th January 1987

Pip & Jane Baker,

Dear Pip and Jane,

Many thanks for episode 2. Enclosed find a rehearsal script of episode 1 of 'Strange Matter'.

We have made a few alterations for which we seek your approval. I decided not to bother you with these before, as we're so short of time.

We've inserted an establishing shot of the lab (see page 10) and in places made a few dialogue cuts to tighten the pace a little. Also, and this is the main thing, I felt I wanted to see the new Doctor (whoever it may turn out to be) behaving semi-normally before his first confrontation so we've given him a short eccentric soliloquy after the Rani wakes him with the water and before he recognises her.

I do hope this all meets with your approval. I shall be away for most of next week, so I'd appreciate it if you could give Andrew a ring. In any case, he wants to take you to lunch.

Thanks in anticipation and would love episode 3 at your earliest. I do appreciate your speed.

Best wishes,

JOHN NATHAN-TURNER
Producer
'Doctor Who'

From: Assistant Head of Television Lighting

Room No. &
Building: 7031 TC

Tel.
Ext.:

date: 29th January 1987

Subject: LIGHTING DIRECTOR ALLOCATION : "DR. WHO"

File

To: John Nathan-Turner

With reference to our recent telephone conversation this is to confirm the following allocation of Lighting Directors to the above production:-

Henry Barber	:	Weeks 16, 18, 22 and 24
Don Babbage	:	Weeks 28, 30 and 32.


(D.G. Ogle)

JHW

From: Guy Gilks - Senior Design Resources Manager

Room No. &
Building:

373 Sc Blk TVC

Tel.
Ext.:

date: 3 February 1987

Subject: Dr Who - Revised Resources

To: Ann Faggetter - Production Associate

File

cc. John Nathan-Turner Producer
Peter Mavius M.Des.Tel.
Geoff Powell Des.
Martin Collins Des.
John Asbridge Des.
Ken Jones Ass.to Sen.Des.Res.M.
Lesely Kendall Sen.Ass. D & SS Costing Unit

In confirmation of our meeting yesterday regarding the revised resources for the above production, all codes remain as per my memo of 27 January 1987 bar the F codes which are as follows:

7D

F32 72 Days
F37 116 hours
F40 750 hours

7E

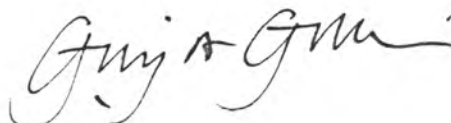
F32 75 Days
F37 116 hours
F40 790 hours

7F (Which I neglected to include in my memo of 27 January 1987)

F32 97 Days
F37 182 hours
F40 1146 hours

This allows for the Second Design Assistant to work a 40 hour week between each studioblock and takes into account Geoff Powell's two day discussion with Andrew Morgan prior to his start date on Monday, week 6.

Ken Jones by copy of this memo will be sending you contracts as above. Please note that no account has been taken of any post production work.



Guy Gilks

Amne

PROJECT NUMBER:	110LST 181K/24/87	
TITLE:	ORLSTO x4 Pers	Serial Number:
PROD:	M-T / Andrew Morgan	Tx. Date:
WEEK NO:	23rd	Session Date:
SOUND SUP:	Brian Cook	T/G. Op:
Issuing Office 4029 T.C. Ext.		

CONTRACT:	First/Revised
Date of Issue:	4/2/87
Please sign and return this form to Room 4029 T.C.	
I accept/cancel this contract	
Signed:	
Date:	

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £	per hour £
Multitrack	B 35	@ £	per hour £

Sound Studio Suite

	Times	From	To
	Hrs.	Dec.	
Studio	B 25	@ £	per hour £
Edit Room	B 43	@ £	per hour £

Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £	per hour £

ADDITIONAL INFORMATION:

Keith McCulloch

Sypher dates for 7th are:-

- G1 - Thu. 11th June '87 - 1000 - 2100 hrs - 542 ①
- G2 - ~~Fri. 12th June '87 - 1000 - 2100 hrs - 542~~
- G3 - Thu. 25th June '87 - 1000 - 2100 hrs - 542 ②
- G4 - Thu. 2nd July '87 - 1000 - 2100 hrs - 542 ③
- Fri 3rd July '87 10.00 - 21.00 hr ④

12th February 1987

Sylvester McCoy,

Dear Sylvester,

Herewith the two pieces for next Wednesday.

If you could come along to the office at 2 pm and we'll rehearse in our conference room with Andrew Morgan, who's directing the first story, and record at Television Centre from 6.30 pm.

Janet Fielding will be joining us to play the female parts and I shall look forward to seeing you again.

Best wishes,

JOHN NATHAN-TURNER

Producer

'Doctor Who'

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th February 1987

THE NEW DOCTOR

Sarah Bird

Please engage
as follows:-

to play the Doctor

1987 Season

30th March - 28th August (14 episodes)

OPTION on 1988 Season :-

28th March - 26th August (14 episodes)

To be taken up by 31st December 1987/.

OPTION on 1989 Season :-

27th March - 25th August (14 episodes)

To be taken up by 31st December.1988.

(John Nathan-Turner)

kme

Brian Wheeler.

Sylv.

cc. J.P.

From: Ann Faggetter, Production Associate.

Room No. &
Building:

512 Threshold House

Tel.
Ext.:

date: 13.2.87

Subject: Vision Mixer for Doctor Who

To: Dave Hanks

c. to Andrew Morgan

Please may we request that Sue Thorne be our vision mixer on Doctor Who 7D?

The director of this four parter is Andrew Morgan,
and the dates are: 4th - 8th April - O.B.
20th and 21st April - first studio,
3rd, 4th and 5th May - second studio.

If Sue proves not to be available then could we request Graham Giles?

Many thanks,



From: Ann

Room No. &
Building:

512 Threshold

Tel.
Ext.:

date: 16.2.87

Subject: Doctor Who - artists budget - 7D

To: Joy

Joy

Here are my thoughts, such as they are!

These figures are suggested Type I fees.

✓ Urak

✓ Ikona m/c

• Beyus

• Sarn

⑦ Faroon w/v

→ Lanisha

~~Lord President~~

v/o → " Brain "(2 v/overs)

~~Einstein~~

** ~~Housekeeper~~

~~Tetrap guard~~

~~2nd tetrap~~

** At present the housekeeper doesn't speak. Even if she does maybe she's a candidate for a walk on II?

Ann

From: Ann

Room No. &
Building: 512 Threshold

Tel.
Ext.:

date:

16.2.87

Subject: Doctor Who - budget - 7D

To: Tony

*John
for info*

Buy

These figures are totals for all the O.B. and for both studios.

Facilities	£3000	
Location catering	£6000	
** T & D	£2600	
** Hired O.B. equip.	£700	
** Hired studio "	£1400	
** VT tapes	£3350	- this is up to and inc. the final edit, plus all cassettes.
Extras, W.ons	£9500	
Misc.	£1000	
Design	£18000	
Make up	£1300	
Costume	£10000	
Action props	£1350	
** Visual FX	£3000	
** Transport	£5200	

** These figures I know are going to be very tight!
Artists on a seperate sheet.
Any comments?

John

Strand/Series Title DOCTOR WHO				ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title DOCTOR WHO 7D "STRANGE MATTER"				Distribution		Denotes Recipient	
Episode/Sub. Title 'VARIOUS'				To:		Room No. and Building	
Costing Number 50/LDL J 18		Prod. Costing Wk(s)		Contracts Asst.: Sarah Bird <i>(Kimberley)</i>		S310 S.H.	
Programme Identification Number 50/LDL J 18		Studio		1772			
Production date(s) Mon/Tues 20 + 21 April Sun/Tues 3 - 5 May		Week(s) 16 13		Pauline Nashford - Clate <i>(see)</i>		(10/3 - 20/3)	
Filming/O.B. date(s) OB: April 4-8		Week(s) 14		Room No. / Building		Tel. Extn.	
Producer JOHN NATHAN-TURNER		303 Union		Department Drama SS		File Copy	
Director ANDREW MORGAN		310 Union		do		Date	
Designer GEOFF POWELL		279, ScBl, TC				17.2.87	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Reh.	10.4.87 - 19.4.87	(Day/s off -	Project Nos:
Studio	20 + 21 April	t.b.a.)	EP.1 1/LDL J 181K
Reh.	22.4.87 - 2.5.87		2 1/LDL J 182E
Studio	3, 4 + 5 May		3 1/LDL J 183Y
			4 1/LDL J 184S

NEW HAIR CLAUSES

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

OB:
Reh/ 30.3.87 - 2.4.87
OB 4.4.87 - 8.4.87

READ-THRU
Monday 30.3.87 at 10.30 am

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
(W) SYLVESTER McCoy Brian Wheeler L James Sharkey		THE DOCTOR	Eps. 1-4 incl Studio/OB
(W) BONNIE LANGFORD Barry Burnett		MEL	Eps. 1-4 incl Studio/OB
(W) KATE O'MARA <i>E-ue?</i> Michael Larkin		THE RANI	Eps. 1-4 incl Studio/OB
(W) RICHARD GAUNTLETT <i>30/3/87</i> c/o BSA (Penny Haddon) <i>Day-Off</i>		URAK	Eps. 1-4 incl Studio/OB
(W) MARK GREENSTREET <i>30/3/87</i> Louis Hammond		IKONA	Eps. 1-4 incl Studio/OB
(W) DONALD PICKERING <i>10/4/87</i> Pat Hammond (Rose) <i>30/3/87 ATN</i>		BEYUS <i>[No Fight clause now Hair J]</i>	Eps. 1-4 incl Studio only
(W) KAREN CLEGG Direct <i>30/3/87</i>		SARN <i>2nd Studio Day in 15/5/87</i>	Ep. ① only Studio/OB

2/.....continued

Signature of Producer/Director

Strand/Series Title	DOCTOR WHO		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	DOCTOR WHO 7D "STRANGE MATTER"		Page No.	2
Episode/ Sub. Title				
Costing Number	50/LDL J 18			
Programme Identification Number	50/LDL J 18			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
(W) WANDA VENTHAM c/o Sandbanks (Bryn Newbon)	30/3/87	FARCON	Eps. 2-4 incl Studio/OB
(W) JOHN SEGAL c/o ICM Ltd (Griffiths)	10/4/87 ⊕ 30/3/87	LANISHA P H-C ⊕ Hair Change 1st STUDIO SYNTHESIZED VOICES	Ep. 3 only Studio only
		TETRAP GUARD N/S	Eps. 3+4 V/Over only
		TETRAP (A.N.Other) N/S	tba
		EINSTEIN	Eps. 1+4 Studio/OB ?

Signature of Producer/Director: (for ANDREW MORGAN)

From: P.A. to ANDREW MORGAN

Room No. &
Building: 310 Union House

Tel.
Ext.:

date: 19.2.87

Subject: 'DOCTOR WHO' 7D : PRELIMINARY PLANNING MEETING

To: Henry Barber (Lighting)

copies: see list below

This is to confirm a preliminary Planning Meeting for 'DOCTOR WHO' 7D
as follows :

FRIDAY, 27th FEBRUARY to be held in the CONFERENCE ROOM, THRESHOLD HOUSE
at
10.30 am

Could you please let me know if you cannot attend.

Many thanks.

Joy Sinclair

(P.A. to ANDREW MORGAN)

copies to:

✓ John Nathan-Turner	(Producer)
✓ Andrew Cartmel	(Script Editor)
✓ Ann Faggetter	(Prod.Assoc.)
✓ Richard Wilson	(Tech' Co-Ordinator)
✓ Brian Clark	(Sound)
✓ Ken Trew	(Costume Designer)
✓ Lesley Rawstone	(Make-Up)
✓ Geoff Powell + <i>Michael Toner</i>	(Designer)
✓ Colin Mapson + <i>Mike Tucker</i>	(Visual FX)
✓ Dave Chapman	(Video FX)
✓ Andrew Morgan	(Director)
✓ Tony Redston	(P.M.)
✓ Jo Newbery	(A.F.M.)
✓ Chris Sandeman	(A.F.M.)
✓ Joy Sinclair	(P.A.)

23/2/87

*Booked VHS for F 27/2/87
from 10.00 on*

Strand/Series Title DOCTOR WHO				COSTUME AND MAKE-UP PLOT			
Programme Title DOCTOR WHO 7D				Distribution			Denotes Recipient
Episode/Sub. Title "STRANGE MATTER"				To: -		Room No. and Building	
Costing Number 1/LDL J 18		Prod. Costing Wk(s)	Channel	Costume Designer: Ken Trew		3033, TC	
Programme Identification Number 1/LDL J 18		Studio		Make-up Artist: Lesley Rawstorne		E112, TC	
Production date(s) Mon/Tues 20 + 21 April Sun/Tues 3 - 5 May		Week(s) 16 18		Make-up Organiser		E.119 T.C.	
Filming/O.B. date(s) OB: 4-8 APRIL '87		Week(s) 14		Costume Services Mgr.		3015 T.C.	
				Thro:- Costume Alloc. Org.		3011 T.C.	
				To:- Wardrobe Master/Mistress		3079 T.C.	
Producer JOHN NATHAN-TURNER		303 Union		Tel. Extn.		Department	
Director ANDREW MORGAN		310 Union				Drama SS	
Designer GEOFF POWELL		279, ScBl, TC				do	
						File Copy	
						Date	
						25.2.1987	
REHEARSAL ROOM ADDRESS tba		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		30.3.87	
PERIOD		P.B.E.		COSTUME:		MAKE-UP:	
		COST ALLOCATION: £		£		Contracts Assistant	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: OB COSTUME PLOT : APRIL 4th-8th incl							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
SYLVESTER McCOY		DOCTOR WHO Eps. 1-4 Studio + OB		As discussed plus old costume + umbrella		As discussed	
BONNIE LANGFORD		MELANIE Eps. 1-4 Studio + OB		Usual		Usual	
KATE O'MARA		THE RANI Eps. 1-4 Studio + OB		Usual + Mel disguise		Usual + Mel wig	
MARK GREENSTREET (to be confirmed) will ring a.s.a.p.		IKONA Eps. 1-4 Studio + OB		As discussed		As discussed	

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 7D			
Episode/Sub. Title	"STRANGE MATTER"			
Costing Number	1/LDL J 18		<u>OB COSTUME PLOT</u> (cont)	
Programme Identification Number	50/LDL J 181K 1/LDL J 18			

Page No. 2

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	SARN Ep. 1 only Studio + OB	As discussed	As discussed
	FAROON Eps. 2-4 incl Studio + OB	As discussed	As discussed
	URAK Eps. 1-4 Studio + OB	As discussed	As discussed

C/ M'UP NOTE

(OB) 2 (+4) Tetrap⁶
 10-15 Lakertyon³
 2 (+2) Genius⁴

3/.....cont

Strand/Series Title	'DOCTOR WHO' 7D		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	'DOCTOR WHO' 7D			
Episode/Sub-Title	"STRANGE MATTER"			
Costing Number	50/LDL J 181K			
Programme Identificat'n Number	50/LDL J 181K		<u>OB COSTUME PLOT (cont)</u> <u>NON-SPEAKING ARTISTS</u>	

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	TETRAPS Various Episodes Studio + OB	As discussed	As discussed
	EINSTEIN Various Episodes Possibly OB + Studio	As discussed	As discussed (Look-alike)
	OTHER FAMOUS PEOPLE	do	do
	LAKERTYANS Various Episodes Possibly OB + Studio	As discussed	As discussed
			Joy Sindhu (P.A. to ANDREW MORGAN)

PRODUCTION 'DOCTOR WHO' 7D: "STRANGE MATTER".... PROJ.NO:.. 59/LDL J181K...
VTR DATE:.. (Wk.16) April 20+21... TR NO: May 3-5 (Wk.18) WEEK NO:..16..+..18.....
TRANSMISSION DATE:....OB:..April 4-8..... WEEK NO:..14.....
STUDIO:.....DESIGNER:..GEOFF POWELL.....
T.M.1:..HENRY BARBER.....COSTUME SUP:.....
T.M.2:..RICHARD WILSON.....MAKE-UP SUP:.....
CREW....ALEC.WHEAL(Nc.....P.A.:..JOY SINCLAIR.....
SOUND SUP:.....A.F.M.:..TONY REDSTON
GRAMS OP:.....F.A.:..JO NEWBERRY + CHRIS SANDEMAN
VISION MIXER:.....BUYER:.....
O/R:.....PHONE:.....
O/R DATES/TIMES:..OB:..30.3.87-2.4.87.....
1st; 10.4.87-18.4.87 2nd: 22.4.87-2.5.87
BOOKER:..SARAH BIRD.....~~FILM EDITOR~~ SHEILA HODGESL.....

TV RECORDING REQUEST/FORM/EDITING

O/R ROOM/PIANO

CREW ETC.

O/R PROPS
PROP LIST

✓ REH. SCRIPT: Typed,/Dup/Sent
✓ CASTING FORMS (Artists/Extras)
✓ ARTISTS' REH.CALLS → A.F.M.

✓ CAST LIST

✓ RUNNING ORDER ① ② ③

✓ PLANNING MEETING

. REQ: Cameras/BP Still/Moving,
Inlay/Wind Mach.etc

✓ CAPTION STANDS/PIANO etc

✓ MELECINE/GENLOCK

FILMING: Sound/Silent/Lights/Editing/
Costume Plot/Props/P'Cash/
Catering/Transport/D'Rooms/
Artists' Calls/Tech.R'ments
(BP etc moving) Prop Boy/Van(?)

SELECT LIBRARY or HIRED FILM

P.B.E.

✓ COSTUME/MAKE-UP PLOTS

✓ GRAPHICS: Slides/Captions

MUSIC REQ. FORM

MUSIC REC. STUDIO/ SIG.MUSIC/LINKS

✓ DRESSING ROOMS: Studio

① BILLINGS / CREDITS(SPOKEN?)
PROMOTION

✓ TROLLER MACHINE

✓ CATERING: CRUSH BAR/OUTSIDE

✓ FIRE PRECAUTIONS MEMO

✓ COPYRIGHT: SCRIPT / MUSIC

✓ TRANSPORT

② P AS B/P AS R

✓ COSTS

PRES' FORM + VTR FORM

✓ WARM-UP DISCS

STUDIO: Cam'Cards, Scripts (2), File, Stopwatch, Slides, Discs,
(TAPES/FILM T/K-PA), Cast List, Log, Captions: Pen'Box, Sh'bk,
Phone books, Editing Note Book

AFTER REC: Memos (Music/Studi), Log/Edit Notes/Artists' Cheques/
Pres.Form/P as R/Costs: OVT/Exes

Joy

BONNIE LANGFORD

'Peter Pan'	30.3.87	With us
	31.3.87	Dartford - evening performance
	1.4.87	With us am only
	2.4.87	do
	3.4.87	To be released by 4 pm
	4.4.87	Not available to us

KATE O'MARA

'King Lear'	30.3.87	TV Interview - to catch 4pm from
Check matinee/s	31.3.87	Paddington - after read-thru'
		Bath - evening performance
	1.4.87	do.
	2.4.87	matinee/evening performances
	3.4.87	evening performance
	4.4.87	evening performance only
		(at Theatre by 6.30 pm Kate wants 5.30 pm)

Pam Armstrong Show	9.4.87	Possible appearance <u>with 1st call to us</u> (or her Day Off)
--------------------	--------	--

KAREN CLEGG 'Sarn'

Julia Parker -
NOT AVAILABLE to us on 31.3.87

SYLVESTER McCOY

DOCTOR WHO : 1987

7D - 4 episodes

Week 14	O.B. (5 days max including travel)
Week 15	Rehearse
Week 16	Rehearse + STUDIO (2 days)
Week 17	Rehearse
Week 18	Rehearse + STUDIO (3 days)

7E - 4 episodes

Week 19	O.B. (5 days max including travel)
Week 20	Rehearse
Week 21	Rehearse + STUDIO (2 days)
Week 22	Rehearse
Week 23	Rehearse + STUDIO (3 days)

Week 24	PRODUCTION BREAK
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7F - 6 episodes

Week 25	}	O.B. (8 days max including travel)
Week 26		
Week 27		Rehearse
Week 28		Rehearse + STUDIO (2 days)
Week 29		Rehearse
Week 30		Rehearse + STUDIO (3 days)
Week 31		Rehearse
Week 32		Rehearse + STUDIO (3 days)

From: P.A. to ANDREW MORGAN

Room No. &
Building: 309 Union House

Tel.
Ext:

date: 4.3.87

(2)

Subject: 'DOCTOR WHO' 7D

To: Production Servicing, Room 100a, Sc.Bl., TC copy to: Jo Newbery (AFM)

We would like to make a request for LES RUNHAM to attend our two
Technical Runs for the above programme on the following dates :

FRIDAY, 17.4.87

at 14.00 hrs in the Rehearsal Room Block
at Acton

THURSDAY, 30.4.87

at 14.30 hrs in the Rehearsal Room Block
at Acton

Many thanks.

Joy Sindall
(P.A. to ANDREW MORGAN)

From: P.A. to ANDREW MORGAN

Room No. &

Building: 310 Union House

Tel:

Ext:

date: 4.3.87

Subject: 'DOCTOR WHO' 7D

To: Camera Organiser, Room 4040, TC

(S)

We would like to make a request for ALEC WHEAL to attend our Planning Meeting and two Tech'Runs for above programme.

The memo inviting all concerned is attached hereto.

Many thanks.

Joy Sinclair
(P.A. to ANDREW MORGAN)

encl:

From: P.A. to ANDREW MORGAN

Room No. 6
Building 310 Union House

Tel.
Ext

date 4.3.87

Subject: 'DOCTOR WHO' 7D: PLANNING MEETINGS
+ TECHNICAL RUNS

To: Henry Barber (Lighting)

copies: See list below

This is to confirm that the TECHNICAL PLANNING MEETING for 'DOCTOR WHO' 7D will be held on MONDAY, 16th March in our office - Room 310 Union House, at 10.30 am. Names marked with * need attend.

The PLANNING MEETING for our 1st Studio will be held in the CONFERENCE ROOM, Threshold House at 10.30 am on WEDNESDAY, 25th March.

TECHNICAL RUN for 1st Studio as follows:

Acton Rehearsal Rooms

FRIDAY, 17.4.87 at 2 pm

PLANNING MEETING for 2nd Studio :

FRIDAY, 17.4.87 - after Tech'Run

TECHNICAL RUN for 2nd Studio as follows:

Acton Rehearsal Rooms

THURSDAY, 30.4.87 at 2.30 pm
(14.30 hrs)

Could you please let me know if you're unable to attend any of the above.
Many thanks.

Joy Sinclair

(P.A. to ANDREW MORGAN)

copies to: ④ Oliver Elmes (Graphics)

John Nathan-Turner	(Producer)
Andrew Cartmel	(Script Editor)
* Ann Faggetter	(Prod.Assoc.)
Richard Wilson	(Tech'Co-Ordinator)
Brian Clark	(Sound)
* Ken Trew	(Costume Designer)
	(Assistant)
Lesley Rawstorne	(Make-up)
	(Assistant)
* Geoff Powell	(Designer)
Michael Trevor	(Assistant)
* Colin Mapson	(Visual FX)
Mike Tucker	(Assistant)
* Dave Chapman	(Video FX)
Alec Wheal	(Camera Supervisor)
Francis Smith	(Prop Buyer)
Les Runham (Tech'Runs only)	(Prod.Op.Supervisor)

Production Team

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF DOCTOR WHO			
Script Editor ANDREW CARTMEL		Project No. 1/LDL J 181K	Duration 4 x 25'
Title of Play, Series episode or Serial STRANGE MATTER			
Author (and Translator) PIP & JANE BAKER		Dramatised/ Adapted by	
Director (if known) ANDREW MORGAN		Rec. Wk. & Day (if known)	TX Week & Day (if known)
Studio		Cast * XXXXXX / Medium / XXXXXX	
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc. SCIENCE-FICTION

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The TARDIS is torn off course by an old adversary of the Doctor's (The Rani) and crash lands on the planet Lakertya, triggering off the Doctor's sixth regeneration into a new physical form.

On Lakertya, the Rani and her (bat-like) henchmen, the Tetraps, are oppressing the lethargic local populace while working on a sinister project. (In the Rani's laboratory she has a collection of great scientists, kidnapped out of time. She is tapping their minds to provide the necessary intellectual power for her experiment), which involves the detonation of an asteroid made of "strange matter" and the wholesale destruction of this region of space. The Doctor has a key role in the Rani's plot, but with the help of his companion Mel and the Lakertyan Ikona, he successfully thwarts her at every turn.

ANY OTHER POINTS (e.g. names of leading artists if known)

Introducing Sylvester McCoy as THE DOCTOR; with Bonnie Langford as MEL and Kate O'Mara as THE RANI, Wanda Ventham as FAROON and DONALD PICKERING as BEYUS. Mark Greenstreet as IKONA. Exciting new monsters - The Tetraps.

PRODUCER'S SIGNATURE:

Date: 4th March 1987



Ep. 3 1713

Agent: Saraband (Bryn Newton)

(Betty)



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

310 Union House
Ext.

5th March 1987

Dear Wanda :

FAROUN

Here are rough drafts of Episodes One, Two and Three of our 'Doctor Who'. As I mentioned to you on the 'phone, you are not in One unfortunately - but I understand from Pip and Jane Baker that there are some fairly substantial bits in Episode Four which I am unable to send you before you go away. However, if you like, I can send Four to your agent next week (when it arrives).

I would like to go ahead but if you hate the idea, please scream quickly! It would be lovely to work with you again.

Meanwhile, have a lovely time in Greece, you lucky thing.

[Leaves 8/3/87
Rm 22/3/87

OK Sam 23/3/87

Love,

Joy Sinclair (Andrew's P.A.)
PP (ANDREW MORGAN - Drama Series/Serials)

Miss Wanda Ventham

BY TAXI

P.S: Andrew, who is on a recce today, has asked me to send you this in his absence. Perhaps I could give your agent a ring tomorrow afternoon after you've had time to read the scripts?

③ 1713

Michael Ladkin

[encl.]

Room 310 Union House
Ext.

5th March 1987

Dear Kate O'Mara :

We've only just received the enclosed scripts for Episodes One and Two of 'DOCTOR WHO' 7D - will let you have Three and Four as soon as possible.

The read-through will be on MONDAY, 30th March at 10.30 am in our rehearsal room 602, BBC TV Rehearsal Room Block at North Acton. Our A.F.M., either Jo Newbery or Chris Sandeman, will be giving you your call nearer the time.

Should you have any queries, please ring us on either of the above extensions.

Looking forward to seeing you ,

Yours sincerely,

Jo Newbery
(P.A. to ANDREW MORGAN)

Miss Kate O'Mara,

encl:

Strand/Series Title				COSTUME AND MAKE-UP PLOT			
DOCTOR WHO				Distribution Denotes Recipient			
Programme Title DOCTOR WHO 7D				To: -		Room No. and Building	
Episode/Sub. Title Various - 1st STUDIO				Costume Designer:		* 2	
Costing Number 1/LDL J 181K		Prod. Costing Wk(s)		Channel BBC1		KEN TREW 3033, TC	
Programme Identification Number 1/LDL J 181K		Studio		Make-up Artist:		* 2	
				LESLEY RAWSTORNE E112, TC			
Production date(s) Mon/Tues 20 + 21 April		Week(s) 16		Make-up Organiser		E.119 T.C. 1	
Sun/Tues 3 - 5 May		Week(s) 18		Costume Services Mgr.		3015 T.C. 1	
				Thro:- Costume Alloc. Org.		3011 T.C. 2	
Filming/O.B. date(s) OB: 1st		Week(s) 14		To:- Wardrobe Master/Mistress		3079 T.C. 2	
Producer JOHN NATHAN-TURNER		303 Union		Tel. Extn.		Department Drama SS	
Director ANDREW MORGAN		310 Union				File Copy 1	
Designer GEOFF POWELL		279, ScBl, TC				Date 9.3.1987 *	
REHEARSAL ROOM ADDRESS tba		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL (1st Studio) 10.4.89			
PERIOD		P.B.E. COSTUME:		MAKE-UP:		Contracts Assistant	
		COST ALLOCATION: £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: 1ST STUDIO PLOT : 20 + 21 APRIL 1987							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
SYLVESTER MCCOY		DOCTOR WHO Eps. 1-4 Studio + OB		Continuity OB/Studio		Continuity OB/Studio	
BOENIE LANGFORD		MELANIE Eps. 1-4 Studio + OB		Continuity OB/Studio		Continuity OB/Studio	
KATE O'MARA		THE RANI Eps. 1-4 Studio + OB		Continuity OB/Studio		Continuity OB/Studio	
MARK GREENSTREET		IKONA		Continuity OB/Studio		Continuity OB/Studio	
		LANISHA Ep.3 only Studio only		As discussed		As discussed	
						2/.....continued	

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 7D			
Episode/Sub. Title	Various - 1st SAT STUDIO			
Costing Number	1/LDL J 18 1K	1ST STUDIO PLOT (cont)		
Programme Identificat'n Number	1/LDL J 18 1K			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	** SARN <u>Ep. 1 only</u> Studio + OB	Continuity OB/Studio	Continuity OB/Studio
WANDA VENTHAM	FAROON <u>Eps. 2-4 incl</u> Studio + OB	Continuity OB/Studio	Continuity OB/Studio
RICHARD GAUNTLETT	URAK <u>Eps. 1-4</u> Studio + OB	Continuity OB/Studio	Continuity OB/Studio
** <u>NOTE re SARN:</u> May not be in 1ST STUDIO - depends on Sets Will confirm as soon as possible			
DONALD PICKERING (to be confirmed as soon as poss)	BEYUS <u>Eps. 1-4</u> Studio only	As discussed	As discussed 3/.....cont

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 7D			
Episode/Sub. Title	"STRANGE MATTER"		Page No.	3
Costing Number	1/LDL J 18 1K		<u>1ST STUDIO PLOT (cont)</u> XXX NON-SPEAKING ARTISTS	
Programme Identificat'n Number	1/LDL J 18 1K			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	TETRAPS <u>Various Episodes</u> Studio + OB <u>Estimated number</u> 4 - 6	Continuity OB/Studio	Continuity OB/Studio
	LAKERTYANS <u>Various Episodes</u> Studio + OB <u>Estimated number</u> 10 - 15	Continuity OB/Studio	Continuity OB/Studio
			Joy Sinclair (P.A. to ANDREW MORGAN)

Strand/Series Title				COSTUME AND MAKE-UP PLOT			
DOCTOR WHO				Distribution Denotes Recipient			
Programme Title				To: -		Room No. and Building	
Ep: sode/ Sub. Title				Costume Designer:		* 2	
Various - 2nd STUDIO				KEN TREW		3033, TC	
Costing Number		1/LDL J 18 3Y		Make-up Artist:		* 2	
Prod. Costing Wk(s)		BBC1		LESLEY RAWSTORNE		E112, TC	
Programme Identificat'n Number		1/LDL J 18 3Y		Make-up Organiser		E.119 T.C.	
Production date(s)		Mon/Tues 20 + 21 April		Costume Services Mgr.		3015 T.C.	
Sun/Tues 3 - 5 May		Week(s) 16		Thro: - Costume Alloc. Org.		3011 T.C.	
Filming/O.B. date(s)		OB:		To: - Wardrobe Master/Mistress		3079 T.C.	
Room No. / Building		Tel. Extn.		Department		File Copy	
303 Union				Drama SS		1	
310 Union				do		Date	
279, ScB1, TC						10.3.87	
REHEARSAL ROOM ADDRESS		tba		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E.		COSTUME:		MAKE-UP:	
		COST ALLOCATION: £		£		Contracts Assistant	
						SARAH BIRD	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: 2ND STUDIO PLOT : 3 - 5 MAY 1987							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
SYLVESTER MCCOY		DOCTOR WHO Eps. 1-4 Studio + OB		Continuity OB/Studio		Continuity OB/Studio	
BONNIE LANGFORD		MELANIE Eps. 1-4 Studio + OB		do		DO	
KATE O'MARA		THE RANI Eps. 1-4 Studio + OB		do		do	
MARK GREENSTREET		IMONA		do		do	

2/.....cont

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)		
Programme Title	DOCTOR WHO 7D				
Episode/Sub. Title	Various - 2ND STUDIO				
Costing Number	1/LDL J 18 3Y			Page No.	2
Programme Identificat'n Number	1/LDL J 18 3Y		<u>2ND STUDIO PLOT</u> (cont)		

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	SARN <u>Ep.1 only</u> Studio + OB	Continuity OB/Studio	Continuity OB/Studio
WANDA VENTHAM	FAROON <u>Eps. 2-4 inc 1</u> Studio + OB	do	do
RICHARD GAUNTLETT	URAK <u>Eps. 1-4</u> Studio + OB	do	do
DONALD PICKERING (tbc= soon as poss)	BEYUS <u>Eps. 1-4</u> Studio only	Continuity/1st Studio	Continuity/1st Studio
			3/...continued

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 7D			
Episode/Sub. Title	Various - 2nd STUDIO			
Costing Number	1/LDL J 18 3Y		Page No. 3	
Programme Identificat'n Number	1/LDL J 18 3Y		<u>2ND STUDIO PLOT</u> (cont)	

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	TETRAPS <u>Various Episodes</u> Studio + OB <u>Estimated number</u> 2 (24-6)	ContinuityOB/Studio	Continuity OB/Studio
	GENIUSES <u>Various Episodes</u> Studio + OB <u>Estimated number</u> 2 (+ 2)	Continuity OB/Studio	Continuity OB/Studio

Joy Sinclair
 (P.A. to ANDREW MORGAN)

c/o Brian Wheeler

Room 310 Union House
Ext.

11th March 1987

Dear Sylvester :

We will be having a read-through
for 'DOCTOR WHO' 7D on MONDAY, 30th March at
10.30 am in our rehearsal room 602, BBC TV
Rehearsal Room Block at North Acton.

Jo Newbery or Chris Sandeman will
be giving you your call nearer the time.

Looking forward to seeing you
there,

Yours sincerely,

(P.A. to ANDREW MORGAN)

Mr. Sylvester McCoy

③ 17/3

c/o BSA (Penny Harrison)

Room 310 Union House
Ext.

11th March 1987

Dear Richard :

Enclosed is Episode Two of 'DOCTOR WHO' -
Three and Four to follow as soon as possible.

The read-through will be on MONDAY, 30th
March at 10.30 am in our rehearsal room 602, BBC TV
Rehearsal Room Block at North Acton., Our A.F.M.,
either Jo Newbery or Chris Sandeman, will be giving
you your call nearer the time.

Should you have any queries, please ring
us on either of the above extensions.

Looking forward to seeing you there.

Yours sincerely,

Jo Newbery
(P.A. to ANDREW MORGAN)

Mr. Richard Gauntlett

encl:

③ 17/3

c/o Louis Hammond

Room 310 Union House
Ext.

11th March 1987

Dear Mark :

Enclosed is Episode Three of 'DOCTOR WHO' 7D -
Four to follow as soon as possible.

The read~~ed~~through will be on MONDAY, 30th
March at 10.30 am in our rehearsal room 602, BBC TV
Rehearsal Room Block at North Acton. Our A.F.M.,
either Jo Newbery or Chris Sandeman, will be giving
you your call nearer the time. Do ring if you have
any queries.

Looking forward to seeing you there.

Yours sincerely,

Jo
(P.A. to ANDREW MORGAN)

Mr. Mark Greenstreet

encl:

Room 310
Union House
Ext.

13th March 1987

Dear Karen Clegg :

You probably won't remember but we did meet once at Drury Lane. We were introduced by my ~~wife~~ Jacki who works for Helen Montagu.

Anyway I am directing the first of a new series of 'Doctor Who' and there is a small but quite showy little part which you might be interested in playing if you are free. The overall dates are 4 April - 5 May. You would be needed for a day's filming near Frome, Somerset between 4-8 April, as well as rehearsal + studio days.

I am not sure what your situation is at the theatre and I understand you may be changing your agent so I am writing to you direct.

Please phone me at the above number on Monday and let me, or my assistant Joy Sinclair, know what the possibilities are. I would very much like to work with you so I trust all will be well.

Yours sincerely,

(ANDREW MORGAN)
Director : Drama Series/Serials

Miss Karen Clegg

js

O.B. RECCE. WED 18th MARCH 1987 - D^R WHO "STRANGE MATTER"
ZPS 1-4

①. O/S MAP REF: SHEET 183 718462 - A.R.C. Westdown Quarry.

R/V 10.30

Park on right immediately after security hut.

CONTACT: [Quarry Manager]

IN CASE OF PROBLEMS: Contact

at A.R.C. Whalley Quarry

O/S SHEET 183 732479

Area Production Manager
[Secretary]

② Attending: Andrew Morgan } A
Tony Redston }
Joy Sinclair }
Jo Newbery }
Chris Sandeman } B
Ann Faggotter }
J N-T ? } C
Geoff Powell } D
Mike Trevor ? }
Colin Mapson E
be Driver
Ian Dow
Steve Searley } F.
Chris Holcombe }

A - Travel a.m. Tues 17th return Wed 18th.

B - Dep. London 07.30 Wed 18th return Wed 18th

C - ?

D - } May travel Tues 17th Eve for early pre-recce meet Wed 18th

E - }

F - R/V 10.30 Wed 18th at Westdown Quarry.

③. 14 seater [4 w/d] Transit size minibus to R/V with Jo N.
at George Hotel, Market Place, Frome, Somerset 10.00 then
proceed to Westdown Quarry.

④. Lunch: Pub in Nunney - opposite the castle.

⑤. To recce: ① Westdown Quarry OS SHEET 183 718462
② Cloford Quarry OS SHEET 183 720448
③ Whalley Quarry OS SHEET 183 732479.

③ Already has

c/o Pat Marmont(Rose)

Room 310 Union House
Ext.

13th March 1987

Dear Donald :

We will be having a read-through for
'DOCTOR WHO' 7D on MONDAY, 30th March to which you
are invited. It will be held at 10.30 am in our
rehearsal room 602, BBC TV Rehearsal Room Block at
North Acton.

Either Jo Newbery or Chris Sandeman
will be giving you your call nearer the time.

Looking forward to seeing you there,

Yours sincerely,

Jo

(P.A. to ANDREW MORGAN)

Mr. Donald Pickering

P.S: Episode Four to follow as soon as possible

From: P.A. to Andrew Morgan

Room No. &
Building: 310 Union House

Tel.
Ext.:

date: 14th April 1987

Subject: 'DOCTOR WHO' : 50/LDL J 184S

OB ON LOCATION (SOMERSET) : WEEK 14 - WEDNESDAY 8TH APRIL

To: Gill Pimble, Contracts Dept, Bristol

Attached is a list of Supporting Artists who were on our
OB Location near Frome, Somerset - giving their hours of work.
Could they each be paid £5.00 travel expense.

All these are Extras - Multi-episodic - and should be charged
to Episode Four 50/LDL J 184S.

(Joy Sinclair)

Att.

(F)



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Room 310 Union House
Ext.

17th March 1987

The Mendip Lodge Hotel
Bath Road
FROME
Somerset, BA11 2HP

For the attention of Mr.

Dear Mr. :

Further to our telephone conversation, I now wish to confirm accommodation requested as follows :

Arriving 3rd April - departing 8th

Sue Thorne

③ 2/4 →
Mr. Andrew Morgan
Mr. Tony Redston
Miss Jo Newbery
Mr. Chris Sandeman
Mrs. Joy Sinclair
④ → Sue Thorne
Mr. Ken Trew
Mr. Philip Crichton
Mr. Tom Reeve
Mr. Brian Baker
Miss Lena Hansen
⑤ A.P.O.W. → 7+8
Miss Lesley Rawstorne
Miss Anne McEwan
Miss Helen Johnson
5/4 [Miss Wendy Harrison
Miss Elaine Davis
⑥ Wendy Hains 2+8
Mr. Andrew Cartmel
Mr. Sylvester McCoy
Miss Kate O'Mara
Mr. Richard Gauntlett
Mr. Mark Greenstreet
5/4 Mr.+Mrs. Baker

9/4/87

Arriving 4th April - departing 8th

Mr. John Nathan-Turner

Arriving 4th April - departing 5th + requiring 1 further night (to be advised)

Miss Ann Faggetter

2/.....continued

Arriving 5th April - departing 8th

Miss Bonnie Langford
Miss Wanda Ventham
Miss Karen Clegg

We may also require an additional room for one other person -
to arrive 3rd April - depart 6th : this to be confirmed as
soon as possible

My request was for 24 rooms from 3rd - 8th April, but
this list is the actual accommodation now required. As discussed, the
rate agreed is £ per night incl continental breakfast.

Thank you for your assistance.

Yours sincerely,

" Joy Sinclair
(TONY REDSTON)

Production Manager : Drama Series/Serials

4/5

Dave Ch

1/4

Geoff P

9/4

1/4

Mike Turner

9/4

c/o Barry Burnett Org.Ltd.

Room 310 Union House

Ext.

17th March 1987

Dear Bonnie :

We will be having a read-through for 'DOCTOR WHO' 7D on MONDAY, 30th March at 10.30 am in our rehearsal room 602, BBC TV Rehearsal Room Block at North Acton.

Either Jo Newbery or Chris Sandeman will be giving you your call nearer the time.

Looking forward to seeing you then,

Yours sincerely,

(P.A. to ANDREW MORGAN)

Miss Bonnie Langford

✓ Ep. 1 only

Direct

Room 310 Union House
Ext.

2013187
[Agent will be June Epstein -
but not for our programming]

18th March 1987

Dear Karen Clegg :

Enclosed is Episode One of
'DOCTOR WHO' - the part is SARN.

The read-through will be on
MONDAY, 30th March at 10.30 am in our rehearsal
room 602, BBC TV Rehearsal Room Block at North
Acton. Our A.F.M., either Jo Newbury or Chris
Sandeman, will be giving you your call nearer
the time. Do ring if you have any queries.

Looking forward to seeing you
there.

Yours sincerely,

Jo Newbury
(P.A. to ANDREW MORGAN)=

Miss Karen Clegg

encl:

✓ Ep.3 only

c/o ICM (Gillian)

Room 310 Union Hse
Ext.

18th March 1987

Dear John Segal :

Enclosed is Episode Three of
'DOCTOR WHO' - the part is LANISHA.

We will be having a read-through
on MONDAY, 30th March to which you are invited.
It will be held in our rehearsal room 602, BBC TV
Rehearsal Room Block at North Acton.

Either Jo Newbery or Chris Sandeman
we will be giving you your call nearer the time.

Looking forward to seeing you there,

Yours sincerely,

Jo Newbery
(P.A., to ANDREW MORGAN)

Mr. John Segal

Strand/Series Title DOCTOR WHO				GRAPHICS / GRAPHICS CONTRACT			
Programme Title DOCTOR WHO 7D				Distribution To:—		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title "STRANGE MATTER" W/T				Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Costing Number 1/LDL J 18 1K		Prod. Costing Wk(s)		Floor Manager		4023 TC.	
Programme Identification Number 1/LDL J 18 1K		Channel BBC1		P.S.U.		100A Sc. Blk. TC.	
Production date(s) Mon/Tues 20 + 21 April Sun/Tues 3 - 5 May		Studio 16 13		QUOTE		£	
Filming/O.B. date(s) OB: 4-8.4.87 incl		Week(s) 14		ACCEPTED		Date	
Producer JOHN NATHAN-TURNER		Room No. / Building 303 Union		Tel. Extn.		Department Drama SS	
Director ANDREW MORGAN		310 Union				File Copy <input checked="" type="checkbox"/>	
Designer GEOFF POWELL		279, ScBl, TC				Date Sent 18.3.1987	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	

OPENING CREDITS

May we please have the following TJ's in the usual DOCTOR WHO style - as discussed: required date to be arranged thru' Production Associate (Ann Faggetter, Ext.) -

- 1) ("Strange Matter" Working Title- new title tba)
- 2) by PIP and JANE BAKER
- 3) PART ONE
- 4) PART TWO
- 5) PART THREE
- 6) PART FOUR

Joy Sinclair
(P.A. to ANDREW MORGAN)

Request for Closing Credits to follow

From: Jo Newbery AFM Dr Who

Room No. &
Building: 310 Union House

Tel.
Ext.:

date: 19.3.87.

Subject: OOV Tools and Equipment

To: Mike Sanders (P.S.U.)

Re: Dr Who O.B. - Locations

Location - Frome Somerset 4.4.87.-8.8.87.

2 yard brooms

2 garden rakes

2 lawn rakes

2 picks

2 shovels

1 wheelbarrow

4 prs waders - 2 medium, 2 large

1 12' double ladder (24' extension)

1 10' A ladder

52' of duck boards - 5x8', 2x6'

500' orange warning tape

20 iron 'fishtail?' pegs - 3' high approx

1 sledgehammer

Load date T.B.A.

Thankyou

Added by phone:- 20/3/87 - 6 hanks each
2 buckets.

23/3/87 - 1 tree saw
1 axe
1 hatchet.

25/3/87 2 groundsheets added. Maria

FROM: P.A. to ANDREW MORGAN

Room No. 8
Building: 310 Union House

Tel.
Ext.:

date: 23.3.87

Subject: 'DOCTOR WHO' 7D: ARTISTS' EXPENSES for OB - LOCATION WORK

To: Sarah Bird, S.310, Sul'Hse

copy to: Tony Redston, PM

May we please have expenses for artists working on the above programme -
Frome, Somerset Location in Week 14 - as follows :

SYLVESTER McCOY	'Doctor Who'	
2nd Class Railfare - Paddington/Frome return		+ 5 Overnights
KATE O'MARA	The Rani	
2nd Class Railfare - Paddington/Frome return		+ 5 Overnights
RICHARD GAUNTLETT	Urak	
2nd Class Railfare - Paddington/Frome return		+ 5 Overnights
MARK GREENSTREET	Ikona	
2nd Class Railfare - Paddington/Frome return		+ 5 Overnights
BONNIE LANGFORD	Melanie	
2nd Class Railfare - Paddington/Frome return		+ 3 Overnights
WANDA VENTHAM	Faroon	
2nd Class Railfare - Paddington/Frome return		+ 3 Overnights
KAREN CLEGG	Sarn	
2nd Class Railfare - Paddington/Frome return		+ 3 Overnights

Many thanks.

Joy Sindau
(P.A. to ANDREW MORGAN)

P.S: I would appreciate it if I could pick these up one day next week
in time for our read-through on 30th March.

Many thanks.

Strand/Series Title DOCTOR WHO				GRAPHICS / GRAPHICS CONTRACT			
Programme Title DOCTOR WHO 7D				Distribution			Denotes Recipient
Episode/Sub. Title "STRANGE MATTER" W/T				To:—		Room No. and Building	
Costing Number 1/LDL J 18 1K		Prod. Costing Wk(s)	Channel BBC1	Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Programme Identification Number 1/LDL J 18 1K		Studio		Floor Manager		4023 TC.	
				P.S.U.		100A Sc. Blk. TC.	
Production date(s) Mon/Tues 20 + 21 April Sun/Tues 3 - 5 May		Week(s) 16 13		QUOTE		£	
Filming/O.B. date(s) OB: 4 - 8.4.87 incl		Week(s) 14		ACCEPTED			
				Date			
Producer JOHN NATHAN-TURNER		Room No. / Building 303 Union	Tel. Extn.	Department Drama SS		File Copy	
Director ANDREW MORGAN		310 Union		do		Date Sent	
Designer GEOFF POWELL		279, ScBl, TC				23.3.1987	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	

CLOSING CREDITS - EPISODE ONE

May we please have the following TJ's in the usual DOCTOR WHO style - as discussed: required date to be arranged thru' Production Associate (Ann Faggetter, Ext.) -

- 1) The Doctor
SYLVESTER MCCOY
- 2) Melanie
BONNIE LANGFORD
- 3) The Rani
KATE O'MARA
- 4) Ikona
MARK GREENSTREET
- 5) Beyus
DONALD PICKERING
- 6) Sarn
KAREN CLEGG
- 7) Urak
RICHARD GAUNTLETT

Strand/Series Title	DOCTOR WHO		GRAPHICS CONTRACT CONTINUATION			
Programme Title	DOCTOR WHO 7D					
Episode/ Sub. Title	"STRANGE MATTER" W/T					
Costing Number	1/LDL J 18		CLOSING CREDITS (continued) EPISODE ONE			
Programme Identificat'n Number	1/LDL J 18					
			Page No. 2			

- | | |
|--|---|
| <p>8) Theme Music composed by
RON GRAINER</p> <p>Theme arrangement and
Incidental Music
KEFF McCULLOCH</p> <p>Special Sound
DICK MILLS</p> | <p>14) Studio Lighting
HENRY BARBER</p> <p>Studio Sound
BRIAN CLARK</p> |
| <p>9) Production Manager
TONY REDSTON</p> <p>Production Associate
ANN FAGGETTER</p> | <p>15) Costume Designer
KEN TREW</p> <p>Make-up Designer
LESLEY RAWSTORNE</p> |
| <p>10) Production Assistant
JOY SINCLAIR</p> <p>Assistant Floor Managers
JOANNA NEWBERY
CHRISTOPHER SANDEMAN</p> | <p>16) Script Editor
ANDREW CARTMEL</p> <p>Graphic Designer
OLIVER ELMES</p> |
| <p>11) O.B. Lighting
IAN DOW</p> <p>O.B. Sound
DOUG WHITTAKER</p> <p>O.B. Cameramen
ALASTAIR MITCHELL
JOHN HAWES</p> | <p>17) Designer
GEOFF POWELL</p> |
| <p>12) Visual Effects Designer
COLIN MAPSON</p> <p>Video Effects
DAVE CHAPMAN</p> <p>Vision Mixer
SUE THORNE</p> | <p>18) Producer
JOHN NATHAN-TURNER</p> |
| <p>13) Technical Co-Ordinator
RICHARD WILSON</p> <p>Studio Camera Supervisor
ALEC WHEAL</p> <p>Videotape Editor
HUGH PARSON</p> | <p>19) Director
ANDREW MORGAN
c BBC 1987</p> |

Strand/Series Title DOCTOR WHO				GRAPHICS / GRAPHICS CONTRACT			
Programme Title DOCTOR WHO 7D				Distribution			Denotes Recipient
Episode/Sub. Title "STRANGE MATTER"				To:—		Room No. and Building	
Costing Number 1/LDL J 18		Prod. Costing Wk(s)	Channel BBC1	Asst. to Graphic Design Man.		214 Sc. Blk. TC.	7
Programme Identification Number 1/LDL J 18		Studio		Floor Manager		4023 TC.	1
Production date(s) Mon/Tues 20 + 21 April Sun/Tues 3 - 5 May		Week(s)	16 18	P.S.U.		100A Sc. Blk. TC.	1
Filming/O.B. date(s) OB:		Week(s)	14	QUOTE		£	
Producer JOHN NATHAN-TURNER		Room No. / Building 303 Union		Tel. Extn.		Department Drama SS	File Copy
Director ANDREW MORGAN		310 Union				do	Date Sent
Designer GEOFF POWELL		279, ScBl, TC					23.3.87
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	

CLOSING CREDITS - EPISODE TWO
(as for One)

- 1) The Doctor
SYLVESTER MCCOY
- 2) Melanie
BONNIE LANGFORD
- 3) The Rani
KATE O'MARA
- 4) Ikona
MARK GREENSTREET
- 5) Beyas
DONALD PICKERING
- 6) Faroon
WANDA VENTHAM
- 7) Urak
RICHARD GAUNTLETT

Strand/Series Title	'DOCTOR WHO'	GRAPHICS CONTRACT CONTINUATION	
Programme Title	'DOCTOR WHO'	Page No.	2
Episode/Sub. Title	"STRANGE MATTER" W/T		
Costing Number	1/LDL J 182E	<u>CLOSING CREDITS (continued)</u>	
Programme Identificat'n Number	1/LDL J 18	EPISODE TWO	

- | | |
|--|---|
| <p>8) Theme Music composed by
RON GRAINER</p> <p>Theme arrangement and
Incidental Music
KEFF McCULLOCH</p> <p>Special Sound
DICK MILLS</p> | <p>14) Studio Lighting
HENRY BARBER</p> <p>Studio Sound
BRIAN CLARK</p> |
| <p>9) Production Manager
TONY REDSTON</p> <p>Production Associate
ANN FAGGETTER</p> | <p>15) Costume Designer
KEN TREW</p> <p>Make-up Designer
LESLEY RAWSTORNE</p> |
| <p>10) Production Assistant
JOY SINCLAIR</p> <p>Assistant Floor Managers
JOANNA NEWBERY
CHRISTOPHER SANDEMAN</p> | <p>16) Script Editor
ANDREW CARTMEL</p> <p>Graphic Designer
OLIVER ELMES</p> |
| <p>11) O.B. Lighting
IAN DOW</p> <p>O.B. Sound
DOUG WHITTAKER</p> <p>O.B. Cameramen
ALASTAIR MITCHELL
JOHN HAWES</p> | <p>17) Designer
GEOFF POWELL</p> |
| <p>12) Visual Effects Designer
COLIN MAPSON</p> <p>Video Effects
DAVE CHAPMAN</p> <p>Vision Mixer
SUE THORNE</p> | <p>18) Producer
JOHN NATHAN-TURNER</p> |
| <p>13) Technical Co-Ordinator
RICHARD WILSON</p> <p>Studio Camera Supervisor
ALEC WHEAL</p> <p>Videotape Editor
HUGH PARSON</p> | <p>19) Director
ANDREW MORGAN
c BBC 1987</p> |

Strand/Series Title DOCTOR WHO				GRAPHICS / GRAPHICS CONTRACT			
Programme Title DOCTOR WHO 7D				Distribution		Denotes Recipient	
Episode/Sub. Title "STRANGE MATTER" W/T				To:—		Room No. and Building	
Costing Number 1 50/LDL J 18		Prod. Costing Wk(s)		Channel BBC1		Graphic Organiser 213 Sc. Blk. TC.	
Programme Identification Number 50/LDL J 18		Studio		Floor Manager 4023 TC.		Scenery Manager 102 Sc. Blk. TC.	
Production date(s) Mon/Tues 20 + 21 April Sun/Tues 3 - 5 May		Week(s) 16 18		QUOTE £		Date	
Filming/O.B. date(s) OB:		Week(s) 14		ACCEPTED		Date	
Producer JOHN NATHAN-TURNER		Room No. / Building 303 Union		Tel. Extn.		Department Drama SS	
Director ANDREW MORGAN		310 Union				do	
Designer GEOFF POWELL		279, Sc. Blk. TC				File Copy	
						Date Sent 23.3.87	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	

CLOSING CREDITS - EPISODE THREE
(as for One)

- 1) The Doctor
SYLVESTER McCOY
- 2) Melanie
BONNIE LANGFORD
- 3) The Rani
KATE O'MARA
- 4) Ikona
MARK GREENSTREET
- 5) Beyus
DONALD PICKERING
- 6) Faroon
WANDA VENTHAM
- 7) Urak
RICHARD GAUNTLETT
Lanisha
JOHN SEGAL
- 8) Special Voices
PETER TUDDENHAM
JACKI WEBB

Strand/Series Title	DOCTOR WHO		GRAPHICS CONTRACT CONTINUATION	
Programme Title	DOCTOR WHO 7D			
Episode/Sub. Title	"STRANGE MATTER" W/T			
Costing Number	1/LDL J 18		CLOSING CREDITS (continued) EPISODE THREE	
Programme Identificat'n Number	1/LDL J 18			

Page No. 2

CLOSING CREDITS (continued)

EPISODE THREE

- | | |
|--|--|
| <p>9) Theme Music composed by
RON GRAINER</p> <p>Theme arrangement and
Incidental Music
KEFF McCULLOCH</p> <p>Special Sound
DICK MILLS</p> <p>10) Production Manager
TONY REDSTON</p> <p>Production Associate
ANN FAGGETTER</p> <p>Production Assistant
JOY SINCLAIR</p> <p>Assistant Floor Managers
JOANNA NEWBERY
CHRISTOPHER SANDEMAN</p> <p>11) O.B. Lighting
IAN DOW</p> <p>O.B. Sound
DOUG WHITTAKER</p> <p>O.B. Cameramen
ALASTAIR MITCHELL
JOHN HAWES</p> <p>12) Visual Effects Designer
COLIN MAPSON</p> <p>Video Effects
DAVE CHAPMAN</p> <p>Vision Mixer
SUE THORNE</p> <p>13) Technical Co-Ordinator
RICHARD WILSON</p> <p>Studio Camera Supervisor
ALEC WHEAL</p> <p>Videotape Editor
HUGH PARSON</p> | <p>14) Studio Lighting
HENRY BARBER</p> <p>Studio Sound
BRIAN CLARK</p> <p>15) Costume Designer
KEN TREW</p> <p>Make-up Designer
LESLEY RAWSTORNE</p> <p>16) Script Editor
ANDREW CARMEL</p> <p>Graphic Designer
OLIVER ELMES</p> <p>17) Designer
GEOFF POWELL</p> <p>18) Producer
JOHN NATHAN-TURNER</p> <p>19) Director
ANDREW MORGAN
c BBC 1987</p> |
|--|--|

Strand/Series Title		DOCTOR WHO		GRAPHICS / GRAPHICS CONTRACT			
Programme Title		DOCTOR WHO 7D		Distribution		Denotes Recipient	
Episode/Sub. Title		"STRANGE MATTER" W/T		To:—		Room No. and Building	
Costing Number		1/LDL J 18		Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Programme Identificat'n Number		1/LDL J 18		Floor Manager		4023 TC.	
		Prod. Costing Wk(s)		P.S.U.		100A Sc. Blk. TC.	
		Channel		QUOTE		£	
		Studio		Date			
Production date(s)		Mon/Tues 20 + 21 April		ACCEPTED			
		Sun/Tues 3 - 5 May		Date			
Filming/O.B. date(s)		OB:		Date			
		Week(s)		Room No. / Building		Tel. Extn.	
		16		303 Union		Department	
		18		310 Union		Drama SS	
		14		279, ScBl, TC		do	
Producer		JOHN NATHAN-TURNER		File Copy		1	
Director		ANDREW MORGAN		Date Sent		*	
Designer		GEOFF POWELL		23.3.87			



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

CLOSING CREDITS - EPISODE FOUR
(as for One)

- 1) The Doctor
SYLVESTER McCOY
- 2) Melanie
BONNIE LANGFORD
- 3) The Rani
KATE O'MARA
- 4) Ikona
MARK GREENSTREET
- 5) Beyus
DONALD PICKERING
- 6) Faroon
WANDA VENTHAM
- 7) Urak
RICHARD GAUNTLETT
- 8) Special Voices
PETER TUDDENHAM
JACKI WEBB

Strand/Series Title	DOCTOR WHO	<div>GRAPHICS CONTRACT CONTINUATION</div> <div>Page No. 2</div>	
Programme Title	DOCTOR WHO 7D		
Episode/Sub. Title	"STRANGE MATTER" W/T		
Costing Number	1/LDL J 18	<div>CLOSING CREDITS (continued)</div> <div>EPISODE FOUR</div>	
Programme Identificat'n Number	1/LDL J 18		



- | | |
|---|---|
| <p>9) Theme Music composed by
RON GRAINER</p> <p>Theme arrangement and
Incidental Music
KEFF McCULLOCH</p> <p>Special Sound
DICK MILLS</p> | <p>14) Studio Lighting
HENRY BARBER</p> <p>Studio Sound
BRIAN CLARK</p> |
| <p>10) Production Manager
TONY REDSTON</p> <p>Production Associate
ANN FAGGETTER</p> <p>Production Assistant
JOY SINCLAIR</p> <p>Assistant Floor Managers
JOANNA NEWBERY
CHRISTOPHER SANDEMAN</p> | <p>15) Costume Designer
KEN TREW</p> <p>Make-up Designer
LESLEY RAWSTORNE</p> |
| <p>11) O.B. Lighting
IAN DOW</p> <p>O.B. Sound
DOUG WHITTAKER</p> <p>O.B. Cameramen
ALASTAIR MITCHELL
JOHN HAWES</p> | <p>16) Script Editor
ANDREW CARTMEL</p> <p>Graphic Designer
OLIVER ELMES</p> |
| <p>12) Visual Effects Designer
COLIN MAPSON</p> <p>Video Effects
DAVE CHAPMAN</p> <p>Vision Mixer
SUE THORNE</p> | <p>17) Designer
GEOFF POWELL</p> |
| <p>13) Technical Co-Ordinator
RICHARD WILSON</p> <p>Studio Camera Supervisor
ALEC WHEAL</p> <p>Videotape Editor
HUGH PARSON</p> | <p>18) Producer
JOHN NATHAN-TURNER</p> <p>19) Director
ANDREW MORGAN
c BBC 1987</p> |



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

AR/JC

23 March 1987

Area Operations Manager
A.R.C.
Whatley
Frome
SOMERSET

Dear

Please find enclosed a fairly detailed diary of our proposed activities at Cloford, Whatley and Westdown Quarries as confirmation of what we have discussed over the past few weeks. I shall send or deliver a copy of our shooting schedule before we arrive, which will detail either on sketches, or plans of the Quarries if you have been able to find some, in which areas of each Quarry we shall be working on the various days, and the parking arrangements which will normally consist of a unit base area and another area for those essential vehicles which need to be adjacent to the cameras.

In the meantime the only other points which I shall need to clarify with you are to arrange a rendezvous between lorry delivering drainpipe and JCB to unload at Cloford on Thursday 2nd: that Mac will have been able to clear the loose rock above our working area in Westdown: what arrangements you would like me to make re refuse disposal: and which radio frequencies we normally use to ensure that we do not interfere with your communications or cause an explosion.

I have also enclosed a list of the numbers and types of vehicles on the unit which as you will see makes-up quite a large operation, and a list of the various points which I shall raise with David Yealand on the phone to try to ensure minimal inconvenience and interference at Whatley.

I would like to thank you for allowing us to use the Quarries and for the considerable help you have been kind enough to offer in making it work for us. I hope that one day at least during our recording period you will be able to join us for lunch off the 'chuck wagon' and meet some of the other people involved. Once again , many thanks.

Yours sincerely

Tony Redston
Production Manager/BBC TV 'Dr Who'

Room U310
Union House
Shepherd's Bush Green
London W12

Points to discuss with David Yealand

- 1 Will the suggested access route and parking area still be there by 2nd April?
- 2 Check radio frequencies. BBC and A.R.C. and contractors.
- 3 Checking in and out procedure Saturday 4th and Sunday 5th April and rendezvous with A.R.C. supervising staff.
- 4 Precise BBC working areas, camera positions etc.
- 5 Overnight use of explosive store - keys from where?
- 6 Can we make firm ground underwater adjacent to large rocks at edge of sump No1, perhaps by adding more rock?
- 7 Lead-in required for vehicles arriving eve of Saturday 4th?
- 8 Are there any contractors tipping or carrying out other works near the area that we shall be working on Sunday 5th?
- 9 Confirm arrangements re J.C.B. 2nd and 5th April at Cloford?
- 10 Rendezvous for further visit 30th April.
- 11 Contacts for contractors working on 5th April should I need to ask them to stop for a short time.
- 12 Peckers not working Sunday 5th.

Unit Vehicles

7 Lorries (and 2 additional for design preparation at Cloford only)

4 Transit vans/mini-bus

2 Large caravans and towing vehicles

1 Portaloo and towing vehicle

1 Coach

35 approx cars

Diary of Activities in A.R.C Quarries (Wessex Area)
during BBC Outside Broadcast (Dr Who) period 2nd-8th April

FOR THE ATTENTION OF: Len May - Area Operations Manager A.R.C.

Copies to: Unit Manager Whatley Quarry -
Unit Manager Westdown Quarry -
Area Estates Surveyor -
BBC Location Facilities Contracts Ass - David Waller
BBC 'Dr Who' Production, Design, VisF/X, OB Depts

THURSDAY 2nd April

CLOFORD QUARRY : Design preparation work to begin, which, in outline consists of: erection of scaffolding to be clad with scenery and plastered; placement and covering drainpipe section in specified spot: fixing anchor point inside cave: trimming trees and bushes as required; placement of 'duck-boards' where required for access; removal of corrugated tin-hut: other minor work.

BBC Contact - Geoff Powell (Designer) or Mike Trevor (Asst Des)
BBC to provide - Security

Water-bowser for plastering work

Liaise with re delivery of drain-pipe section and supply of J.C.B. or similar.

WHATLEY QUARRY: - None

WESTDOWN QUARRY: - None

FRIDAY 3rd April

CLOFORD QUARRY: Design preparation continues as Thursday 2nd P.M. Outside Broadcast vehicles arrive, park and prepare.

WHATLEY QUARRY: None

WESTDOWN Quarry: None

SATURDAY 4th April

CLOFORD QUARRY: Design preparation continues.
Programme recording 08.30 - 18.00

N.B 1st arrivals on site approximately 05.45 - portable generators to be used to provide power to Costume and Make-up caravans. Pyrotechnic explosions will be used to provide visual effects. Unit move to Whatley Quarry at end of day.

WHATLEY QUARRY: Visual effects preparation work at upper-Sump area and adjacent area - this will involve preparing sites for pyrotechnic charges (no pyro to be left in situ) - rigging underwater lines - ground to be made firm underwater adjacent to existing large rocks at edge of Sump perhaps by addition of more rocks.

Suggest rendezvous with A.R.C. representative at Unit Managers Office (Portacabin above quarry) at 09.00 A.R.C. to provide space in lock-up explosives store for overnight security of pyrotechnic and small quantity of H.E.
Unit arrive to park overnight approximately 18.30

A - Main Unit park in area designated by

B - Essential vehicles park near Sump.

WESTDOWN QUARRY : None

SUNDAY 5th April

CLOFORD QUARRY : Design preparation continues
Liaise with re J.C.B. or similar
Unit returns to Cloford from approximately 18.30

WHATLEY QUARRY : Programme recording 08.30 - 18.00

N.B. 1st arrivals on site approximately 05.45 - portable generators to be used to provide power to Costume and Make-up caravans. Pyrotechnic and small quantity H.E. to be used to provide visual effects.

Working areas will be - upper Sump and various areas between upper and lower Sump.
Unit move to Cloford Quarry at end of day.
Last vehicle to leave Whatley approximately 20.00
Co-operation of contractors in stopping work for short periods may be requested during the day.

WESTDOWN QUARRY: None

MONDAY 6th April

CLOFORD QUARRY : Programme recording 08.30 - 18.00

N.B. 1st arrivals on site approximately 05.45 - portable generators etc.

Pyrotechnic to be used as before.

Unit remains overnight at Cloford Quarry.

WHATLEY QUARRY : None

WESTDOWN QUARRY : None

TUESDAY 7th April

CLOFORD QUARRY : As per Monday 6th April

Unit moves to Westdown Quarry at end of day

WHATLEY QUARRY : None

WESTDOWN QUARRY: Unit arrives to park overnight approx from 18.30

N.B. Loose stone to have been shifted above working area by "blast-failure" as discussed with and

WEDNESDAY 8th April

CLOFORD QUARRY : Design clear-up - dismantle scenery and scaffolding and remove.

WHATLEY QUARRY : None

WESTDOWN QUARRY : Programme recording 08.30 - 18.30

N.B. 1st arrivals on site from approximately 05.45. Portable generators to be used to power costume and make-up caravans. Majority of vehicles should depart for London at end of day.

THURSDAY 9th April

CLOFORD QUARRY : Cont. design clear-up if not completed Wednesday 8th April

WHATLEY QUARRY : None

WESTDOWN QUARRY : Remaining ^{vehicles} depart for London if required to overnight.

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

23rd March 1987

KEFF MCCULLOCH

William Grierson

cc. Humphrey Walwyn

The new version of the 'Doctor Who' theme tune
has been composed by:

Keff McCulloch,

Phone:

(John Nathan-Turner)

kme

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

23rd March 1987

KEFF McCULLOCH

Sarah Bird

cc. Music Copyright
Ann Faggetter

Please engage Keff McCulloch to compose and execute the incidental music for 'Doctor Who' 7D. This will necessitate Keff's attendance at VHS reviews (currently scheduled 27th May (ep.1), 2nd June (ep.2), 5th June (ep.3 & 4) and at the Sypher Dubs - 11th June (ep.1), 12th June (ep.2), 25th June (ep.3), and 2nd July (ep.4).

Ann's Dated.

(John Nathan-Turner)

REVIEWS: 2nd June (ep.1)
Brian can't do X 5th June (ep.2).
(12th June (eps.3+4)
→ Prob. 8th June (2)

DUBS: 11th June (1)
25 June (2)
2nd + 3rd July (3+4)

N.B. if Andrew falls behind
dates could change.

ITEM	Requirement See P.C.G.	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T £
10 ton rigid		1	2.4.87	08.00	3.4.87		to load scenery and equipment and travel to Frome. Offload 3.4.87 and return to London		
5 ton tail lift		1	2.4.87	08.00	9.4.87		to load and travel to Frome and work as directed until end of OB		
10 ton rigid		1	8.4.87	TBA	TBA		to travel to Frome load and return to London OOV tools ordered on Memox dated 19.3.87.		

P/2065 9.85



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

March 24th , 1987

Extension

Ms

Bristol Waterworks,
Distribution Division

Dear

Further to our telephone conversation, I would like you to supply a 600 gallon trailer of water to our location at the disused quarry at Cloford, near Frome, Somerset (Ordnance Survey ref 720448, sheet 183.) from 2/4/87 to 9/4/87 inclusive.

The contact at Cloford is Mr Geoff Powell, our Designer, and we would like both the delivery and collection to be mid-morning.

Please send the invoice to Ann Faggetter at the above address.

Many thanks for your co-operation,

yours faithfully,

Christopher Sandeman,
Assistant Floor Manager.

Estates Surveyor

24-3-87

Dear

enclosed for your information is a copy of my letter to detailing our proposed movements and activities between the various quarries. Once we have cleared up the various points I have raised hopefully we should be fairly self-sufficient. Many thanks for your help in getting this underway & for being so understanding of my budget problems. I shall be delighted if you are able to join us one day for lunch in amongst your busy schedule.

Yours sincerely

Sony Redston

PROJECT NUMBER		
TITLE: <i>ARLHO 7D SYPHER</i>	Serial Number:	
PROD: <i>Monument</i>	Tx. Date:	
WEEK NO.	Session Date:	
SOUND SUP. <i>B-Lark</i>	T/G. Op. <i>M. W. ...</i>	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: <i>25/3/87</i>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed: <i>[Signature]</i>
Date:

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

	Hrs.	Dec.	
Mono / Twin Track B 28	.....	.....	@ £..... per hour £.....
Multitrack B 35	.....	.....	@ £..... per hour £.....

Sound Studio Suite

	Times	From	To
	Hrs.	Dec.	
Studio B 25	.....	.....	@ £..... per hour £.....
Edit Room B 43	.....	.....	@ £..... per hour £.....

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

	Hrs.	Dec.	
Sypher B 44	.....	.....	@ £..... per hour £.....

ADDITIONAL INFORMATION:

AMENDMENT
SYPHER 12/6/87 - Cancelled.

Thu. 25/6/87 becomes G2's SYPER (not G3's)
Thu. 2/7/87 " " G3's " (not G4's)

Fri. 3rd July '87 - booked for G4's dub.
1000-2100 SY2

FROM: Ann Faggetter, Production Associate

25.3.87

2) 189ml

ROOM &
BUILDING: 512 Threshold House EXT:

SUBJECT: DR WHO PRODUCTION SCHEDULE 7D

Programme numbers: 50/LDL/J181K
50/LDL/J182E
50/LDL/J183Y
50/LDL/J184S

TO: Carrie Wincott

Copies to: John Nathan-Turner
Andrew Morgan - four
Brian Hodgson
Dick Mills
Composer
Henry Barber
Richard Wilson
Brian Clark
Dave Chapman
Ray Liffen
Jenny Stone
Programme planning - two
Andi Stroud
Marcia Wheeler
Tim Megaw
Majorie Cooper

Carrie, please submit forms to cover the following bookings, copy to me. Thanks. ** = changes.

SCHEDULE:

DATES:

REQUIREMENTS:

RECORDINGS:

Week 16:
Mon. 20th April
Tues. 21st April
Week 18:
Sun. 3rd May
Mon. 4th May
Tues. 5th May

Roll back and mix throughout
and VHS copies with time
code in vision.

(Final decision on need for
roll back and mix to be
taken at planning meeting-
** NO REQUIREMENT FOR ROLL
BACK AND MIX)

Recording times:

To be confirmed

1st day: 14.30-18.00
19.30-22.00

2nd day: 11.00-12.15
14.30-18.00
19.30-22.00

TAPE TO
TAPE TRANSFER:

PLEASE NOTE THAT THIS IS NOT REQUIRED FOR
THESE EPISODES **

GALLERY ONLY
AND
ELECTRONIC
EFFECTS W/SHOP:

Gallery only session for titles t.b.c.

Week 19: 09.00-21.00
Fri. 15th May 35 mil chanel, am on
Week 20: May 15th only.
Mon. 18th and To be booked by
Fri. 22nd May Production Assoc.

VT EDITING:

Week 15: off line editing for
Tues. 14th April OB material

** PLEASE NOTE: THIS SESSION IS NO LONGER
REQUIRED.

Week 20: Three machines
Wed. 20th May

Week 21: Please request all
Tues. 26th May sessions 09.00-18.45
Thurs. 28th May and Hugh Parson to
Fri. 29th May edit

** Week 22:
Mon. 1st June
Wed. 3rd June
Week 23:
Tues. 9th June

PRODUCER'S
VHS COPY:

Week 21: One VHS copy of each
Episode 1: programme required by
Tues. 26th May producer. Time code
Episode 2: in vision starting at
Fri. 29th May 10.00.00

Episode 3: All bookings after
Mon. 1st June 18.00 please
Episode 4:
Wed. 3rd June

COMPOSER &
RADIOPHONIC
VHS COPIES:

Week 21: Two HI FI copies **
Episode 1: required of each
Thurs. 28th May programme, one for
Episode 2: composer, one for
Wed. 3rd June radiophonics. Both

Episodes 3 & 4:
Wed. 10th June

with time code in
vision, starting at
10.00.00

Please let Carrie have spool numbers as soon
as possible and let her, and myself, know if
you will not meet these dates

VHS REVIEWS:

Week 21:
Episode 1:
Tues. 2nd June
Episode 2:
Fri. 5th June
Episodes 3 & 4:
Fri. 12th June

All reviews to take
place in 403 Union
House in 403 Union

Time: 10.30 onwards
Attending: director,
composer, sound
supervisor, Dicktor,
Mills.

Carrie, please book room and machine.

SYMPHER DUBS:

Week 23:
Thurs. 11th June
Week 25:
Thurs. 25th June
Week 26:
Thurs. 2nd July.
and
** Fri. 3rd July

Ref: 50/LDL/J181K/2560/DW/KE

PLEASE QUOTE THIS REFERENCE IN ALL COMMUNICATIONS

25th March 1987

Mr
ARC Southern Region
Lands Department
Stoneleigh House
Frome
Somerset
BA11 2HB

Dear Mr

"DR WHO"

I understand from our Production Manager, Tony Redston, that you are very kindly granting us Television Outside Broadcast facilities at Cloford, Whatley and Westdown Quarries, in connection with the above programme. Details of our proposed activities at the Quarries from 2nd - 8th April 1987, have been conveyed to Len May, your Area Operations Manager.

We should like to offer you a payment of £ per day as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC its licencees and assigns. The fee stated is exclusive of Value Added Tax. If you wish to recover VAT from us, please render a tax invoice showing the fee and the VAT element as required under the VAT regulations.

The above fee to include parking for BBC technical and crew vehicles, access to toilet facilities and normal heating and lighting of the premises.

You agree to grant the necessary permission for free access at all reasonable times to the representatives of the BBC and/or the Post Office for the purpose of installing, maintaining and removing the necessary technical apparatus. The BBC shall be responsible for the cost of such installation, maintenance and removal and for all engineering and video-tape recording expenses.

The BBC will be responsible for personal injury and damage to property to the extent that such injury and damage is caused by the BBC's negligence (or that of its servants or agents) arising directly out of the activities in connection with the Recording.

Cont'd...../2

If this recording is cancelled through force majeure then the negotiated fee will not be paid and the BBC will only be liable for the payment of any reasonable expenses incurred prior to the date of notification of cancellation.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your help with the making of this programme.

Yours sincerely,

DAVID WALLER,
Contracts Assistant,
Television Locations.

I agree to a payment of £ per day as outlined above. The cheque should be made payable to

.....

Date Signed

VAT invoice to follow YES/NO

(N.B. Payment can take up to 14 days after completion of the recording).

Strand/Series Title DOCTOR WHO				GRAPHICS/GRAPHICS CONTRACT			
Programme Title 7D				Distribution To:—		Denotes Recipient Room No. and Building	
Episode/ Sub. Title				Asst. to Graphic Design Man.		214 Sc. Bk. TC.	
Costing Number 50/LDL J181 K				Prod. Costing Wk(s)		Floor Manager 4023 TC.	
Programme Identificat'n Number				P.S.U.		100A Sc. Bk. TC.	
Studio				QUOTE		£	
Production date(s) 20 + 21/4/87 3-5/5/87				Week(s)		Date	
Filming/O.B. date(s) 4-8/4/87				Week(s)		ACCEPTED	
Room No. / Building				Tel. Extn.		Department	
Producer JOHN NATHAN-TURNER				304 UNION		SERIES/SERIALS	
Director ANDREW MORGAN				310 UNION		File Copy	
Designer GEOFF POWELL				B279 S.B.T.C		Date Sent 25/3/87	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	

PLEASE SUPPLY THE FOLLOWING GRAPHIC INFORMATION TO BE INSERTED ON A MONITOR SCREEN(S) IN POST PRODUCTION. PLEASE CAN IT BE READY BY MAY 1

- 1 CALCULATIONS TABULATED BELOW A PICTURE OF A PLANET & ASTEROID (SUPPLIED BY VIS. FX.) SEE EP1 SC5 P16 INT. LAB.
- 2 CALCULATIONS TO BE TAPPED UP BY THE RANI OVER PICTURE AS ABOVE SEE EP2 SC2 P8 INT.LAB.
- 3 CALCULATIONS RELATING TO READINGS FROM RADIATION WAVE METER TO BE TAPPED UP ONTO SCREEN. SEE EP2 SC6 Pp 21-22 & EP2 SC7 P27 INT. LAB.
- 4 EQUATIONS TO COME FORWARD AS A RESULT OF THE ABOVE.
- 5 CALCULATIONS TO PUNCH UP ON MONITOR OVER PLANET & ASTEROID (VIS FX) SEE EP3 SC17 P42 INT. LAB.
- 6 CALCULATIONS BEING STUDIED AND PLOTTED. SEE EP4 SC4 P4 INT. LAB.
- 7 GRAPHICS TO ILLUSTRATE RANI'S DESCRIPTION OF THE RESULT OF EXPLODING THE ASTEROID OF STRANGE MATTER. SEE EP4 SC20 P34... STARTS AT END OF SUPERNOVA (?)...SPHERICAL CHAMBER.
- 8 CALCULATIONS FOR MANUFACTURE OF LOYHARGIL START CLICKING UP ON SCREEN SPONTANEOUSLY. VOICE CORRESPONDS WITH CALCULATIONS ON SCREEN. SEE EP4 SC22 Pp38-39. SPHERICAL CHAMBER.

MANY THANKS

Christopher Barker

P.P. JO NEWBERY, A.F.M.

Add 8/1/87
W.

Strand/Series Title DOCTOR WHO				SUPPORTING ARTISTS (WALK-ONS) REQUISITION			
Programme Title DOCTOR WHO 7D				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title "STRANGE MATTER" W/T				To:		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number 1/LDL J 18		Prod. Costing WK(s)		Booking Assistant: Phyllis Page		S.314, S.H.	
Programme Identification Number 1/LDL J 18		Channel		Copy to: Tony			
Production date(s) Mon/Tues 20 + 21 April		Week(s) 16					
Production date(s) Sun/Tues 3 - 5 May		Week(s) 13					
Filming/O.B. date(s) OB:		Week(s) 14					
Producer JOHN NATHAN-TURNER		Room No. / Building 303 Union		Tel. Extn.		Department Drama SS	
Director ANDREW MORGAN		Room No. / Building 310 Union				File Copy do	
Designer GEOFF POWELL		Room No. / Building 279, ScBl, TC				Date 26.3.87	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

<u>20.4.87</u>	✓ 14.00-15.30 Reh	<u>3.5.87</u>	11.00-13.00 Reh
	16.00-18.00 Reh/Rec		14.30-18.00 Reh/Rec
	19.30-22.00 Reh/Rec		19.30-22.00 Reh/Rec
<u>21.4.87</u>	✓ 10.30-13.00 Reh	<u>4.5.87</u>	10.30-13.00 Reh
	✓ 14.30-18.00 Reh/Rec		14.30-18.00 Reh/Rec
	19.30-22.00 Reh/Rec		19.30-22.00 Reh/Rec
		<u>5.5.87</u>	As for 4.5.87

✓ NB: HAIR CLAUSES

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NOTE: LOCATION FROME, SOMERSET AREA
(OB) 4th - 8th APRIL 1987

✓ PROJECT NOS: Ep.3 - 50/LDL J183Y
Ep.4 - 50/LDL J184S

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Sup. Artist	Dates Required
PAUL GODDARD	Direct	W/On (1)	OB: <u>6.4.87</u> (M/Episodic Ep.3) Travel/ Record/ Travel Studio: 20 + 21 April + 1 day during 3,4 + 5 May
✓ PAUL PAGE HANSEN	Ivor Kimmel	W/On 1s	OB: a/b ✓ (Ep.4 only)
✓ LEA DERRICK		Ep.4 only	Studio: a/b
✓ RICARDO MULLHALL			<u>3 4 or 5</u>
✓ MARK CARROLL	Sophie at	W/On (1)	OB: Travel 3.4.87
(M/Ep. Ep.3 on 4.4.87	James Sharkey		Record 4, 5 + 6 April
(only Ep.4 on 5.4.87			Travel 6.4.87
(M/Ep. Ep.3 on 6.4.87)			Studio: 20 + 21 April + 1 day during 3,4 + 5 May
NOTE: ALL the above to be paid Special Skills on Studio Days APRIL 20 + 21 -			
for hanging upside-down (as Tetraps) as well as Multi-Episodic Ep.3 on 20.4.87			
			only Episode 4 on 21.4.87
			W/On 6 Discomer for 2
			Joy Sinclair (Signed) (P.A. to ANDREW MORGAN) Producer/Director

Strand/Series Title		DOCTOR WHO		SUPPORTING ARTISTS (WALK-ONS) REQUISITION			
Programme Title		DOCTOR WHO 7D		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number		1/LDL J 18		Booking Assistant:		S.314, S.H.	
Programme Identification Number		1/LDL J 18		Studio			
Production date(s)		Mon/Tues 20 + 21 April		Week(s)		16	
Production date(s)		Sun/Tues 3 - 5 May		Week(s)		13	
Filming/O.B. date(s)		OB:		Week(s)		14	
Producer		JOHN NATHAN-TURNER		Room No. / Building		303 Union	
Director		ANDREW MORGAN		Tel. Extn.			
Designer		GEOFF POWELL		Department		Drama SS do	
				File Copy		1	
				Date		26-3-87	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

O.B. At various quarries near Frome, Somerset 4th - 8th April

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Sup. Artist	Dates Required
MARK CARROLL (1)	SOPHIE, AT JANE SHARKEY	WO1	<u>O.B.</u> Travel 3 rd April Record 4 th 5 th 6 th return 6 th <u>STUDIO</u> 20+21 APRIL [+1 day from 3,4 or 5 MAY] T.B.A.
PAUL PAGE-HANSON LEA DERRICK RICARDO MULHALL	} NOR KIMMEL	WO1	<u>O.B.</u> Travel - record - return 6 th April
PAUL GODDARD (2)	DIRECT	WO1	<u>STUDIO</u> 20+21 APRIL [+1 day from 3,4, or 5 MAY] TBA

(Signed)
Producer/Director



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Rm 310 Union House, Ext

27th March 1987

Dear

Thankyou for your letter, it finally got through our internal postal system! Your quote seems very reasonable and we are happy for you to carry out our flying sequences subject to your meeting certain requirements asked for by our Insurance and Safety Depaartments.

Our Insurance Department would need to see a copy of your certificate of Insurance and be satisfied that you meet BBC standards.

Our Safety Department would need to see copies of your Safety Standard Test Certificates, which I understand are American, and therefore also a breakdown of what the American standards are. If they are the same or more stringent than the British standards they will suffice. If in any areas they do not meet British Standards a British Standard Test Certificate will need to be obtained.

If there is no problem with any of the above we agree to pay your £ +VAT quote for 2 days work. I understand this includes all labour and rigging irrespective of any changes in requirements that may be made. I confirm that our studio dates are 20th and 21st April 1987.

We look forward to working with you.

Yours sincerely

Jo Newbery

BBC tv Property & Drape Requirements

BBC ENTERPRISES LTD

From Director Andrew Morgan

Room No. 310 Union Hse Extn.

To Manager Scenic Properties Buyers

Production Dr Who

Filming O.B. Date 4.4. - 8.4.87.

Designer Geoff Powell Extn.

Setting Date

Scenic Properties Buyer Francis Smith Extn.

Studio Reh.

Reh. Room No. 602

V.T.R.

Project No. 50/LDL J181K

Ealing.

Location/Country Frome, Somerset

Studio

File of Paper Colour Y

Copies to

Director (3)

Night Manager

Designer

(Scenic Servicing)

Scenery Manager

Hired/Movement (2)

Scenic Prop. Buyer

Man. Props (O&S) (5)

Memos to

Petty Cash

T.O.M.

Booking Clerk

Catering

Designer Eal.

Sound Maintenance

Film Op. Sup. Eal.

H/Engineers

Armourers

H/Electricians

Date Due

Date Recd. 27-3-87

Order No. H T/C ZERO DELIVERY COLLECTION DATE 1/4/87

Please can the following items be

ACTION

ready for loading at Silver Road A.M. THURSDAY 2ND APRIL

Action

1 1 chest for bangles - req for studio 20.4.87 & 3.5.87

2 1 chest of box for "fireworks"

3 Dr's brolly (Producer holds) - req for studios

4 Dr's Tardis

5 Rani's Tardis

OOV

6 4 mattresses - 2 thick 2 thin for artists to fall on

7 6 crepe bandages

8 1 pack safety pins - 1" (loose)

9 1 pack Alka Seltzer

10 1 packet plasters (Band Aid)

11 1 roll double sided tape

12 1 pkt blue tack

13 1 bunch tie on labels (plain)

14 1 pkt chalk (white)

15 1 box masonry pins

16 1 ball string (thin)
16A. 2 HANKS SASH LINE

17 20 rubbish sacks

18 1 large box matches

cont'd

BBC TV Property & Drape Requirements

From Director Andrew Morgan

Room No. 310 Union House Extn.

To Manager Scenic Properties Buyers

Production Dr Who

Designer Geoff Powell

Scenic Properties Buyer Francis Smith

Reh. Room No.

Project No.
50/LDL J181K

Ealing.

Location/Country
Frome, Somerset

Studio

Filming O.B. Date
4-8.4.87.

Setting Date

Studio Reh.

V.T.R.

File

Paper Colour

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Action Prop List Contd

Page 2

~~666~~ cont'd

- | | | | |
|-----|-----|-----|---|
| Plc | T/C | 19 | 1 large blk torch with spare batteries |
| | | 20 | 1 small pocket tor h with spare batteries |
| Plc | T/C | 21 | 4 bars soap |
| | | 22 | 4 handtowels |
| Plc | T/C | 23 | 1 tube bostik |
| | | 24 | 1 roll nylon line |
| Plc | T/C | 25 | 4 toilet rolls |
| | | 26 | 1 chamois leather |
| Plc | P | 27. | 1 BUNCH OF RETAIN LABELS |
| | | 28. | PLASTIC SHEETING |
| Plc | P | 29. | PLASTIC 1 GALLON WATER CONTAINER |
| | | 30. | 12 "UNIT" SIGNS. |
| Plc | P | 31. | 1 SMALL HAND AXE |

ends

Thankyou

[Handwritten signature]
AFM

Thank you
James Smith

Ex:

BBC TV Property & Drapery Requirements

From Director ANDREW MORGAN

Room No. 310 Union House Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Designer GEOFF POWELL

Scenic Properties Buyer
FRANCIS SMITH

Reh. Room No.

Project No.
50/DDL/J181K

Ealing.

Location/Country
FROME, SOMERSET

Studio

Filming O.B. Date 4-8/4/87

Setting Date

Studio Reh.

V.T.R.

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (8)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE1/4/87.....

DESIGNER'S DRESSING PROPSFOR LOADING PLEASE AT SILVER ROAD - A.M. THURSDAY 2ND APRIL.LOCATION - FROME, SOMERSET.

- | | | |
|-----|--------|---|
| Plc | H
H | 501. Quantity of fibreglass rocks |
| | | 502. 2 - 6' Plinths with dishes attached |
| | | 503. 10 Packets of firelighters |
| | P | 504. Quantity of fibreglass fireproof blanket |
| Loc | | 505. Gallon of old sump oil |
| | H | 506. Designer's selected dressings |
| | P | 507. Black plastic tubing and rods |

Thank you,

Francis Smith

Francis Smith

EXT: 1223

TYPED BY BUYER 27/3/87.

From: Tony Kedston

Room No. &

Building: 310 Union House

Tel.

Ext: TC

date: 27-3-87

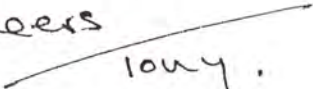
Subject: Dr WHO O.B.

To: GRAHAM MEWHA

Graham,

following your visit to our locations on 17th March + our telephone conversation today I would like to request, as you suggested, on site attendance by a safety officer 3rd, 4th, 5th April a copy of the schedule will be with you by 1st April at the latest. In the meantime I have enclosed a diary of activities for the quarries to give you an idea of what is happening, where + on which days.

Cheers


Tony.

Strand/Series Title Dootor Who				LOCATION INFORMATION			
Programme Title 7D "strange matter"				Distribution		Denotes Recipient	
Episode/Sub. Title				Thro:		Room No. and Building	
Project Number 50/LDL J181K		Prod. Costing Wk(s)		Channel		Asst. (Co-ord) SM.Tel.	
						4044 TC	
Programme Identificat'n Number		Studio				Fire Prevention Officer	
						572, 33 Cav. Sq.	
Production date(s)		Week(s)				TSO	
						7096 TC	
Filming/O.B. date(s)		Week(s)				HFO Tel (for filming)	
4-8/4/87 incl.						A17 TFS	
						EM i/c OB (for OBs)	
						2005 KA	
						FMs	
						4023 TC	
Producer		Director		Designer		Room No. / Building	
John Nathan-Turner		Andrew Morgan		Geoff Bowell		Tel. Extn.	
						Department	
						Series/Serials	
						File Copy	
						Date	
						27/3/87	

Has Visual Effect Department been contacted?	YES/NO	LOCATION CONTACT AND ADDRESS: A.R.C. Southern, Area Operations Manager, Wessex Area Office, Whatley, FROME, Somerset.
Have armourers been consulted?	YES/NO	
Has safety equipment been requested?	YES/NO	

Describe the location and any potential hazards, either inherent in the location or introduced by the production.

The locations are three quarries (Whatley, Cloford, Westdown) immediately to the west of Frome. The hazards are those typical to a quarry- loose rock faces, uneven ground surface etc., and in addition, at Whatley Quarry, we will be shooting sequences on a water reservoir at the bottom of the quarry. Visual Effects will be providing many effects, and some of these will involve pyrotechnics.

After consultation with the A.R.C. Management and a B.B.C. Safety Officer (Graham Mewha) on site, we have drawn up a comprehensive list of safety requirements, including the use of hard hats, life jackets, safety harnesses, ear defenders, safe and secure storage of explosives, the non-use of radio frequencies used by A.R.C. to trigger blasts, etc. Precautions regarding the hazards of heavy plant operating in the quarry ~~XXXXXX~~ which will be unused to our ~~XXXXXXXXXX~~ presence, have been taken.

All the above measures are being very comprehensively spelt out in the O.B. Shedule, copies of which are being sent to all concerned.

Christopher Sandeman, A.F.M. (for P.M.).

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO
DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (See Safety Regulations).

BBC

ENTERPRISES

Kindly advise production team a
photographer has been booked to
obtain stills for Enterprises on
Saturday, April 4 and
Sunday, April 5.

Thank you.

Pamela

*P.S. John
will also for
take pix for
you. on
April 6/7*

WITH COMPLIMENTS

Pamela Larman,
MANAGER,
PHOTOGRAPHIC & PROMOTIONS.

27.3.87

BBC Enterprises Limited Woodlands 80 Wood Lane London W12 0TT
Telephone:

Telex:

Cables: Telecentre London

Photographer Requisition

File

BBC

0984

John Jefford

Photographer

ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

PROGRAMME DOCTOR WHO 7 D

ENT CODE 01 AEHZ 262 N

PRODUCER John Nathan-Turner
DIRECTOR

Ext
Room 303 Union House

DATE OF JOB Saturday, April 4

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran



Enterprises Publicity

40% 35mm

60% 35mm



Enterprises Programme Sales

TV Studio

Photo Studio

Location



Co-production Agreement

Froome, near Bath

Job Information

Please shoot 50% vertical & 50% horizontal 35mm. Obtain general coverage of scenes being filmed with emphasis on any "Action". Also -- please -- good portraits of the new Doctor; Bonnie Langford, Kate O'Mara and the monsters. Next day's coverage for Enterprises...Sunday April 5.

PLEASE ENSURE ALL PHOTOGRAPHS TAKEN FOR ENTERPRISES TODAY AND TOMORROW ARE KEPT SEPARATE AND SENT TO ENTERPRISES SOONEST

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

BBC tv Property & Drapery Requirements

BBC ENTERPRISES LTD

From Director Andrew Morgan

Room No. 310 Union Hse Extn.

To Manager Scenic Properties Buyers

Production Dr Who Filming O.B. Date 4.4. - 8.4.87.

Designer Geoff Powell Extn. Setting Date

Scenic Properties Buyer Francis Smith Extn. Studio Reh.

Reh. Room No. 602 V.T.R.

Project No. 50/LDL J181K

Ealing.

Location/Country Frome, Somerset

Studio

File of . Paper Colour Y

Copies to

Director (3) Night Manager (Scenic Servicing)
Designer Hired/Movement (2)
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)

Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Date Due

Date Recd. 27-3-87

Order No. H T/C ZERO DELIVERY COLLECTION DATE 1/4/87

Please can the following items be ACTION
ready for loading at Silver Road A.M. THURSDAY 2ND
APRIL

Action

1 1 chest for bangles - req for studio 20.4.87 & 3.5.87

2 1 chest of box for "fireworks"

3 Dr's brolly (Producer holds) - req for studios

4 Dr's Tardis

5 Rani's Tardis

OOV

6 4 mattresses - 2 thick 2 thin for artists to fall on

7 6 crepe bandages

8 1 pack safety pins - 1" (loose)

9 1 pack Alka Seltzer

10 1 packet plasters (Band Aid)

11 1 roll double sided tape

12 1 pkt blue tack

13 1 bunch tie on labels (plain)

14 1 pkt chalk (white)

15 1 box masonry pins

16 1 ball string (thin)
16A. 2 HANKS SASH LINE

17 20 rubbish sacks

18 1 large box matches

cont'd

BBC tv Property & Drape Requirements

From Director Andrew Morgan
Room No. 310 Union House Extn.

To Manager Scenic Properties Buyers

Production Dr Who

Designer Geoff Powell

Scenic Properties Buyer Francis Smith

Reh. Room No.

Project No.
50/LDL J181K

Ealing.

Location/Country
Frome, Somerset

Studio

Filming O.B. Date
4-8.4.87.

Setting Date

Studio Reh.

V.T.R.

File

Paper Colour

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Action Prop List Contd

Page 2

~~666~~ cont'd

19 1 large blk torch with spare batteries

20 1 small pocket torch with spare batteries

21 4 bars soap

22 4 handtowels

23 1 tube bostik

24 1 roll nylon line

25 4 toilet rolls

26 1 chamois leather

27. 1 BUNCH OF RETAIN LABELS

28. PLASTIC SHEETING

29. PLASTIC 1 GALLON WATER CONTAINER

30. 12 "UNIT" SIGNS.

31. 1 SMALL HAND AXE

ends

Thankyou

[Handwritten signature]
AFM

Thank you
Francis Smith

Ex:

BBC tv Property & Drape Requirements

From Director ANDREW MORGAN

Room No. 310 Union House Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Filming O.B. Date 4-8/4/87

Designer GEOFF POWELL

Extn.

Setting Date

Scenic Properties Buyer
FRANCIS SMITH

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Project No.
50/LDL/J181K

Ealing.

Location/Country
FROME, SOMERSET

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H

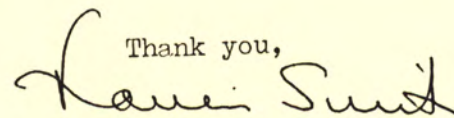
T/C

ZERO DELIVERY COLLECTION DATE1/4/87.....

DESIGNER'S DRESSING PROPSFOR LOADING PLEASE AT SILVER ROAD - A.M. THURSDAY 2ND APRIL.LOCATION - FROME, SOMERSET.

- | | | | | |
|-----|---|---|------|--|
| | H | | 501. | Quantity of fibreglass rocks |
| | H | | 502. | 2 - 6' Plinths with dishes attached |
| | | | 503. | 10 Packets of firelighters |
| Pic | | P | 504. | Quantity of fibreglass fireproof blanket |
| | | | 505. | Gallon of old sump oil |
| Loc | | H | 506. | Designer's selected dressings |
| | | P | 507. | Black plastic tubing and rods |

Thank you,



Francis Smith

EXT:

TYPED BY BUYER 27/3/87.

DO NOT TYPE BELOW THIS LINE

BBC tv Property & Drape Requirements

BBC ENTERPRISES LTD

From Director Andrew Morgan

Room No. 310 Union Hse Extn.

To Manager Scenic Properties Buyers

Production Dr Who Filming O.B. Date 4.4. - 8.4.87.

Designer Geoff Powell Extn. Setting Date

Scenic Properties Buyer Francis Smith Extn. Studio Reh.

Reh. Room No. 602 V.T.R.

Project No. 50/LDL J181K

Ealing.

Location/Country Frome, Somerset

Studio

File of Paper Colour Y

Copies to

Director (3) Night Manager (Scenic Servicing)
Designer Hired/Movement (2)
Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5) Memos to

Petty Cash T.O.M.

Booking Clerk Catering

Designer Eal. Sound Maintenance

Film Op. Sup. Eal. H/Engineers

Armourers H/Electricians

Date Due

Date Recd. 27-3-87

Order No. H T/C ZERO DELIVERY COLLECTION DATE 14/87

Please can the following items be ACTION
ready for loading at Silver Road A.M. THURSDAY 2ND
APRIL

Action

1 1 chest for bangles - req for studio 20.4.87 & 3.5.87

2 1 chest of box for "fireworks"

3 Dr's brolly (Producer holds) - req for studios

4 Dr's Tardis

5 Rani's Tardis

OOV

6 4 mattresses - 2 thick 2 thin for artists to fall on

7 6 crepe bandages

8 1 pack safety pins - 1" (loose)

9 1 pack Alka Seltzer

10 1 packet plasters (Band Aid)

11 1 roll double sided tape

12 1 pkt blue tack

13 1 bunch tie on labels (plain)

14 1 pkt chalk (white)

15 1 box masonry pins

16 1 ball string (thin)
16A. 2 HANKS SASH LINE

17 20 rubbish sacks

18 1 large box matches

cont'd

BBC TV Property & Drape Requirements

From Director Andrew Morgan
Room No. 310 Union House Extn.

To Manager Scenic Properties Buyers

Production Dr Who

Designer Geoff Powell

Scenic Properties Buyer Francis Smith

Reh. Room No.

Project No.
50/LDL J181K

Ealing.

Location/Country
Frome, Somerset

Studio

Filming O.B. Date
4-8.4.87.

Setting Date

Studio Reh.

V.T.R.

File

Paper Colour

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Action Prop List Contd

Page 2

~~666~~ cont'd

- 19 1 large blk torch with spare batteries
- 20 1 small pocket torch with spare batteries
- 21 4 bars soap
- 22 4 handtowels
- 23 1 tube bostik
- 24 1 roll nylon line
- 25 4 toilet rolls
- 26 1 chamois leather
27. 1 BUNCH OF RETAIN LABELS
28. PLASTIC SHEETING
29. PLASTIC 1 GALLON WATER CONTAINER
30. 12 "UNIT" SIGNS.
31. 1 SMALL HAND AXE

ends

Thankyou

[Signature]

AFM

Thank you
Francis Smith

Ex:

BBC tv Property & Drape Requirements

From Director ANDREW MORGAN

Room No. 310 Union House Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Filming O.B. Date 4-8/4/87

Designer GEOFF POWELL

Extn.

Setting Date

Scenic Properties Buyer
FRANCIS SMITH

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Project No.
50/LDL/J181K

Ealing.

Location/Country
FROME, SOMERSET

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (8)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE1/4/87.....

DESIGNER'S DRESSING PROPSFOR LOADING PLEASE AT SILVER ROAD - A.M. THURSDAY 2ND APRIL.LOCATION - FROME, SOMERSET.

501. Quantity of fibreglass rocks
502. 2 - 6' Plinths with dishes attached
503. 10 Packets of firelighters
504. Quantity of fibreglass fireproof blanket
505. Gallon of old sump oil
506. Designer's selected dressings
507. Black plastic tubing and rods

Plc

Loc

H

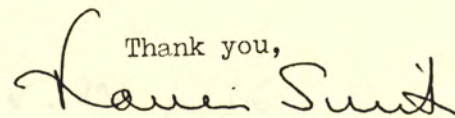
H

P

H

P

Thank you,



Francis Smith

EXT:

TYPED BY BUYER 27/3/87.

Strand/Series Title Dr Who				VISUAL EFFECTS REQUIREMENTS						
Programme Title Strange Matter				Distribution			Denotes Recipient		No of Cop	
Episode/ Sub. Title 7D				To:-			Room No. and Building			
Costing Number 50/LDL J181K		Prod. Costing Wk(s)		Channel		Visual Effects Org.		GO7 250 Western Avenue		2
Programme Identificat'n Number		Studio				Studio Management Assistants (Co-Ord)		4044, T.C.		1
Production date(s)		Week(s)				T.S.O.		7096, T.C.		1
Filming/O.B. date(s)		Week(s)								
Producer John Nathan-Turner		304 Union		Room No. / Building		Tel. Extn.		Department		File Copy
Director Andrew Morgan		310 Union						Serials		1
Designer Geoff Powell		279 SBTC						Serials Design		Date 27.3.87.
Rehearsal Room Phone No. 602		Film Location Frome, Somerset						Date Rec'd		
PLEASE ATTACH MARKED-UP SCRIPT									VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION							EFFORT HOURS	MATERIAL £
		Please supply the following for OB dates as above.								
	1	Storyboard for model shot 1 Ep 1 for Oliver								
	2	OB1b Tardis light								
	3	Model of Lab and blakks								
	4	OB4c explosions, bubble base, detonator, tripwire & electronic eyes, swinging arms, Ivory skeleton smoking as discussed								
	5	OB6 explosions for empty bubble, one alongside camera								
	6	Tetrap claw								
	7	OB7 firework gun and box of charges								
	8	Ep 1 OB16, Ep2 OB1 - perspex sheet, explosions, 6'hoop rockfalls, waterspout, wave making rig, angle rig to hold base plate, dummy detonator, explosion in water								
	8	OB2 Ep2 Uraks head and eye, removealbe crest								
	9	xxxxxx Ep2 OB3b foil strips firework and glitter rig, screen for camera animatronic Tetrap head as Urak and another.								
									HOURS	£
									£	£
									(FO8)	(137)
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>										

Strand/Series Title Dr Who				VISUAL EFFECTS REQUIREMENTS					
Programme Title Strange Matter				Distribution			Denotes Recipient Room No. and Building		No of Cop
Episode/Sub. Title 7D				To:-					
Costing Number 50/LDL J181K		Prod. Costing Wk(s)		Channel		Visual Effects Org.		GO7 250 Western Avenue	2
Programme Identificat'n Number		Studio				Studio Management Assistants (Co-Ord)		4044, T.C.	1
Production date(s)		Week(s)				T.S.O.		7096, T.C.	1
Filming/O.B. date(s)		Week(s)		14					
		Room No. / Building		Tel. Extn.		Department			
Producer John Nathan-Turner		304 Union				Drama		File Copy	
Director Andrew Morgan		310 Union				Drama		Date	
Designer Geoff Powell		279 SBTC				Design		27.3.87.	
Rehearsal Room Phone No.		602		Film Location Frome Somerset				Date Rec'd	
PLEASE ATTACH MARKED-UP SCRIPT								VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION						EFFORT HOURS	MATERIAL £
	10	OB. <i>med.</i> OB7 Uraks net and gun and pyros and floppy net							
	11	OB10 amber sheet - cut piece							
	12	Ep2b microthermister							
	13	Ep 3 OB2c everything associated with bubble and dummy							
	14	Ep 3 OB3 model of centre of Leisure							
	15	Ep4 OB3 Troup of Tetras (5) and guns							
	16	Uraks computer bracelet							
	17	Ranis computer bracelet							
	18	Ep4 OB8 flare to reflect in Ranis mirror							
	19	Ext lab - flambeaux filling							
	20	gas burner							
Signature <i>[Signature]</i>								HOURS	£
								£	£
								(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.									

Strand/Series Title Dr Who 7D				VISUAL EFFECTS REQUIREMENTS								
Programme Title Strange Matter				Distribution			Denotes Recipient		<input checked="" type="checkbox"/>	No of Cop		
Episode/ Sub. Title				To:-			Room No. and Building					
Costing Number 50/LDLJ181K		Prod. Costing Wk(s)		Channel		Visual Effects Org.		G07 250 Western Avenue			2	
Programme Identificat'n Number				Studio		1		Studio Management Assistants (Co-Ord)		4044, T.C.		1
Production date(s) 3,4,5/5/87				Week(s)		18		T.S.O.		C307 Centre House		1
Filming/O.B. date(s)				Week(s)								
Producer John Nathan Turner				Room No. / Building		304 Union		Tel. Extn.		Department		
Director Andrew Morgan						310 Union				Drama		
Designer Geoff Powell						279 SBTC				Drama Design		
										File Copy		1
										Date		*
										27.3.87		

Rehearsal Room Phone No.	602	Film Location		Date Rec'd	
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PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
		<p style="text-align: right;"><i>Page 1</i></p> <p>Please supply the following for Studio on 3,4,5.5.87.</p> <p>1 EplSc4 compressed air and smoke in cabinets</p> <p>2Ep 1 Sc5 soup and fermentation rig</p> <p>3 Ep 1 Sc5 syringe</p> <p>4 Tetrap claw</p> <p>5 net gun</p> <p>6 electronic net</p> <p>7 Ranis computer bracelet</p> <p>8 Epl Sc8 Navigational guidance distorter</p> <p>9 Ep2 Sc6 Radiation Wave meter</p> <p>10 T joint, tubing, icing funnel & dressing</p> <p>11 acetylene torch</p> <p>12 amber sheet - cut piece</p> <p>13 Ep3 Sc6 microthermister</p> <p>14 foil strips from fireworks</p> <p>15 Ep 3 Sc16 capsule to break under Mels nose</p> <p>16 Ep3 Sc19 5 Tetrap heads</p>			
				HOURS	£
				£	£
				(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title				Dr Who 7D cont'd				VISUAL EFFECTS REQUIREMENTS			
Programme Title				Distribution				Denotes Recipient		No of Cop	
Episode/Sub. Title				To:-				Room No. and Building		✓	
Costing Number		Prod. Costing Wk(s)		Channel		Visual Effects Org.		G07 250 Western Avenue		2	
Programme Identificat'n Number		Studio				Studio Management Assistants (Co-Ord)		4044, T.C.		1	
Production date(s)		Week(s)				T.S.O.		C307 Centre House		1	
Filming/O.B. date(s)		Week(s)									
Producer		Room No. / Building		Tel. Extn.		Department		File Copy		1	
Director								Date		*	
Designer											

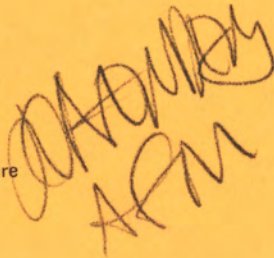
Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £	
		page 2			
	17	Uraks head			
	18	Ep3 Sc20 fine tuning on dials and apparatus			
	19	Ep3 Sc21 activity indicators to register readings			
	20	Ep3 Sc23 massive brain as discussed			
	21	dry ice for brain and lighting effect			
	22	Ep3 Sc25 controls of cabinets			
	23	Ep3 Sc25 animatronic head as Urak			
	24	bangles as discussed			
	25	Ep4 Sc10 apparatus to visible work			
	26	Ep4 Sc12 every cabinet is steamed up as dicussed			
	27	she produces a phial form her computer bracelet			
	28	disintegration as discussed			
	29	dummy body,leg,head of tetrap			
	30	Uraks computer bracelet			
	31	Ep 4 Sc18 crucible rig to be discussed including			
		molten loyhargil into truck	Signature	HOURS	£
	32	Ep4 Sc26 soft net		£	£
				(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title Dr Who 8x 7D				VISUAL EFFECTS REQUIREMENTS					
Programme Title				Distribution			Denotes Recipient		No of Cop
Episode/ Sub. Title				To:-		Room No. and Building			
Costing Number		Prod. Costing Wk(s)	Channel	Visual Effects Org.		G07 250 Western Avenue			2
Programme Identificat'n Number			Studio	Studio Management Assistants (Co-Ord)		4044, T.C.			1
Production date(s)			Week(s)	T.S.O.		C307 Centre House			1
Filming/O.B. date(s)			Week(s)						
Producer				Room No. / Building	Tel. Extn.	Department	File Copy		
Director							Date		
Designer							1		

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		<div>Page 3</div> <div>33 Ep4 Sc33 brolly to open to reveal bangles with fibre-optic attached</div> <div>34 Ep4 Sc33 circuitry for countdown</div> <div>35 Ep4 Sc38 exploding bangles and Sherical Chamber as discussed and Beyus having a bad time</div> <div>36</div>		
Signature 			HOURS	£
			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title Dr Who				VISUAL EFFECTS REQUIREMENTS					
Programme Title Strange Matter				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title 7D				To:-		Room No. and Building			
Costing Number 50/LDL J181K		Prod. Costing Wk(s)		Channel		Visual Effects Org.		GO7 250 Western Avenue	2
Programme Identificat'n Number		Studio				Studio Management Assistants (Co-Ord)		4044, T.C.	1
Production date(s)		Week(s)				T.S.O.		C307 Centre House	1
Filming/O.B. date(s)		Week(s)							
Product John Nathan Turner				Room No. / Building		Tel. Extn.		Department	
Director Andrew Morgan				304 Union				Drama	
Designer Geoff Powell				310 Union				Drama	
				279 SBTC				Design	
								File Copy	
								Date	
								27.3.87.	

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		Please supply the following to be inserted on monitors or Scenes during Post Production dates 15.4.87 - 22.4.87		
	1	Epl Sc5 model shot of planet being circled by asteroid		
	2.	post production effects for net		
	3	Ep2 Sc2 model of planet and asteroid		
	4	Model shot 4 asteroid of strange matter round planet		
	5	Ep2 Sc10 shadow of asteroid travelling over planet		
	6	Ep3 Sc6 asteroid on monitor screen		
	7	Ep3 Sc 17 space view planet and asteroid		
	8	Ep4 Sc4asteroid and planet casting shadow		
	9	model bubble		
	10	super skeleton on bangling		
	11	Ep4 Sc30 asteroid is almost over the equator		
	12	Model Shot 2 Ep4 tight on rocket ramp		
	13	Model shot 2a rocket launches and lab blows up		
	14	Model shot 3 rocket going thro atmosphere		
	15	Ep4 Sc40 rocket approaching asteroid and missing	HOURS	£
		Signature	£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Photographer Requisition



0985
26.3.87

John Jefford

Photographer

Pamela Larman
Photographic & Promotions Unit
E251 Woodlands PABX

PROGRAMME	DOCTOR WHO 7 D	ENT CODE	01 AEHZ 262 N
PRODUCER DIRECTOR	John Nathan-Turner	Ext Room	303 Union House
DATE OF JOB	Sunday, April 5	ORDER NO.	

Photographs required for:	B/W Print	Col Print	Col Tran
<input checked="" type="checkbox"/> Enterprises Publicity	40% 35mm		60% 35mm
<input checked="" type="checkbox"/> Enterprises Programme Sales	TV Studio	Photo Studio	Location
<input type="checkbox"/> Co-production Agreement			Froome nr Bath

Job Information

Please shoot 50% vertical & 50% horizontal 35mm. Please obtain general coverage of scenes being filmed plus portraits of principals not obtainable yesterday. Posed shots of the new Doctor, Bonnie, Kate and monsters would be much appreciated and welcomed- particularly in America.

KINDLY ENSURE PHOTOGRAPHS TAKEN TODAY AND YESTERDAY ARE KEPT SEPARATE & SENT TO ENTERPRISES SOONEST.

Processing Requirements		Film No.
Work despatched Date:	Photog Hours	Process Cost

From: P.A. to ANDREW MORGAN

Room No. 6
Building: 310 Union House

Tel.
Ext.:

date: 30.3.87

Subject: 'DOCTOR WHO' 7D : "STRANGE MATTER" W/T 50/LDL J181K
CLOSING CREDITS

To: Oliver Elmes

3 copies to: ① Asst. Graphic Design
① Prod. Assoc. Mngr
① John Nathan-Turner

I am enclosing one set of Closing Credits for Episodes One, Two, Three and Four.

We will require 22 slides in all as follows :

Slides 1-19 inclusive (as per Episodes 1 + 2)

plus

Ep. Three
Slide 7

Urak
RICHARD GAUNTLETT

Lanisha
JOHN SEGAL

Ep. 3+4
Slide 8

Special Voices
PETER TUDDENHAM
JACKI WEBB

Ep. 3+4
Slide 10

Production Manager
TONY REDSTON

Production Associate
ANN FAGGETTER

Production Assistant
JOY SINCLAIR

Assistant Floor ,Managers
JOANNA NEWBERY
CHRISTOPHER SANDEMAN

,Many thanks.

Joy Sinclair
(P.A. to ANDREW MORGAN)

encl:

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 184

Original/Revision to No.
STUDIO/T.F.S./LOCATION/O.B./PHOTOGRAPHY

Delete inapplicable
items

From: ASSISTANT MANAGER.
SCENIC PROPERTIES BUYING. ROOM 304 P.A.B.X BUILDING T.C EXT:
TO: JOHN NATHAN-TURNER Date issued: 31.3.87

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR ANDREW MORGAN

PROGRAMME DEPT. LDL PROGRAMME DATE 20-21.4.87 WK. 16

TITLE DR WHO FILMING DATE 4-8.4.87 WK. 14

PROJECT No. 50/LDL J181K SCENIC PROPERTIES BUYER FRANCIS SMITH

INTERNAL COST

CODE G11 25 . 00 DAYS

CODE G12 . DAYS

CODE G13 3 . 00 DAYS

CODE G14 60 . 00 HOURS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY Bill Carter FOR SCENIC SERVICING

ACCEPTED BY _____ PRODUCER

DATE _____

P.2008

Cyro

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

Strand/Series Title				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS			
Programme Title Dr WHO				Distribution Denotes Recipient			
Episode/Sub. Title				Thro:		Room No. and Building	
Costing Number 50/LDL J181K		Prod. Costing Wk(s)		Channel		Dept. Org.: SERV MANAGER	
Programme Identificat'n Number		Studio		As required to:		101, Sc. Blk. T.C.	
Production date(s)		Week(s)		D.O.A. (Films)		128, Sc. Blk. T.C.	
Filming/O.B. date(s)		Week(s)		Day Man., Sc. Servicing		7091, Spur. T.C.	
				Travel and Transport Unit		2	
				Production Office		E.120, T.C.	
				Make-Up Allocation		3015, T.C.	
				Costume Service Manager		1	
				Production Office		1	
Producer JOHN NATHAN TURNER		303 UNION HSE		Room No. / Building		Tel. Extn.	
Director LESLEY RAWSTORNE		E112.T.V.C.		Department		Date	
				DRAMA/S		File Copy	
				MAKE-up		31.03.87	

I T E M	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
	AUTOMATIC ESTATE	1	02.04 1987	14.30 PM	10.04 1987	am	<p><u>CONFIRMATION OF BOOKING.</u></p> <p>Drivers: LESLEY RAWSTORNE, A.MCEWAN, H.JOHNSON, E.DAVIS, W.HARRISSON.</p> <p>Please deliver car to: LESLEY RAWSTORNE,</p> <p>On finish date, please collect car from the above address.</p> <p><u>MESSAGE FOR 'LESLEY RAWSTORNE'.</u></p> <p>ON finish date, Please phone EXT: .t.v.c. to confirm car collection.</p> <p>Thank-You</p>		



ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED [Signature] TEL. EXTN.

DESIGNATION MAKE-up ROOM No. & BLDG. E119.t.v.c.



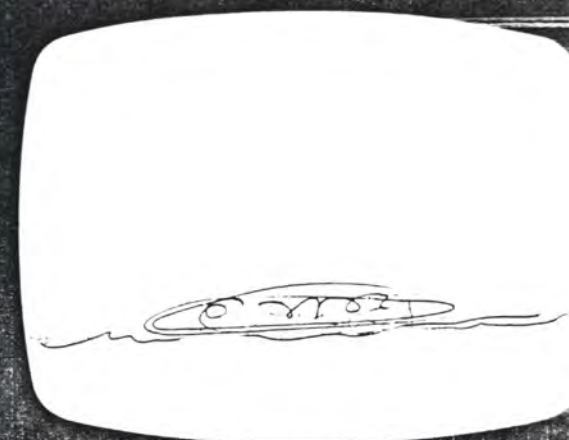
Mel runs towards camera



headlamp off. reverse shot
locked off explosion



T.U Mel claws at plastic



cut to empty frame
with spinning smoke ring

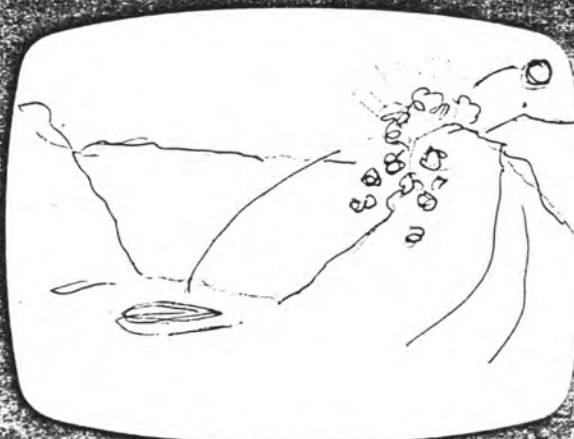
She breaks through the
wire, sparks, & runs
past camera.

Mel looking over shoulder
headlamp on F.A.P
wire

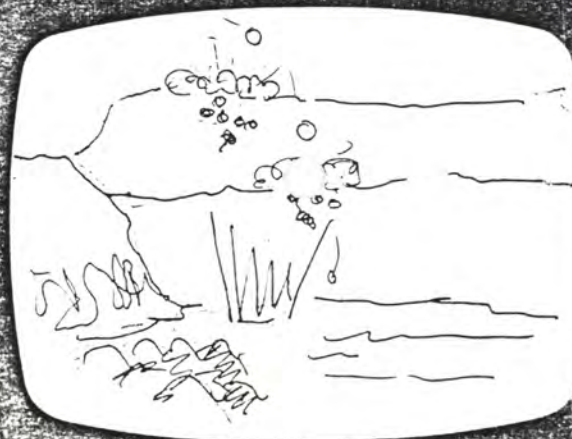


with smoke. initially
FILMS FRAME.

Dummy bubble spinning
to be put in this shot
establish & widen
shot



Pen shot across empty

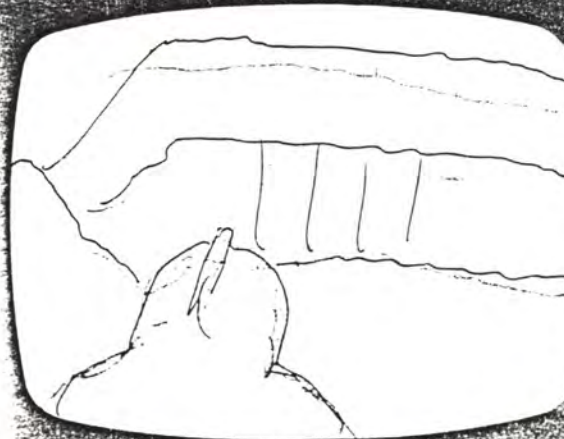


CUT TO EMPTY FRAME

frame, physical dust fall
type explosion on
cliff edge.

dummy bubble put
into this shot and
balanced out of frame.

WITH ACTUAL EXPLOSIONS
AND WATER. SPOUT.



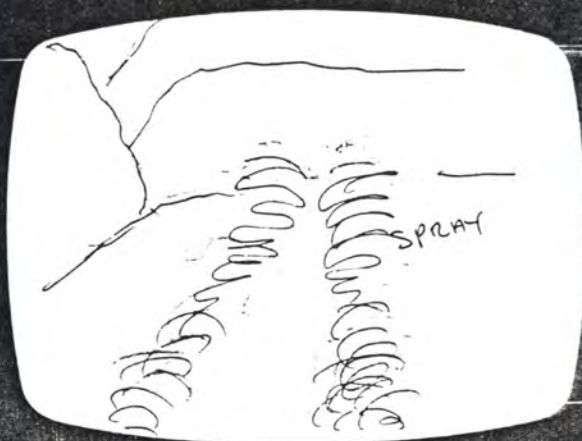
IKONA INTO SHOT. AT

END OF SPLASH



CUT TO IKONA'S REACTION

AND HE WALKS TOWARD
CAMERA.



START OF TRAVEL TOWARDS
CAMERA BOAT.

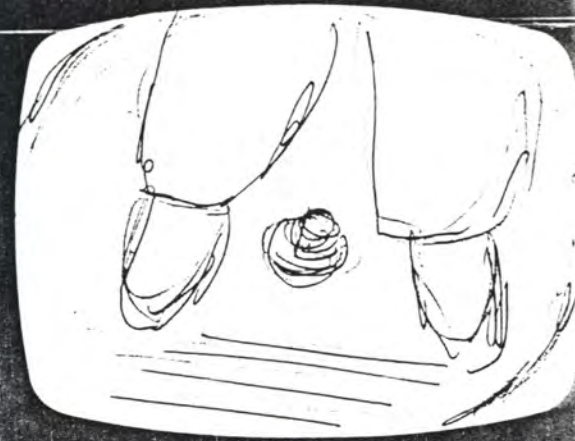
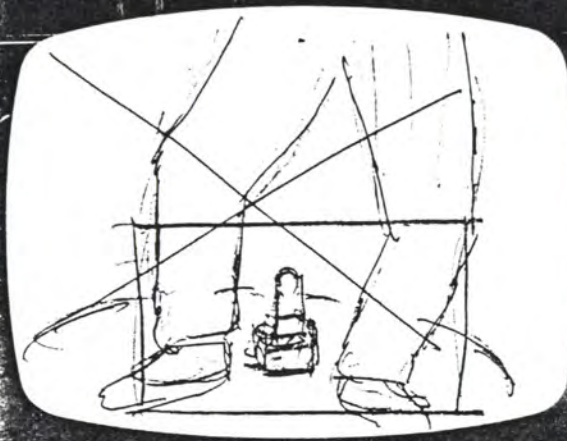
DUMMY BUBBLE PUT
ON THIS SHOT.

UNDER CAMERA



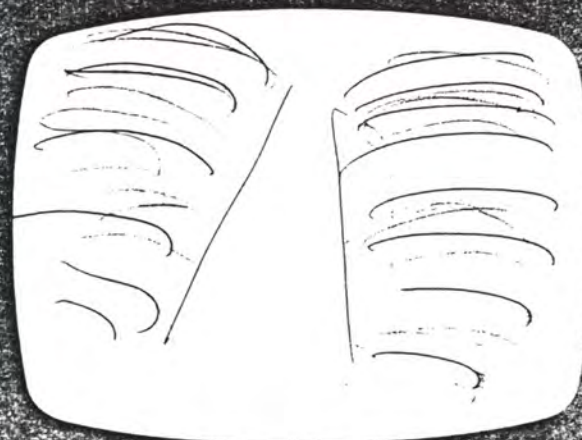
CUT INTO MEL IN
STUDIO AGAINST C.S.O

ON BUBBLE BASE TRYING
TO KEEP BALANCE.
CAMERA TRACKS IN
SLOWLY.



QUICK TIGHT SHOT

OF MEL KICKING ON
BASE—TOP SHOT
HAND-HELD CAMERA
MOVEMENT
COULD BE DONE ON
LOCATION OR STUDIO



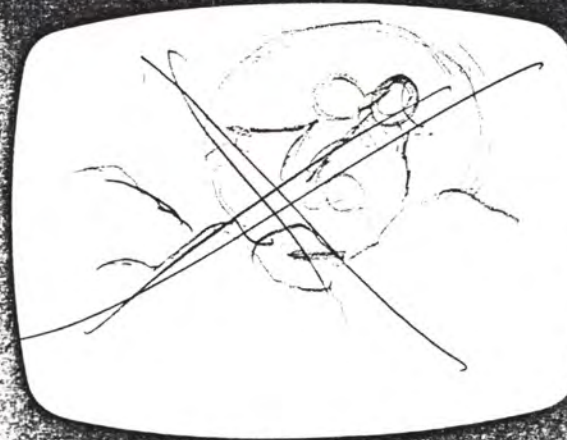
STATIC SHOT OF

SPRAY FROM CAMERA
BOAT TO S.S.O
PREVIOUS SHOT OVER
IF WE SEE WATER
AROUND THE BASE.



IKONA TOWARDS CAMERA

INTO WATER. 1

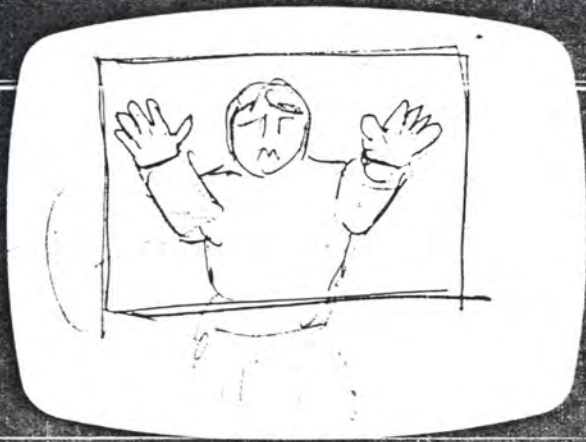


IKONA BEHIND BUBBLE
PUSH MEL IN BOAT

HIDDEN BY FORE GROUND
ROCKS. MEL TO GENTLY
KICK THE BOAT.
VIS FX TOW IT IN.
OR PUSH IT IN.

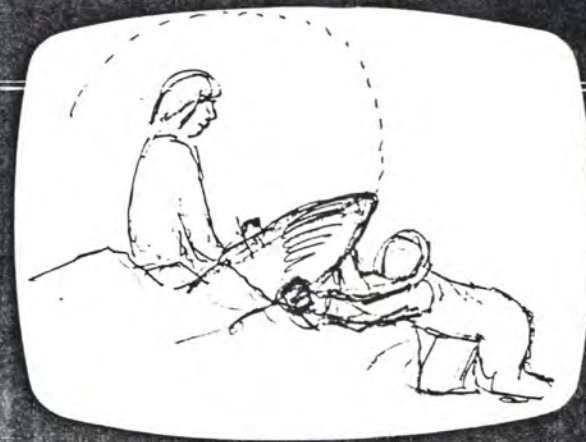
WET SUIT!

P.S. IKONA COULD BE IN
THE BOAT



C.U IKONA PUSHING

COULD BE ON SHORE -
THEN JOLTING TO
A HALT -
ELECTRONIC EFFECT TO
BE ADDED



MID SHOT PAN IKONA

FROM SIDE OF BUBBLE
AND W.JEN ...
HE GOES TO THE
DETONATOR BASE
NOTE. VIS FX NEED TIME
TO RIG BASE
MEL AND BOBIES SAME
PLANE AS BASE



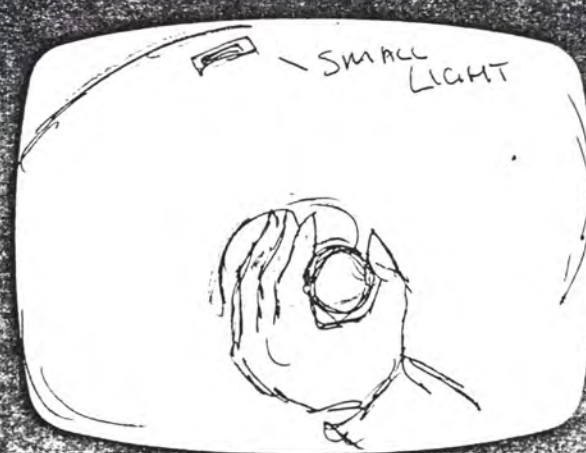
IKONA ATTEMPTS TO REMOVE

DETONATOR WHEN MEL'S
INTERRUPTION CAUSES
HIM TO LOOK UP.



2 shot Mel & IKONA

HAVE CONVERSATION



IKONA EASES OUT

DETONATOR &
SMALL LIGHT
GOES OUT. ZOOM
IN ON SMALL LIGHT
AS IT GOES.

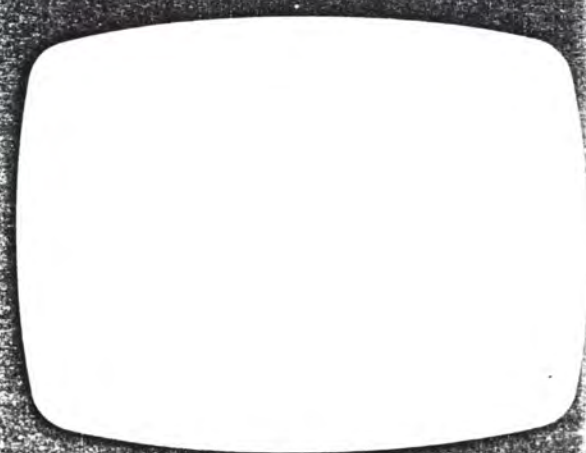


IKONA THROWS DUMMY

DET OUT OF
SHOT.



CUT TO EXPLOSION





DOCTOR P.O.V OF ADVANCING
TETRAP WITH GUN



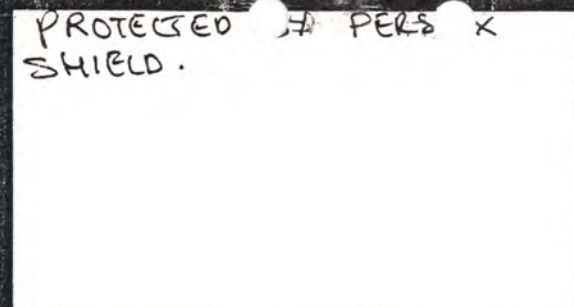
IKONA FIRES AT CAMERA



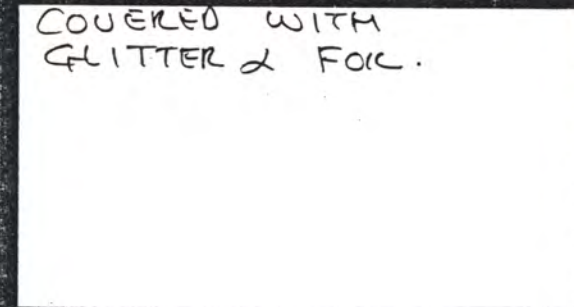
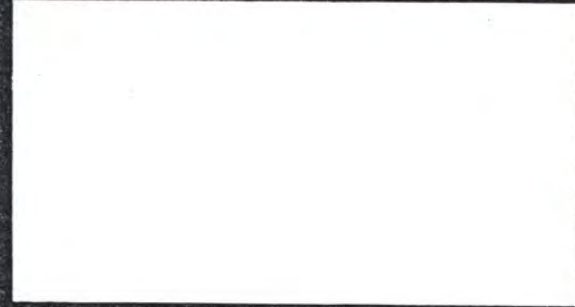
IKONA SPRAYS ~~WATER~~
2ND SHOT TETRAP



DOCTOR DODGES TETRAP



PROTECTED 7 PERS X
SHIELD.



COVERED WITH
GLITTER & FOIL.



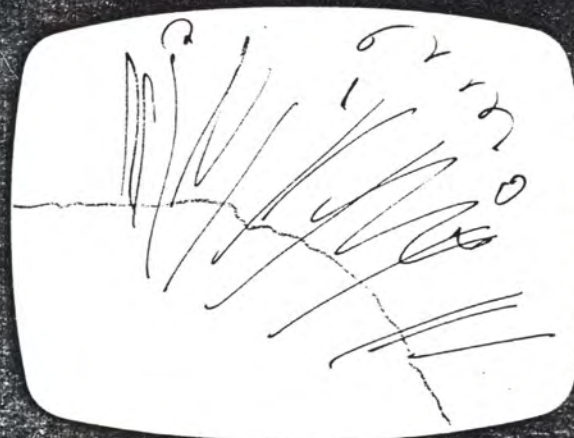
TETRAP SNAPS WIRE
SPARKS



TETRAP OUT
BAUGL &



DUST & SMOKE IN & CLEARS
SPINNING RIG BUT EMPTY



2ND EXPLOSION



FRAME. AND HOLD
AND WHIP PAN TO
ROCK WHERE

~~WATER~~ ~~SPARKS~~ ~~WATER~~
Small smoke pot on Base.

VIDEO EFFECT PUT ON
DUMMY BUBBLE.

PROGRAMME 'DOCTOR WHO' 7D

AUTHOR PIP & JANE BAKER

PROG. NOS. 1/LDL J 181K
1/LDL J 182E
1/LDL J 183Y
1/LDL J 184S

OB DATES Week 14
(4th-8th April)

REHEARSAL DATES

LOCATION

STUDIO DATES

Week 16 (20th & 21st April)
Week 18 (3rd-5th May)



PRODUCER JOHN NATHAN-TURNER
SCRIPT ED. ANDREW CARTMEL
PROD. ASSOC. ANN FAGGETTER
PROD. SEC. KATE EASTEAL

DIRECTOR ANDREW MORGAN
P.M. TONY REDSTON
A.F.M. JO NEWBERY
PROD ASST JOY SINCLAIR
2nd A.F.M. CHRIS SANDEMAN
DESIGNER GEOFF POWELL
ASST. MIKE TREVOR

COSTUME KEN TREW

MAKE-UP LESLEY RAWSTORNE

VS/FX COLIN MAPSON
ASST JONATHAN CLARK/CLARE
CHOPPANG/PETER KERSEY

TECH. CORD. RICHARD WILSON
LIGHT. DIR. HENRY BARBER

SOUND SUP. BRIAN CLARK
SP. SOUND DICK MILLS
COMPOSER
VIDEO EFFECTS DAVE CHAPMAN
VISION MIXER

PROP BUYER

FLOOR ASST

BOOKER SARAH BIRD
Asst SHEILA HODGES

CAMERA CREW ALEC WHEAL

GRAPHICS OLIVER ELMES

CAMERA MAN
SOUND RECORDIST DOUG WHITTAKER
LIGHTING E.M. IAN DOW
PLANNING E.M. STEVE SEARLEY
VT EDITOR HUGH PARSON

304 Union
312 Union
512 Thresh.
304 Union

310 Union
" "
" "
" "
" "
279 Sc. Blk
" "

3033 TVC

E112 TVC

G07, 250 W.A.

3319 TVC
3319 TVC

3319 TVC
Rm 8, M.Vale

3319 TVC

S310 SUL
S313 "

3319 TVC

3334 Periph.

2005 K.A.
2005 K.A.
2005 K.A.
B508 TVC

TAPE TO TAPE:
SHIB REVIEW:

GALLERY ONLY:
MUSIC RECRODINGS:

VT EDITING:
SYMPHERS:

Andrew Morgan
Tony Redston

Jo Newbery
Joy Sinclair

Chris Sandeman

DIARY

2nd draft

FROM: Production Associate, DOCTOR WHO

ROOM & 512 Threshold
BUILDING: House EXTENSION:

SUBJECT: PRODUCTION SCHEDULE

Programme numbers: 50/LDL J181K
50/LDL J182E
50/LDL J183Y
50/LDL J184S

AD

TO: Carrie Wincott 401 Threshold

Copies to:

Director and team: Andrew Morgan
Joy Sinclair, Tony Redston, Jo Newbery
John Nathan-Turner Chris Sandeman
Brian Hodgson, Radiophonic Workshop, Maida Vale.
Dick Mills, " " " "
Composer
Lighting Director - Henry Barber
Technical Co-ordinator - Richard Wilson
Video Effects Supervisor - Dave Chapman
Sound Supervisor - Brian Clarke
Programme Planning 2 copies
Sypher Bookings 1 copy
Sound Allocations 1 copy
Ray Liffen
Jenny Stone
Audrey Cornish
Manager, Series/SerialsSerials
Deputy Manager, Series/Serials
Management Assistant, Series/Serials

Please submit forms to cover the following bookings,
and copy to me. Many thanks.

PRODUCTION &
SCHEDULE:

DATES:

REQUIREMENTS:

PRODUCER'S
VHS COPY:

Week 21: Sat. 23rd May
episode one
Tues. 26th May
episode two
Thurs. 28th May
episode three
Friday 29th May
episode four

One VHS copy of each programme is required for use by the producer. Time code in vision, please, starting at 10.00.00

All bookings after 18.00 please

COMPOSER &
RADIOPHONIC
VHS COPIES:

Week: 21 Tues. 26th May
episode one
Thurs. 28th May
episode two
Week 22: Wed. 4th June

Two VHS copies are required of each programme, for use by Radiophonic workshop and the composer. Both copies to have time code in vision, starting at 10.00.00

N.B. Production Assistant - Please let Carrie have spool numbers of completed programme promptly. If you think you will not meet these dates, let Carrie and Ann know.

VHS REVIEWS:

Week 21: Wed. 27th May
episode one
Week 22: Mon. 2nd June
episode two
Thurs. 5th June
episodes 3 & 4

All reviews to take place in 403 Union House, 10.30 onward

Attending: director, composer, sound supervisor, Dick Mills.

Carrie, please book room and machine

SYMPHER DUBS:

Week 23: Thurs. 11th June
episode one
Fri. 12th June
episode two
Week 25: Thurs. 25th June
episode three
Week 26: Thurs. 2nd July
episode four

PRODUCTION
SCHEDULE:

DATES:

REQUIREMENTS:

RECORDINGS:

Week 16: Mon. 20th April
Tues. 21st April

Week 18: Sun. 3rd May
Mon. 4th May
Tues. 5th May

Recording times t.b.c.

Roll back and mix throughout,
and VHS copies with time code
in vision, please.

N.B. Production Manager -
please let me know your rec-
ording order as soon as poss-
ible in case you do not need
this facility with every
session. Then I can release
resources not required.

TAPE TO
TAPE
TRANSFERS:

Week 19: Tues. 12th May
Thurs. 14th May

Two machines please.
09.00 - 21.00

GALLERY ONLY
and
ELECTRONIC
FX WORKSHOP:

Week 19: morning or
afternoon in
VT to make title
tape **

Week 19: Fri. 15th May
Week 20: Mon. 18th May

** Titles at present being re-
shot. Please discuss with
producer or associate.

09.00 - 21.00

EDITING:

Week 20: Wed. 20th May
Week 21: Sat. 23rd May
Sun. 24th May
Tues. 26th May
Thurs. 28th May
Fri. 29th May
Week 22: Mon. 2nd June

3 machines.

Please request all sessions
09.00 - 18.45 and Hugh Parson
to edit.

CAST LIST

'DOCTOR WHO' 7D
"STRANGE MATTER"

SYLVESTER McCOY	DOCTOR WHO Eps. 1-4	Studio/OB
BONNIE LANGFORD	MEL Eps. 1-4	Studio/OB
KATE O'MARA	THE RANI Eps. 1-4	Studio/OB
MARK GREENSTREET	IKONA Eps. 1-4	Studio/OB
DONALD PICKERING	BEYUS Eps. 1-4	Studio only
WANDA VENTHAM	FAROON Eps. 2-4	Studio/OB
RICHARD GAUNTLETT	URAK Eps. 1-4	Studio/OB
KAREN CLEGG	SARN Ep. 1	Studio/OB
JOHN SEGAL	LANISHA Ep. 3	Studio only

Programme Title	Dr Who	REQUEST FOR SAFETY EQUIPMENT		
Episode or Sub Title	Strange Matter	To:—	Room Number and Building	No. of Copies
Programme Number	50/LDL J181K	Man. Props. Store	B4 Scenery Blk. TC	2
Studio/Stages Date(s)		Television Safety Officer	C209, Centre House	1
Location Film/OB Date(s)	4.4.87. - 8.4.87.	Central Safety Unit	Rm. 573 33 Cav Sq	1
Collection Date/Time	T.B.C.	File Copy		1
Producer	John Nathan-Turner	Room No. and Building	Telephone Ext.	Dept.
Director	Andrew Morgan	304 Union		Series
Designer	Geoff Powell	310 Union		Serials
		279 SBTC		Design

Safety equipment is issued for use by both Artists and Staff.
Every care must be taken to ensure that the equipment is used in the correct manner.

	Quantity	(FOR STORES USE ONLY)
INFLATABLE LIFEJACKETS	6	
LIFE LINES (B.E.L.L.)		
EAR DEFENDERS (DISPOSABLE)	100	
EAR DEFENDERS (HEAD SET)		
SAFETY GOGGLES		
SAFETY HARNESS	6	
SAFETY ROPE (50') WITH SHACKLES	6	
FLUORESCENT JACKETS		
FLUORESCENT ARM BANDS		
WATER EXTINGUISHERS		
CO ₂ EXTINGUISHERS (5kg)		
CO ₂ EXTINGUISHERS (2kg)	2	
FOAM EXTINGUISHERS		
HARD HATS	58	
WELDERS MASKS		

Signed D. H. H. AFM Date 9.1.87

The above safety equipment must be collected from and returned to Props Stores, Scenery Block by an authorised member of the production team.
Any equipment not returned within 7 days of the last day of filming/OB or studio VTR will be charged against the programme project number.

Vis R

Obj 8.1. - bits to fall over. inc exercise bike

Obj 18. - Tarnis light

S 2 Nav. Guidance Distro

Obj 2 foreground miniature of Lab.
+ blacks.

4 cabinets - cables + tubes - compressed
air + smoke.

8.5

apparatus - microthermiste
(air sam for table top)



p. 16. model of planet.

p. 17. syringe - in two parts.

p. 19 Net. out of gun. 1 prac.
7 replicas.

Uran. + comp bracelet.

(pyrotechnics in workshop for net).

8.6. Ravis comp bracelet.

Obj 4. trip wire - (strip of fap
between 2 supports -
electronic eyes on rocks.
explosion of drink + rocks.

base of bubble - sam on it
drink explosion

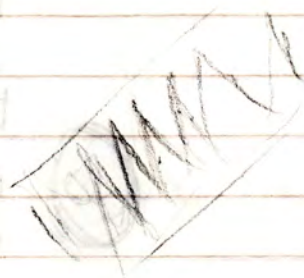
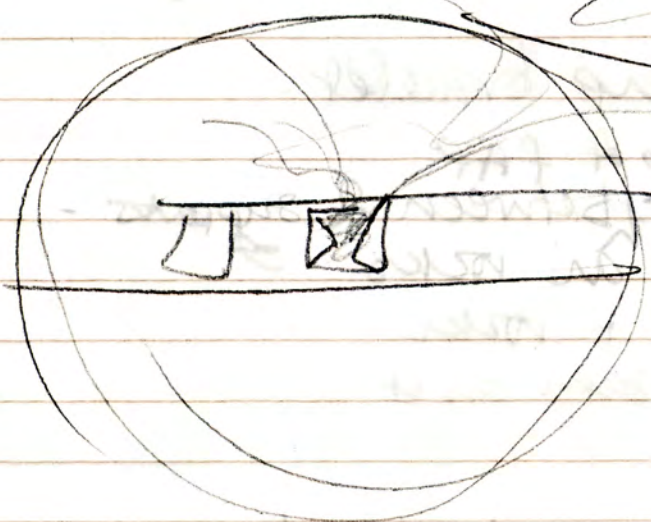
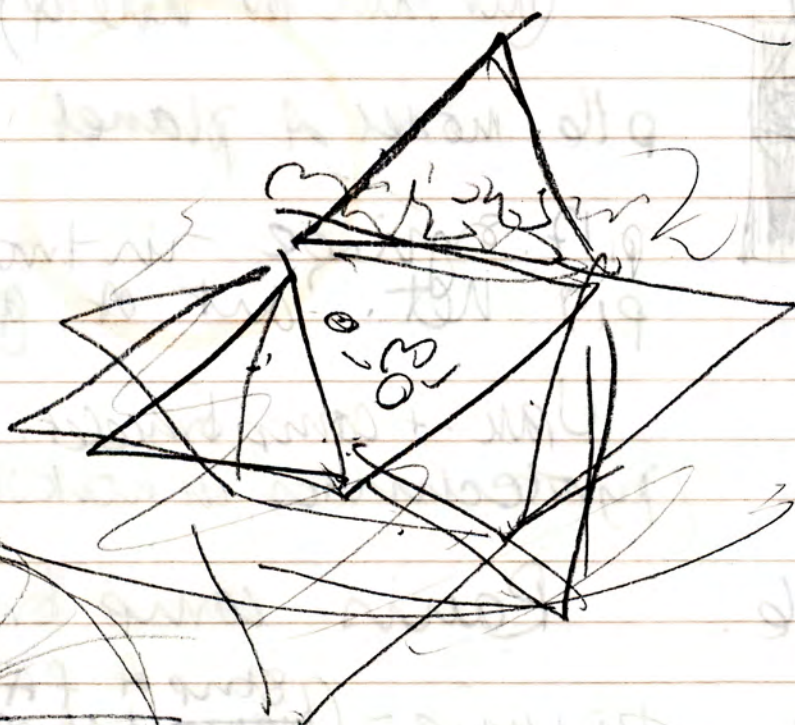
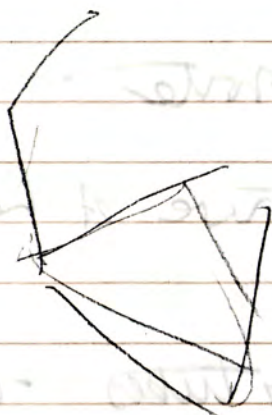
base revolves.



dumpling bubble - (last prod)

explosion on rock.

base plate to hit rock - vac form?
explosion as bubble exploded.



BP2

OB1

as bubble hits water - water spout.
(CSO mel in bubble) ring of blue -
sheet of plastic for CUS mel -
percussion rod - glass on inside -
base plate

1

tools - soldering iron,
explosion inside pyramid.
p5. radiation wave meter.

OB2 -

remove detonator
throw into water
explode.

2

p8. Sparks,
planet + asteroid -

3

eye model

OB3b

firework.

6

waxed piece of plastic.

Vis ~~to~~ content

OB 4. same skeleton in charred pit. smoking
? was form

dummy/model sam.
mel
Tetrap

8- Nav. Guidance Disector to fit in worktop

OB6. Ikona tips a bubble -
Bubble ~~bursts~~ ~~explodes~~ appears.
leaves frame.
soft beam next to camera.

9. ~~soldering prong~~
{ discharge of spark. coming off
{ soldering prong.

OB7 - cache of fireworks. light sticks

10. ~~gill~~ + 2 ~~buckets~~ ~~food~~ - on tap -

12. hopper release

13 steam?

16 pss. Radiation wave meter

OB10 p61 - Urak jumps in
trip wire

moon

explosion

base plate spin

plastic sheet.

explosion on lip of
with.

Graphs

ep 8.5 calculations p. 16

ep 8.2 p8 - calculations.

ep 8.20 -

Cabinets -

tubes + collars
tubes from neck + ears

Switch on system.

temp dials activity 8

labels + punching in info. - all

flashing lights. etc.

"hydraulic noise.")

Apparatus

Creff to send Pyramids to Glen

- 1/ turn out one's "battery cell" replacement.
microthermistor
- 2/ Bluntless cool.
pumping up from tray
inspection hatch - to stick finger thro'
- 3/ computer
- 4/ another - reflective surface.

#3



Sc 11. opening door on revolving globe
FAP bngs.
4' globe

Sc 12. a light pen-



Joy,

Would you be kind enough to send a letter of confirmation to the Mendip Lodge Hotel to confirm accomodation as follows.

✓ 5 Production

✓ 5 Cost

✓ 5 m/u. } Names on list

Andrew Cartmel

Syl. McCoy.

Kate O'M.

Richard G.

Mark G.

Mr + Mrs Baker [P+S]

Arrive 3rd April
Dep 8th

(2/)

- J.N-T

Arrive 4th Dep. 8th.

Ann F

Arrive 4th - Dep 5th + 1 TBA.

- BONNIE L.

Arrive 5th Dep 8th.

- Wanda V.

Arrive 5th Dep 8th

✓ - Sam Khan Clegg Arrive 5th Dep 8th.

? Possible Tetrap arrive 3rd Dep 6th. ?

I have asked them on the phone for 24 rooms from 3rd → 8th inc but the above list should be what they take the book instead.

The rate agreed is £ per night inc Cont. break.
Proprietor is Mr Meenan.

Many thanks

Joy

Accommodation:

+ 5 Froctes.

Makeup: Lesley Rawstone
Anne McKewen
Helen Johnson
Wendy Hamison
Elaine Davis

} McEwan
All nights scheduled

Kate O'Mara - All nights ^{scheduled} (incl. over Sun 5th) - Taxi to + from Bath on Fri + Sat nights.

Sylvester McCoy - All nights (spoke to wife)

Bonnie Langford - Travel down early 5th April (knows will be v. early)
stay all nights thereafter scheduled

Richard Gantlett - all nights scheduled

Mark Greenstreet - all nights scheduled

Wanda Ventham - on holiday - presume will want accom.

Karen Clegg - ~~not yet confirmed~~. All nights scheduled

~~Chris Sandeman~~ - East Wing at Langford house please, NO LIONS.

Ann Feggetter - Mts of Saturday + one other - prob. Tuesday.

John Nathan-Turner - All nights scheduled (~~perme - unless relatives about~~)
except 3rd

Andrew Cartmel - All nights scheduled - provisionally

Coltano - Ken Trew, Philip Cridlon, Tom Reeve, Brian Drako, ^{Baker} Lena ^{Hein} Hansen.
⑤ + 6 Prod'n [inc. J.M.] Hansen

7D File

Designer and Design Assistant Contract

TO: John Nathan Turner (Producer) cc: Designer
Production Associate/Manager
Departmental Manager/Organiser
Asst to Sen Des Res Manager

1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named below. Man Des reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. In event of a cancellation or a remount, charges will be on an 'Actuality' basis unless otherwise agreed by the Resources Manager. Overruns of filming or additional studio days will also be charged on actuality unless otherwise agreed.

Please check costing number. If incorrect please inform Ken Jones on Ext. 2508 or 405. If not shown please insert.
Production date shown is the last day of the studio booking.

PROGRAMME TITLE:		EPISODE/SUB-TITLE:	
DR WHO		7D	
DIRECTOR:		DESIGNER:	
Andrew Morgan		Geoff Powell	
COSTING NUMBER:		VTR DATE:	WK:
50/LDL J181K		18.4.87	16
		2.5.87.	18
STUDIO/STAGE/LOCATION/OB		FILMING/OB DATE:	WK:
		4.4.87	14
CODE	RATE	QUANTITY	COST
F32	£134.50 D	70	9415
F37	£ 17.50 H	116	2030
'40	£ 13.00 H	750	9750
TOTAL INTERNAL COST			21195

REMARKS:

F32 has been reduced by 2 days due to the fact that the Designer was off sick. Also this does not account for any Post Production time.

Unless you or your Departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

Please sign one copy and return it to Ken Jones Room 331 Sc Blk TVC

Accepted by Producer:

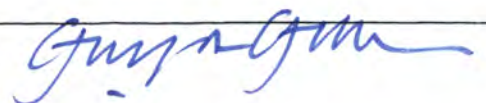
Date:

FROM: Design Resources Manager (Senior) Guy Gilks

ROOM NO. 373 Scenery Block TVC

TEL NO.

DATED: 1.4.1987.



PROJECT NUMBER: <i>50621-1834</i>	
TITLE: <i>Orlando</i>	Serial Number:
PROD: <i>Nathan Turner</i>	Tx. Date: <i>—</i>
WEEK NO. <i>17</i>	Session Date: <i>FRI - 15 May '87</i>
SOUND SUP: <i>D. Ladman</i>	T/G. Op. <i>N. Way</i>
Issuing Office 4029 T.C. Ext.	

CONTRACT: <i>First</i> Revised
Date of Issue: <i>21/4/87</i>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

Hrs. Dec.

Mono / Twin Track B 28 @ £..... per hour £.....

Multitrack B 35 @ £..... per hour £.....

Sound Studio Suite

Times From *1930* To *2200hrs in the*

Hrs. Dec.

Studio B 25 @ £..... per hour £..... *Speech Studio*

Edit Room B 43 @ £..... per hour £..... *to rec. 3 voices*

(no Picanes)

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

Hrs. Dec.

Sypher B 44 @ £..... per hour £.....

ADDITIONAL INFORMATION:

From: Guy Gilks Senior Design Resources Manager

Room No. & Building: 373 Scenery Block TVC

Tel. Ext.:

date: 2nd April 1987

Subject: DR WHO 7D

To: Ann Faggetter Production Associate

cc **John Nathan-Turner** Producer
Peter Mavius M.Des.Tel.
Barry Moll Scenic Construction Co-ordinator

File.

As promised herewith the figures for Dr Who, Studio 1 and Location which I discussed with Barry Moll this morning.

STUDIO 1

Contract	1659 MHs	£5620
	+ 35 Floor Paint	
	<hr/>	
	1694	

LOCATION

110 MHs approx.	£ 500 approx.
scaffolding	£1100
sculptor	£ 400 approx.
materials	£ 600 approx.
	<hr/>
G40/50 1804	£8220

In view of the lateness of this production and the time allowed for construction, the actual construction has now commenced, which leaves you with little option but to consider the effort and cost of the second studio.

Would you be good enough to ring me to discuss the matter.

Gina Hargrove

77 Guy Gilks

gh

Copy to: Jo Newbury ✓
Prod Ass Ann Faggetter
MDS&S
Morag Scollan
Gavin Birkett

Ref: 50/LDL/J181K/2619/DW/KB
PLEASE QUOTE THIS REFERENCE IN ALL COMMUNICATIONS

2nd April 1987

Wilderness Boats
Stokes Road
Corsham
Wiltshire
SN13 9AA

Dear Mr

"DR WHO"

Further to your letter to our Jo Newbury, of 30th March 1987, we are pleased to sign and return a copy of your booking confirmation. Apart from the hour of supervision/instruction, We confirm that BBC personnel will be in sole control of the vessel during the filming at Whatley Quarry.

Would you please arrange to send your invoice marked for my attention, quoting the above reference number and programme title. If you wish to claim VAT from us, please render a tax invoice showing the fee and the VAT element as required under the VAT regulations. (N.B. Payment can take up to 14 days after completion of the filming/recording).

Thank you for your help with the making of this programme.

Yours sincerely,

DAVID WALLER,
Contracts Assistant,
Television Locations.

Encl.

strand/Series title 'DOCTOR WHO'				OUTSIDE REHEARSAL REQUIREMENTS			
programme title 7D 'Strange Matter'				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
episode/sub. Title				To:-		Room No. and Building <input checked="" type="checkbox"/>	
posting number 50/LDL J 181 K				Prod. Costing Wk(s)		Channel	
programme identification number				Studio		Supervisor, O/R Unit	
production date(s) 20/21.4.87 - 3/5.5.87				Week(s)		Victoria Road, N. Acton	
filming/O.B. date(s)				Week(s)		A.F.M. *	
producer John Nathan-Turner				Room No. / Building		Tel. Extn.	
director Andrew Morgan				304 Union		Department	
designer Geoff Powell				310 Union 279 Sc. Blk.		D.S/S "	
						File Copy	
						Date 3.4.87	

O/R Room Address	Acton Room No.		Tel. No.
Date Req'd at O/R	From 0900 9.4.87	To: 3.5.87	602

1. Tardis Console
2. Exercise Bicycle
3. 8" length of wood (3" x 1")
4. 4 Single Beds (1 only with mattress)
5. Net or light cloth 3' x 3'
6. Clipboard
7. Table 4' x 4'
8. Stethoscope
9. Tumbler
10. 6 x Cardboard Tubes 2' long (or equivalent)
11. 1 cardboard tube 1' long x 8" diameter (or equivalent)
12. Large syringe
13. Large screwdriver
14. Garden fork
15. Full length free standing mirror
16. Skip full of men's clothes
17. Umbrella
18. Penknife
19. 3 Large sheets of cardboard

Many thanks.



CHRISTOPHER SANDEMAN

A.F.M.

MONTH.....

WEEK. *Ending B/4/87*

Artist/Character	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
SYLVESTER McCOY Doctor Who			1030 1630	1130 1430	1030 1500	0915 1430	TRAVEL
BONNIE LANGFORD Melanie			"	0930 1230	0930 1115	0915 1430	
KATE O'MARA The Rani			1030 1415		1330 1500		TRAVEL
RICHARD GAUNTLETT Urak			"	0930 1530	0945 1445		TRAVEL
MARK GREENSTREET Ikona			"	"	0930 1215		TRAVEL
DONALD PICKERING Beyus			"				
WANDA VENTHAM Faroon			"		0930 1200		
KAREN CLEGG Sarn			"		1045 1215		
JOHN SEGAL Lanisha			"				

REH

REH

REH

REH

TRAVEL

Notes :

Joy

O.B. SCHEDULE

'DOCTOR WHO' 7D

"STRANGE MATTER" W/T

Proj.No. 50/LDL J 181K

by
Pip and Jane Baker

SATURDAY, 4th to WEDNESDAY, 8th APRIL '87

Producer.....JOHN NATHAN-TURNER
Director.....ANDREW MORGAN

Production Associate.....ANN FAGGETTER
Script Editor.....ANDREW CARTMEL

Production Manager.....TONY REDSTON
Assistant Floor Managers.....JO NEWBERY
CHRISTOPHER SANDEMAN

Production Assistant.....JOY SINCLAIR
Producer's Secretary.....KATE EASTEAL

Designer.....GEOFF POWELL
Assistant.....MIKE TREVOR
Visual Effects Designer.....COLIN MAPSON
Assistant.....LEN HUTTON
Costume Designer.....KEN TREW
Assistant.....PHILIP CRICHTON

Make-up Designer.....LESLEY RAWSTORNE
Assistants.....ANNE MCEWAN
HELEN JOHNSON
WENDY HARRISON
ELAINE DAVIS

Dressers.....TOM REEVE
BRIAN BAKER ✓
LENA HANSEN

O.B. Lighting.....IAN DOW
O.B. Engineering Manager.....STEVE SEARLEY
O.B. Sound Supervisor.....DOUG WHITTAKER
O.B. Deputy Sound Supervisor.....JOE DRIVER
O.B. Cameras.....ALASTAIR MITCHELL
JOHN HAWES
O.B. Boom Operators.....PETER HALES
KEN LLOYD-WILLIAMS

Lighting Gaffer.....
Graphics Designer.....OLIVER ELMES
Properties Buyer.....FRANCIS SMITH
Video Effects.....DAVE CHAPMAN
VT Editor.....HUGH PARSON
Vision Mixer.....SUE THORNE
Vision Engineer.....BARRY MILNE
Production Operatives Supervisor.....ROY OSBORN
Production Operatives.....DEL BRYATT
STAN CRESSWELL
DAVE ROGERS
Rigger Supervisor.....MICK KEATES
Rigger Drivers.....JOHN COWLING
RON BENTLEY

DEREK DAVE
Page (URS)
UT
DAVE LEES

DISTRIBUTION

John Nathan-Turner
Andrew Morgan
Ann Faggetter
Andrew Cartmel
Production Team
H.S.S.D. Tel., 406 Threshold
Man. S.S.D.Tel., 404 Threshold
Geoff Powell, 279 Sc.Bl., TC
Facilities Unit, G60, Block3, Centre House
Mike Trevor, 279 Sc.Bl., TC
Ken Trew, 3033, TC
Philip Crichton
Lesley Rawstorne, E.112, TC
Anne McEwan
Helen Johnson
Wendy Harrison
Elaine Davis
Costume Allocations, 3011, TC
Costume Filming Clerk, 3091, TC
Costume Film Transport, 3079, TC
Costume Script Assessors, 3003, TC
Make-up Allocations, E.120, TC
Make-up Transport, E119, TC
Francis Smith, 301 PABX, TC
Assistant-in-Charge, Movement Control TC (4)
Design Operations Manager, 330 Sc.Bl., TC
Design Resources Manager, 373 Sc.BL., TC
Manager Production Servicing, 100 Sc.Bl., TC
Asst.Mngr. Props Ops + Storage, B5 Sc.BL., TC (5)
Central Services Duty Manager, 1262 Spur, TC
Allocations Assistant (Forward) E320, TC
OB + Film Liaison, 360 Sc.Bf., TC
Pamela Larman, E251, Woodlands (2)
Peter Gourd, S107, LGS
TV Safety Officer, 7096, Spur, TC
Corporation Safety Officer, 573, 33 Cav.Squ.
Pictorial Publicity, G2 10 Cav.Pl. (2)
Press Office, 2006, TC
Cheryl Wilson, 2015, TC
Transport Officer, M010 Kendal Ave (4)
Police Investigator, 414 Bentinck Hse
Planning Dept., RT 30, 35 MHS
Asst. Mngr. Properties (Loss + Damage) EG39, East Tower, TC
Programme Transport, 7091, TC
Main Reception, TC
Sarah Bird, S310, Sul'Hse
Colin Mapson, G07, 250 Wes'Ave (4)
Oliver Elmes, Graphics Designer, 3334, Periph., TC
Henry Barber, c/o 3319, TC
Sue Thorne - send to home address
H.Engineering Planning, O.B., Kendal Ave
H.Operations, O.B. Kendal Ave
Head of Cameras, O.B. Kendal Ave

Ian Dow, c/o 2005, Kendal Ave (+ 5)
Steve Searley, c/o 2005, Kendal Ave
Doug Whittaker, c/o 2005 Kendal Ave (+ 2)
Joe Driver, c/o 2005, Kendal Ave
O.B. Camera Supervisor, Kendal Ave
Radio Times - 311, 35 MHS (The Planning Editor)
H.Sound, 2003, Kendal Ave
Richard Wilson, c/o 3319, TC
Smith + Jones, Caterers, Redding Wick Hse, Wood Lane, South Heath, Gt. Missenden
Michael Saunders, 218 Sc.Bl, TC (Bucks)
Haydn Davies, A314, CentreHse
Brian Thomas, 301, Radio Times, 35 MHS
The Editor, Picture Publicity, 104, 10 Cav.Pl.
S.G. Fenner Lighting Ltd, 5a Standard Road, N.W.10
Robert Smith Agency, 20 Royal York Crescent, Clifton, Bristol BS8 4JY
Jane Sharkey, 15 Golden Square, W.1R 3AG (3rd Floor)
Ivor Kimmel, 7 Andover Place, NW6 5ED
John Jefford (Photographer) 201, Sc.Bl., TC
Peter Toler, Asst. Construction Mngr., 360, Sc.Bl., TC
Dawn Hudson, M.F.S. Unit 4, Elliott Rd, Selly Oak, Birmingham B29 6LR
Dave Chapman, c/o 3319, TC

CAST - O.B. ONLY

SYLVESTER McCOY.....DOCTOR WHO
BONNIE LANGFORD.....MELANIE
KATE O'MARA.....THE RANI
MARK GREENSTREET.....IKONA
WANDA VENTHAM.....FAROON
KAREN CLEGG.....SARN
RICHARD GAUNTLETT.....URAK

=====

SUPPORTING ARTISTS

thru' Sophie at JANE SHARKEY :

APRIL 4th, 5th + 6th

- 1) MARK CARROLL

Ep.3 M/Ep. 4.4.87
Ep.4 Only 5.4.87
Ep.3 M/Ep. 6.4.87

thru' IVOR KIMMEL :

MONDAY, 6th APRIL

Ep.4 only

- 1) PAUL PAGE-HANSEN
2) LEA DERRICK
3) RICARDO MULLHALL

thru' DIRECT

MONDAY, 6th APRIL

Ep.3 M/Ep.

- 1) PAUL GODDARD

SUPPORTING ARTISTS _ THRU' ROBERT SMITH AGENCY

WEDNESDAY, 8th APRIL 1987

(M/Episodic)

- 1) HAYDN ANDREWS
- 2) MICKY MAX
- 3) CHRISTOPHER MOSQUE
- 4) CHRIS RAINBOW
- 5) PETER FENTON
- 6) JOSH ELWELL
- 7) RUSSELL GOMER
- 8) PHILIP BABUT
- 9) ADAM BROWN
- 10) JUNE BISHOP
- 11) CHRISTINE CHARLESWORTH
- 12) AMANDA JANE BEARD
- 13) DEBBIE LAMB
- 14) LINDSAY WHITE
- 15) HELENA RICHARDS

UNIT HOTEL

MENDIP LODGE

BATH ROAD

FROME

SOMERSET, Ball 2HP

FROME:

MANAGER : Mr. 1

RATE: £ night inc Continental Breakfast
Service + VAT

£ extra for English Breakfast

NB: ALL INDIVIDUALS are responsible for settling their
own Accounts

CATERERS:

SMITH + JONES

SUPPORTING ARTISTS' AGENT

ROBERT SMITH

ARC SOUTHERN

Area Operations Manager

Amey Roadstone Corporation Ltd
Wessex Area Office
Whatley Frome Somerset
Telephone Frome

FROM CONTACTS

POLICE	Avon and Somerset Police, County Police Station, Oakfield Road, FROME.	Frome
COUNCIL	Mendip District Council, Cannards Grave Road, SHEPTON MALLET.	S.M.
HOSPITAL		
(Minor Injuries)	Victoria Hospital, Park Road, FROME	Frome
(Major Injuries)	Royal United Hospital, Combe Park, BATH	Bath
FIRE	Fire Station, Keyford, FROME (Not permanently manned)	Frome
RAIL	Frome Station Red Star Office open 0600-1830 Mon-Fri (Last train to London for parcels 0600-1430 Sat is at 1836) Westbury Station Red Star Office open 0800-2000 Mon-Fri (Last train to London for parcels 0800-1430 Sat is at 2041)	Frome

Frome ★ Somerset 10 1/2 mi			
From PADDINGTON			
FARES	1st	2nd	Code (p.14)
Single	22.70	14.80	A
SVR	-	24.00	9Y/5K
LSR	-	19.50	9Y/5K
Padd dep	Frome arr	Frome dep	Padd arr
MONDAYS to SATURDAYS			
06.40 E	09.05 C	09.15 E	08.35 b
08.20	11.15 C	11.30 E	09.30 a
11.00	13.20 D	07.31 S	09.10 b
12.45	15.20 B	08.32 S	11.06 a
14.30 S	17.23 D	10.17	12.15 a
15.05 E	17.23 D	12.38	15.22 C
16.45	18.54 B	14.32	17.12 C
17.47 K	19.45	16.32	18.05 a
18.40 F	20.04 B	18.36	20.25 b
19.00 S	20.34 B	20.55 E	22.27 E
19.07 F	21.20 B	.....	.....
SUNDAYS			
19.45	21.20 a	19.22 AK	21.13 a
.....	.....	19.22 AL	21.22 a
Change at:			
a. Westbury			
b. Bath			
c. Bath Westbury			
d. Swindon Westbury			
AK. Until 19 Apr			
AL. From 26 Apr			

Westbury ★ Wilt 9 1/2 mi			
From PADDINGTON			
FARES	1st	2nd	Code (p.14)
Single	21.20	14.00	A
SVR	-	23.00	9Y/5K
LSR	-	17.00	9Y/5K
Padd dep	Westbury arr	Westbury dep	Padd arr
MONDAYS to SATURDAYS			
07.25	09.44 a	06.25 S	08.35 a
08.50	10.05	06.50 E	08.43
09.05 E	10.58 b	08.10 S	09.29
10.10	11.23	08.10 S	09.33
11.00	13.00 b	09.43	11.06
12.45	14.00	11.37	12.51
14.15 D	15.27	13.15	15.22 b
14.35 F	15.58	14.26	15.57
15.05 E	17.11 a	15.00	17.12 a
16.45	18.00	16.48	18.08
17.47 E	19.35	19.15	20.35
18.40 F	19.49	20.41	21.58
19.00 D	20.16	21.07 E	23.27 a
19.07 F	20.40	.....	.....
20.15 E	21.29	.....	.....
20.30 S	21.56	.....	.....
23.35 S	01.26	.....	.....
SUNDAYS			
08.30 AE	10.44 a	10.06	12.16
10.15	11.50	12.02	14.06
13.35	15.10	13.07 AE	15.46 a
17.15	18.29	13.15 AF	15.46 c
18.05	20.28 a	15.08	17.24 a
19.45	21.02	17.51 AK	19.28
.....	.....	17.51 AL	19.51
.....	.....	19.37 AK	21.12
.....	.....	19.37 AL	21.22
.....	.....	21.01 AK	22.18
.....	.....	21.01 AL	22.34
Change at:			
a. Bath			
b. Swindon			
c. Bath (special bus Westbury-Bath)			
AE. From 5 Apr			
AF. Until 29 Mar			
AK. Until 19 Apr			
AL. From 26 Apr			

SAFETY

These instructions + recommendations are brought to your attention following a visit to the locations by a BBC Safety Officer in consultation with A.R.C. Management.

INSTRUCTIONS

- 1) Hard Hats must be worn at all times by everybody other than artistes who may remove them as required for reh/record
- 2) Stay away from the top + bottom of quarry faces at all times other than working to the direct instructions of your line supervisor
(Line Supervisors please check with P.M. if in doubt)
- 3) Never stand above or below the vicinity where others are working
- 4) Do not go inside areas that are taped-off, without specific instructions from P.M.
- 5) Use only the specified parking + working areas + recommended access - do not take short cuts, detours or explore the quarries
- 6) The quarry manager's authority is absolute; if his requirements appear to conflict with your duties proceed according to his instructions then check with P.M. a.s.a.p.
- 7) Anybody working close to the top of a quarry face should wear a harness + line that is effectively anchored
- 8) Do not touch any quarry machinery
- 9) C.B. radios are not to be used in the quarries
- 10) Visual FX Dept will be using explosives on various occasions : safety instructions from Vis FX Dept + P.M. must be observed

IN ADDITION - please note the following :

- a) The ground underfoot varies considerably throughout the quarries from gravel to large rocks - it is recommended for your own comfort and safety, that you wear strong shoes with good ankle support (hiking-boots or similar) + that you take particular care when crossing slippery or uneven surfaces
- b) Much of the heavy plant which operates in the quarries has been designed solely for that purpose which may mean that they suffer poor all-round visibility - give them a wide berth on foot and in vehicles
- c) The narrow country roads in this area carry a high volume of heavy lorries - they travel quickly and are used to local traffic giving way - please adjust your driving accordingly

/.....continued

-x-

- d) The application of common sense and awareness of potential hazards will ensure your own safety and that of others
- e) Please note that unauthorised visitors, family, friends cannot be allowed within any of the quarries

NB: FOR INFORMATION -

A.R.C. make use of the following radio frequencies - please do not cause interference

460 M Hz	
169 . 1875)	
" . 4875)	
" . 1625)	M Hz
" . 6375)	

75 Trowbridge
11 km or 7 miles
A 366

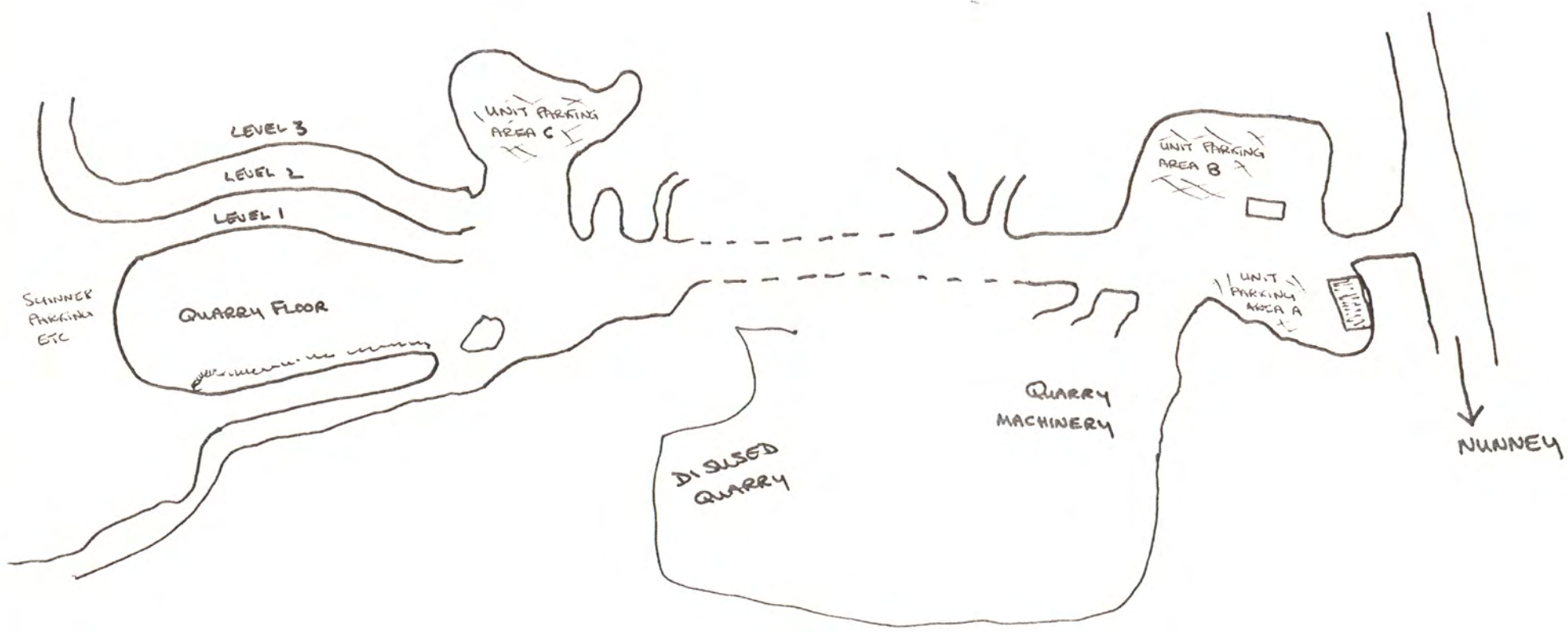
16 km or 9 miles
A 36 (T)



MAP REFERENCES	
ALL ON ORD. SURV. SHEET 183	
WESTDOWN QUARRY	718462
CLOFORD QUARRY	720448
WHATLEY QUARRY	732479

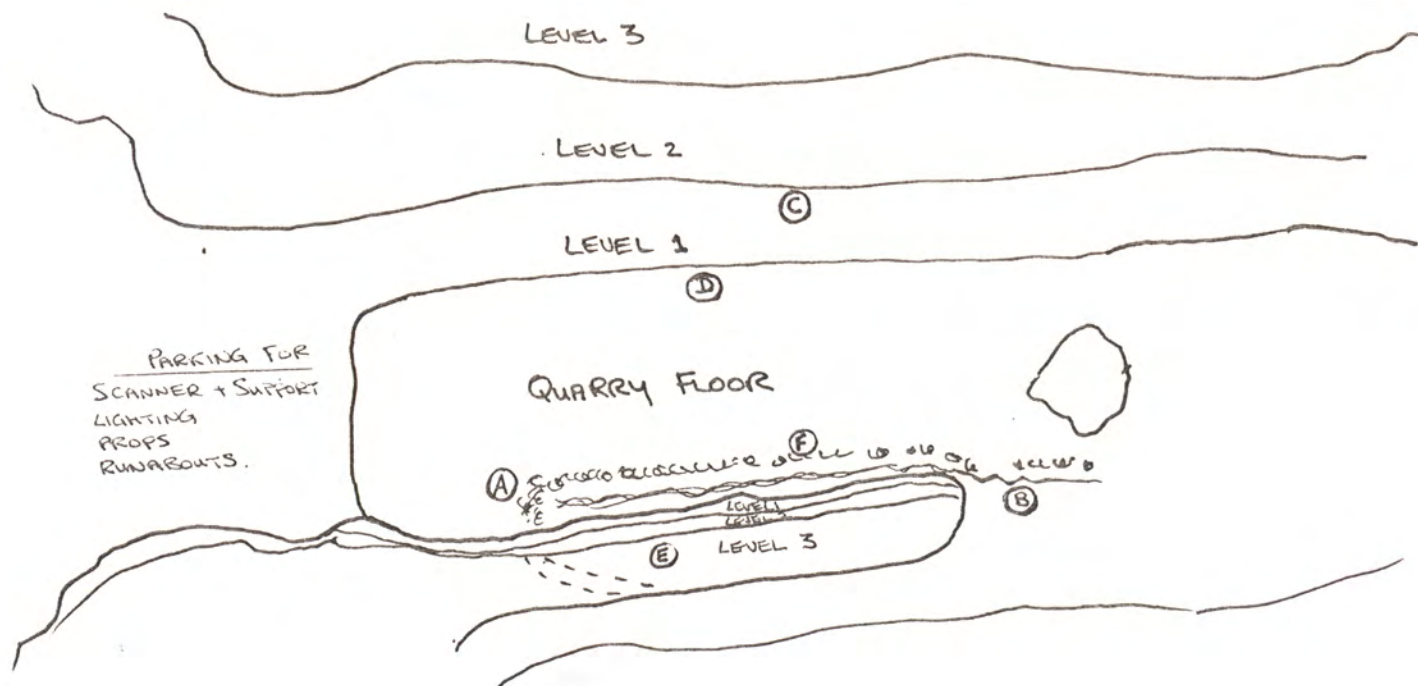
WESTDOWN QUARRY : PLAN A (1)

- | | |
|---|---|
| ① | ASK P.M. WHICH UNIT PARKING AREA YOU USE |
| ② | SEE PLAN A(2) FOR DETAILS OF WORKING AREAS. |



WESTDOWN QUARRY : PLAN A(2)

DETAILS OF WORKING AREAS.



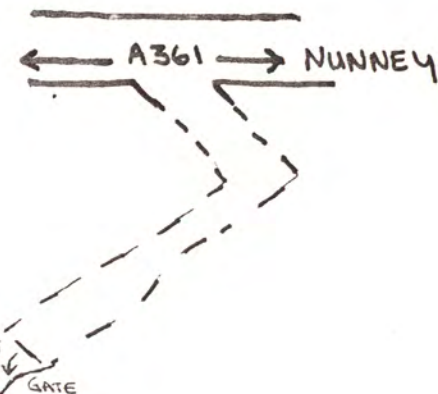
A	DOCTOR'S TARDIS
B	CENTRE OF LEISURE ENTRANCE
C	IKONA'S HIDEAWAY MK II CP2/SL3
D	CENTRE OF LEISURE MODEL
E	CAMERA POS. TO SHOOT HIGH ANGLE OF F
F	CROSSING POINT TO CENTRE OF LEISURE

CLOFORD QUARRY

PLAN B



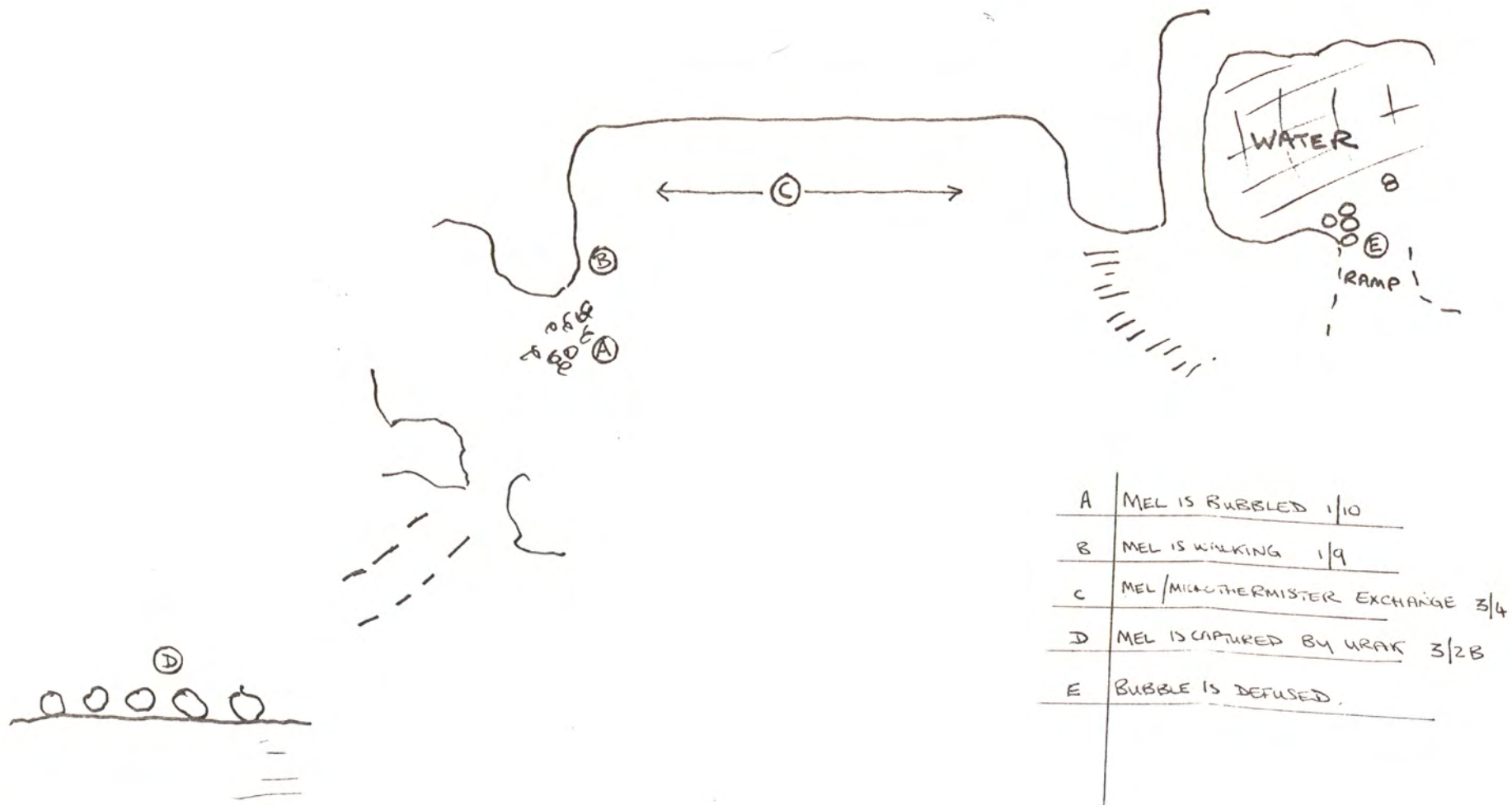
SHEPTON
MALLET



A	IKONA 1/1A
B	RANI TARDIS
C	RANI IS NETTED 2/7C+8
D	TETRAP IS BUBBLED 3/2C
E	IKONA'S LAWE 4/1
F	HANGING MODEL POSITION
G	F/G CAMERA LAB COMPLEX [+ SUPER. MODEL]
H	NEAR LAB COMPLEX ENTRANCE
J	EMPTY BUBBLE EXPLODES 1/6
K	SARN BUBBLE EXPLODES 1/4A+4B+4C
L	SARN SKELETON. END 1/4C:1/5:2/6:1/3B
M	IKONA'S HIDEAWAY 1/8A/C/E
N	LAB COMPLEX ENTRANCE

WHATLEY QUARY : RECORDING AREAS: RAN C

FOLLOW SIGNS DOC UNIT TO PARK



A	MEL IS BUBBLED 1/10
B	MEL IS WALKING 1/9
C	MEL/MICROTHERMISTER EXCHANGE 3/4
D	MEL IS CAPTURED BY URAN 3/2B
E	BUBBLE IS DEFUSED.

	SAT 4 th	SUN 5 th	Mon 6 th	TUES 7 th	WED 8 th
COF	CLOFORD QUARRY	WHATLEY QUARRY	CLOFORD QUARRY	CLOFORD QUARRY	WESTDOWN QUARRY
WREKING	1/1A Ikona 2/9A) Rani) 10) Tardis) Rani as Mel 2/7C) Rani is) 8) netted) Urak RANI change from Mel to Self 3/2C Doc, Ikona, S/A Tetrap (Bubble FX) 4/6 Rani) 4/7) Rani) Rani 8) Doc) Tardis 3/5 Ikona, Doc (Tracking Shot) 4/1 Ikona, S/A Tetrap (Cave) 4/2 Ikona NB: 3/5 and/or 4/2 MAY BE RECORDED while setting FX during 3/2C Include various Cutaways of URAK if time + Tetraps' POV's	1/9) Mel,Urak (Bubble FX) 10) 3/4 Doc, Ikona, Urak, Mel 3/2B Mel, Urak, S/A Tetrap (Tracking Shot) FX Animatronic Urak NB: Poss record this scene while setting FX for 1/10 2/1) Mel (Bubble FX in water and detonation) 2/2) Ikona URAK - various Cutaways + Tetraps' POV's	1/2 Model only 1/3A) Sarn 3B) 2/4+5 (+ Mod.Shots 1+2) Mel, Ikona 2/9B Ikona 2/7A) Rani (as Mel) 11) 2/7B Ikona, Mel, Urak, FAROOH 3/2 Ikona, Doc 3/6 (+ Mod.Shot 3) Doc, Ikona, Urak, 2 S/A Tetraps 4/3 Ikona, Urak, 5 S/A Tetraps (Multi-image repeat) 4/5A Mel, Doc, Ikona 1/6 Mel, Ikona (Bubble FX) Incl: C/A's URAK for 1/3C + 1/7 If time:Mod.Shot 2, Ep.4 incl tiny figures /PRESS CALL TODAY/ See Daily Schedule for Shooting Order	1/4A) Sarn, Ikona, Mel 4B) Bubble FX (incl CU C/As of Detonator) 4C) 1/5 Mel, Ikona 2/6 Faroon, Mel, Ikona 3/1 Mel, Faroon (Poss record this scene while setting FX for 1 (4A,E,C) 1/8B Doctor (Doc 1 costume) Rani (as Mel) 1/7 Mel, Ikona (poss Track'Shot 1/8A) 8C) Mel, Ikona 8E) URAK if reqd for C/A's 1/3C + 1/7 3/1 C/A Rani as Rani	2/3 Mel, Ikona, Urak + Animatronic Urak 1/1B Tardis materialises) 1/8D Doc, Rani) (CHANGE DOC to New Costume) 1/1C Ikona)Doc's 4/9) Doc, Mel, Ikona)Tard +) Faroon) 11) 15 S/A Lakertyans) 12) 3/3A Doc,Ikona)Hanging S/A Lakertyans)Miniature Ikona)Model S/A Lakertyans)Centre of Leisure 4/5B) 3/3B Doc, Ikona)Entrance S/A Lakertyans)C. Leisure
WREKING	IKONA RANI (as Mel + as Self) URAK DOCTOR	MEL DOCTOR URAK IKONA	DOCTOR MEL RANI (as Mel + as Self) URAK FAROOH	SARN IKONA MEL DOCTOR RANI (URAK) FAROOH	DOCTOR MEL RANI IKONA FAROOH URAK
WREKING	TETRAP	TETRAP	5 TETRAPS (poss double as tiny figures)	NONE	15 LAKERTYANS
WREKING	F/P + N/P TETRAP NET BUBBLE FX (incl Trip-Wire) FIREWORK RANI BRACELET BLAST WAVES PREP.BUBBLES at WHATLEY QUARRY	TRIP-WIRE + ALL BUBBLE FX for LAND + WATER ANIMATRONIC URAK MICROTHERMISTER DETONATOR (+ EXPLOSION) N/P TETRAP NETS	TRIP-WIRE + BUBBLE FX N/P TETRAP NETS ANIMATRONIC URAK BREAKAWAY HALTER + ROPE HANGING MINIATURE MODEL TETRAP HAND BANGLES	TRIP-WIRE + BUBBLE FX	ANIMATRONIC URAK HANGING MODEL CENTRE OF LEISURE
WREKING	UNIT MOVE at end of DAY ALL DRIVERS SPEAK to P.M. or E.M.1 DESIGN PREP LAB COMPLEX	UNIT MOVE at end of DAY DESIGN PREP LAB COMPLEX		UNIT MOVE at end of DAY	DOC'S TARDIS FIX ANCHOR POINT for 11/2 CAMEO

NB* EVERYBODY MUST READ + OBSERVE SAFETY REQUIREMENTS LISTED at FRONT OF SCHEDULE

CALL SHEET

DATE: SATURDAY, 4TH

UNIT CALL: 08.00 HRS

LOCATIONS:

- 1) CLOFORD QUARRY
Cloford, nr Frome, Somerset
Contact (in case of emergency only)
- Area Operations Manager A.R.C.

OTHERWISE : Call Scanner

- 2) UNIT MOVE at END OF DAY to:
WHATLEY QUARRY
Whatley, nr.Frome, Somerset

Contact : Unit Manager

NB: WHATLEY is a working quarry. It is essential that the following is observed:

- a) Instructions re Unit Move will be issued by the P.M. or E.M.I. ONLY on Wrap
ALL Drivers must make direct contact with either of these before entering Whatley Quarry
- b) One-Way System speed limits must be observed
- c) Hard Hats must be worn at all times
- d) Give way to A.R.C. plant at all times - they may not see you first
- e) Use only prescribed routes to and from our parking areas - do not detour
- f) Any Driver who is not moving to Whatley overnight but will be driving a vehicle to Whatley on Sunday 5th must speak to P.M. or E.M.I. before leaving location today.

DIRECTIONS:

CLOFORD - app 4 miles S.W.of Frome
WHATLEY - app 2½ miles W.of Frome

See MAP (at front of Schedule)
Look for signs :

DOC UNIT

PARKING:

See PLAN B.. - CLOFORD
PLAN C.. - WHATLEY

BREAKFAST FROM	07.30
SHOOT	08.30
COFFEE	10.30
LUNCH	13.00
TEA	16.00
DINNER	-
LATE BREAK	-
WRAP	18.00
CATERING NOS.	app.60
TOILETS	Portaloo

TRANSPORT:

T.B.A.: From Unit Hotel to Location

COSTUME + MAKE-UP LANDROVERS to act as On-Site Runabouts

DESIGN:

Rani Tardis

Attach anchor line in Ikona's Cave

Continue build of Lab.Complex
Entrance at Cloford

SATURDAY, 4.4.87

4

SCENE	ARTIST	MAKE UP	COSTUME	ON SET
1/1A ✓	IKONA.....MARK GREENSTREET			08.30
2/9A ✓	RANI (as MEL).....KATE O'MARA			08.45
	URAK.....RICHARD GAUNTLETT			08.45
2/10 ✓				
7C ✓	From above			
8 ✓				
	CHANGE RANI from Mel to Self			
3/2C ✓	DOCTOR.....SYLVESTER McCOY			10.30
	IKONA			
	S/A			
	TETRAP.....			
4/6 ✓	RANI (as Self)			10.30
4/7 ✓	RANI			14.00
8 ✓	DOC			
3/5 ✓	IKONA)
	DOC)
4/1 ✓	IKONA			) tba
	S/A)
	TETRAP)
4/2 ✓	IKONA)
)
	NB:			
	3/5 and/or 4/2 MAY BE RECORDED while setting FX during 3/2C			
	INCLUDE C/As of URAK - if time			
<p>(NB) 3/2c</p> <p>Studio Tetrap C50 (Part of Shot 13)</p> <p>Minimal Shot 16</p> <p>Need another Shot Tetrap</p>				

PROPS	VIS.F/X	TECH REQS
P.E.S. Sheet Doc's Umbrella	F/P TETRAP NET + 1 N/P NET TRIP-WIRE + ALL BUBBLE FX LAKERTYAN FIREWORK RANI COMPUTER BRACELET BLAST-WAVE FX PREPARATION at WHATLEY QUARRY NB: INSTRUCTIONS as per Unit Move on Front Page must be observed	PADDED CAMERA BAG ELEMAC + RAIL + DOLPHIN ARM ? FX for TETRAP POV BATTERY OP VPR-5 + TRANSPORTER RADIO MICS POWER for Costume + M'Up Caravans 08.30 - 18.00

MISC		
DUCK-BOARDS	SLEDGE HAMMER	
EXTENDING LADDERS	BROOMS, SHOVELS ETC	
A-LADDER	ROPE	
FISHTAIL PEGS	FLORESCENT TAPE	

SATURDAY, 4th. APRIL

3 Ep.1/OB 1:
(a) Ext.HILLSIDE (LAKERTYA) DAY

IKONA

Ikona looking up as multicoloured
lights hurtle towards distant valley

46 Ep.2/OB 9:
(a) Ext. RANI'S TARDIS DAY

THE RANI (wig)
URAK

Rani enters her Tardis leaving Urak

54 Ep.2/OB 10:
Ext. GROUNDS H.Q. outside RANI'S TARDIS DAY

URAK
RANI (wig)

Rani wants Urak to find the girl before
she finds the Doctor

Ep2087(c) Ext. H.Q. GROUNDS

RANI (wig)
URAK

As mop of red curls appears, Urak snares
his victim

40 Ep.2/OB 8:
Ext. H.Q. GROUNDS DAY

RANI (wig)
URAK

Urak grovelling - he and the Rani
set off for Tardis

17 (c) Ep3082 Ext. PERIMETER
LAB COMPLEX GROUNDS

THE DOCTOR
IKONA

TETRAP GUARD N/S

The Doctor confronted by Tetrap
but before it can net him, Ikona
lobs Firework blinding it

Tetrap gets encapsulated in bubble
which detonates - killing it

63 Ep.4/OB 6:
Ext. RANI'S TARDIS AREA DAY

THE RANI
+ C/In Bracelet/
Studio

Perplexed Rani glancing up at rocket
(OS) : consults mini computer-bracelet

65 Ep.4/OB.7:
Ext. RANI'S TARDIS AREA DAY

THE DOCTOR
THE RANI

Doctor yells he's aborted launch, but
he's signed their death warrants: the
Rani viciously stabs buttons on bracelet

69 Ep.4/OB 8:
Ext. RANI'S TARDIS AREA DAY

THE DOCTOR
THE RANI

Shock waves ruffle Doctor's hair -
Rani flees into her Tardis : and it
dematerialises + Doctor goes

41 Ep.3/OB 5:
Ext. PATH. LAKERTYA DAY

IKONA
THE DOCTOR

Ikona thinks Mel's beyond help : if
Rani thinks that'll keep the Doctor
away ...

5 Ep.4/OB 1: DAY
Ext. GROUNDS OUTSIDE LAB
(?) Cave

/pov/ IKONA
TETRAP GUARD N/S

Tetrap Guard scans countryside with
its four eyes: Ikona's head peers out
from branches - he eases clear

7 Ep.4/OB 2: DAY
Ext. GROUNDS OUTSIDE LAB

IKONA
Ikona on the move

NB: EVERYBODY MUST READ + OBSERVE SAFETY REQUIREMENTS LISTED at FRONT OF SCHEDULE

CALL SHEET

DATE: SUNDAY, 5TH APRIL

UNIT CALL: 08.00 HRS

LOCATIONS:

- 1) WHATLEY QUARRY
Whatley, nr. Frome, Somerset

Contact :
Unit Manager -

Scanner:

- 2) UNIT MOVE at END OF DAY - return to :
CLOFORD QUARRY

DIRECTIONS:

WHATLEY - app 2½ miles West of Frome

CLOFORD - app 4 miles S/W of Frome

See MAP (front of Schedule)

Look for signs :

DOC UNIT

PARKING:

See PLAN C. - WHATLEY

PLAN B. - CLOFORD

BREAKFAST FROM	07.30
SHOOT	08.30
COFFEE	10.30
LUNCH	13.00
TEA	16.00
DINNER	-
LATE BREAK	-
WRAP	18.00
CATERING NOS.	app.60
TOILETS	Portaloo

TRANSPORT:

TBA - From Unit Hotel to
Location

COSTUME + MAKE-UP LANDROVERS
to act as ON-Site Runabouts

DESIGN:

Continue build of Lab.Complex
at Cloford

SUNDAY, 5.4.87

-4-

SCENE	ARTIST	MAKE UP	COSTUME	ON SET
1/9)4	MEL.....BONNIE LANGFORD			08.30
1/10)5	URAK.....RICHARD GAUNTLETT (S/A TETRAP stand-by from 09.00)			08.30
3/4 (us)	DOC.....SYLVESTER McCOY IKONA.....MARK GREENSTREET URAK MEL			10.30 10.30
*3/2B 3	MEL URAK S/A TETRAP.....			
	*NB: Possibly record this scene while setting FX for 1/10			
2/1 (2)	IKONA) MEL)			
2/2 3	IKONA) MEL) URAK)			
	NB: incl C/As of URAK + Shots for TETRAP POV's Library			
PROPS		VIS.F/X		TECH REQS
Doc's Umbrella		Trip-Wire + all Bubble FX for Land and Water Bubble Microthermister Animatronic Urak + Hand Detonator Detonator explodes N/P Tetrap Nets		Elemac + Rail + Dolphin Arm Battery op VPR-5 + Transporter Radio Mics
MISC				
OOV PROPS stand-by BOAT as CAMERA PLATFORM and VIS FX USE				

SUNDAY, 5th. APRIL

58 Ep.1/OB 9:

Ext. WOODS. LAKERTYA

DAY

MEL

URAK (Limb)

Mel pauses at a fork in path + hears
something: she turns away as claw
creeps round tree trunk

61 Ep.1/OB 10:

Ext. WOODS. LAKERTYA

DAY

MEL

URAK

Urak flies in and Mel jumps aside :
trips the bubble which engulfs her
+ spins over edge of cliff

35 Ep.3/OB 4:

Ext. COMMON. LAKERTYA DAY
Ikona's Hideaway

MEL

URAK

THE DOCTOR

IKONA

/QUAD pov/

Doctor emerges + Mel returns wave:
Ikona sets down Microthermister +
sprints after Mel

Urak collects Microthermister but
Mel passes thru' the Doctor ...

13 Ep.3/OB 2

(b)

Ext. ANOTHER ANGLE

MEL

URAK

TETRAP GUARD N/S

Mel discovers Tetrap: turns and is
captured by Urak and Tetrap Guard -
Klaxon continues

SUNDAY, 5th. APRIL

1 Ep.2/OB 1 :

Ext. LAKE. LAKERTYA

DAY

MEL

IKONA

After soaring over lake, bubble plops
onto water + skitters towards beach

As shore looms up Mel runs inside bubble
but loses her balance: Ikona to the
rescue - begins twisting bolt

7 Ep.2/OB 2:

Ext. LAKE. LAKERTYA

DAY

IKONA

MEL

+ POV

URAK (Eye)

Mel still in bubble: Ikona removes
detonator --it explodes in lake

NB: EVERYBODY MUST READ + OBSERVE SAFETY REQUIREMENTS LISTED in FRONT OF SCHEDULE

CALL SHEET

DATE: MONDAY, 6TH APRIL

UNIT CALL: 08.00 HRS

LOCATIONS:

CLOFORD QUARRY
Cloford, nr. Frome, Somerset

Contact: (in case of emergency only)
- Area Operations Manager A.R.C.

OTHERWISE : Call Scanner

DIRECTIONS:

CLOFORD - app 4 miles S/W of Frome

See MAP (at front of Schedule)
Look for signs :

DOC UNIT

PARKING:

See PLAN B. - CLOFORD

BREAKFAST FROM	07.30
SHOOT	08.30
COFFEE	10.30
LUNCH	13.00
TEA	16.00
DINNER	-
LATE BREAK	-
WRAP	18.00
CATERING NOS.	app 70
TOILETS	Portaloo

TRANSPORT:

TBA : From Unit Hotel to
Location

COSTUME + MAKE-UP LANDROVERS
to act as On-Site Runabouts

DESIGN:

Entrance to Lab. Complex

MONDAY, 6.4.87

-6-

SCENE	ARTIST	MAKE UP	COSTUME	ON SET
1/2	None)			
1/3A	SARN.....KAREN CLEGG)			08.30
2/Mod	IKONA.....MARK GREENSTREET)			08.50
1+2	MEL.....BONNIE LANGFORD)			08.50
2/9B	IKONA)			
3/2A	DOCTOR.....SYLVESTER MCCOY)			09.15
3/Mod	DOCTOR)			
3	IKONA)			
	<u>S/A</u>)			
	TETRAP.....)			
		SET -) UPS		
		USI) NG		
		MOD) EL		
4/3	URAK.....RICHARD GAUNTLETT)			09.15
(Multi-	<u>S/As</u>)			09.30
image)	TETRAP TROOP)			09.30
)			
2/7A	RANI (as Mel).....KATE O'MARA)			10.00
2/7A	RANI (as Mel)			
2/11	RANI (as Mel)			
3/2A	DOC			
3/6	IKONA			
	DOC			
	URAK			
	<u>S/As</u>			
	2 TETRAPS.....			
	(Animatronic Urak)			
4/5	MEL			
	DOC			
	IKONA			
1/3B	SARN			
4/3	IKONA			
	URAK			
	<u>S/As</u>			
	TETRAP TROOP.....			
			
1/3C)				
1/7)	CUTAWAYS of URAK			

PROPS	VIS.F/X	TECH REQS
Doc's Umbrella	Hanging Miniature Lab.Complex N/P Tetrap Nets Animatronic Urak Breakaway Halter + Rope Trip-Wire + empty Bubble FX Tetrap Hand Bangles	Elemac + Rail + Dolphin Arm Battery op VPR-5 + Transporter Radio Mics

MISC

OOV PROPS as before

SCENE	ARTIST	MAKE UP	COSTUME	ON SET
2/7B	MEL IKONA			
+ URAK POVs	FARON.....WANDA VENTHAM URAK			14.00
2/Mod) 1+2)	IKONA MEL			
Sc4+5)				
2/9B	IKONA			
3/Mod 3	DOC IKONA			
4/Mod 2	DOC MEL			
(If time)	IKONA FARON S/As 5 GENIUSES (Doubles from Tetraps)			
1/6	MEL IKONA			
NB: <u>PRESS CALL - 12.30-13.30</u> SYLVESTER McCOY at 12.30 BONNIE LANGFORD) to join when KATE O'MARA (as Rani)) released from set				

<u>PROPS</u>	<u>VIS.F/X</u>	<u>TECH REQS</u>
see previous page 6	a/b pg.6	a/b pg.6

MISC
a/b pg.6

MONDAY, 6th APRIL

7 Ep.1/OB 2: + MODEL

Ext. LANDSCAPE

Ext shot of Landscape + Building, housing
Rani's Laboratory

20 Ep.1/OB 3:

Ext. PATH. WOODS (LAKERTYA) DAY
+ MODEL LAB

SARN
URAK (Eye)

Sarn flees thru' undergrowth checking
to see if she's being followed.

24 Ep.2/OB 4:

Ext. HIGH GROUND DAY

MEL
IKONA

As they look down, Mel insists the
Doctor must be in there

26 Ep.2/OB 5:

Ext. HIGH GROUND DAY

MEL
IKONA

They've kidnapped the Doctor: they must
be desperate for his help

23 Ep.2: MODEL SHOT 1
Ext. LABORATORY COMPLEX (H.Q.)

DAY

(V/O) IKONA

Nestling in a hollow is a structure -
a utilitarian ramp of a futuristic
rocket launcher

25 Ep.2: MODEL SHOT 2
Ext. LABORATORY COMPLEX (H.Q.)

DAY

(V/O) MEL
(V/O) IKONA

Centre on Ramp - Mel asks what it's for:
it cost the lives of many Lakertyans

Ep 2 089 (b)

Ext.H.A. GROUND

IKONA

Ikona returned to where he left Mel

/CUT-IN MODEL SHOT/ ?

35 Ep.2/OB 7:

a)

Ext. H.Q. GROUND

DAY

?pov Ikona/Mel

THE RANI (wig)

FAROON

The Rani striding purposefully
intent on collecting pesplastic

57 Ep.2/OB 11:

?+ Model

Ext. GROUND OF H.Q.

DAY

RANI (wig)

Rani, clutching plastic sheet, is en
route for the Laboratory

35 Ep.2/OB 7:

(b)

Ext. OUTSIDE H.Q. GROUND

IKONA

MEL

FAROON

URAK

Urak allows Faroon access to grounds
of the H.Q: Ikona will draw him off
so Mel can get in

Ikona makes off and Urak armed with
net, gives chase

Mel nips into H.Q.Grounds + is seen by
Urak , who then chases her

13 Ep.3/OB 2:

(a)

Ext. GROUND.LAKERTYA

DAY

THE DOCTOR

Doctor runs out of Lab Entrance

47 Ep.3/OB 6:

Ext. HIGH GROUND
LAKERTYA

DAY

THE DOCTOR
IKONA
URAK

TETRAP GUARD N/S

Target could be asteroid of Strange
Matter: if it's to be the Solstice
Doctor must get into Lab: Ikona will
create diversion but Doctor is out-
witted - by Urak

10 Ep.4/OB 3:

Ext. PATH OUTSIDE LAB
+ Model

DAY

IKONA
URAK

TETRAP TROOP N/S

Reacting - Ikona drops to ground +
creeps thru' undergrowth: he sees
Urak leading Tetraps from Lab Complex
Troop marches past - Ikona rises to
follow

45 Ep.4/OB 5A:

Ext. GROUNDS OF LAB
+ Model

DAY

MEL
IKONA
THE DOCTOR

Mel almost collides with Ikona : he
can talk to Doctor when they're clear

34 Ep.1/OB 6:

Ext. WOODS. LAKERTYA

DAY

MEL
IKONA
URAK (Limb)

Shackled Mel's warning too late as bubble
is sprung: she convinces Ikona she's not
his enemy

NB: EVERYBODY MUST READ + OBSERVE SAFETY REQUIREMENTS LISTED at FRONT OF SCHEDULE

CALL SHEET

DATE: TUESDAY, 7TH APRIL

UNIT CALL: 08.00 HRS

LOCATIONS:

- 1) CLOFORD QUARRY
Cloford, nr. Frome, Somerset

Contact: (in case of emergency only)
- Area Operations Manager A.R.C.

Otherwise: Call Scanner

- 2) UNIT MOVE at END OF DAY to:
WESTDOWN QUARRY
nr. Nunney, nr. Frome, Somerset

Contact: Unit Manager -

DIRECTIONS:

CLOFORD - app 4 miles S/W of Frome

WESTDOWN - app 4 miles S/W of Frome

See MAP (at front of Schedule)

Look for signs :

DOC UNIT

PARKING:

See PLAN B. - CLOFORD
PLAN A. - WESTDOWN

BREAKFAST FROM	07.30
SHOOT	08.30
COFFEE	10.30
LUNCH	13.00
TEA	16.00
DINNER	-
LATE BREAK	-
WRAP	18.00
CATERING NOS.	app. 65
TOILETS	Portaloo

TRANSPORT:

TBA : From Unit Hotel to
Location

COSTUME + MAKE-UP LANDROVERS
to act as On-Site Runabouts

DESIGN:

Ikona's Hideaway Dressing

TUESDAY, 7.4.87

-8-

SCENE	ARTIST	MAKE UP	COSTUME	ON SET
1/4 A)	SARN			08.30
4 B)	IKONA.....			08.30
4 C)	MEL.....			08.30
1/5	MEL IKONA			
2/6	FAROON.....			See below
	IKONA			
	MEL			
3/1	MEL)poss record this scene FAROON)while setting FX for 1/4ABC			09.30
1/8B	DOCTOR.....			14.00
	RANI.....			14.00
1/7	MEL IKONA			
1/8A)	MEL			
8C)	IKONA			
8E)				
	URAK.....			14.00
	(If required for C/As 1/3C + 1/7			
	NB: CU C/As of Bubble Detonator			
	PLUS			
3/1	CUTAWAY of RANI as Rani			tba
PROPS		VIS.F/X		TECH REQS
Ikona's Hideway Props Doc's Umbrella		Trip-Wire + all Bubble FX		Elemac + Rail + Dolphin Arm Battery op VPR-5 + Transporter Radio Mics
MISC				
OOV PROPS as before				

TUESDAY, 7th APRIL

22 Ep.1/OB 4:

(a)

Ext. PATH. WOODS

DAY

SARN

Sarn is slowing down

EP1084(b)

Ext. PATH. WOODS

DAY

IKONA

MEL

Ikona humps Mel - she escapes

EP1084(c)

Ext. PATH. WOODS

DAY

MEL

SARN

IKONA

Sarn, fleeing from Mel, hits trip-wire +
becomes encased in bubble which explodes:
anguished Ikona comes to her remains

26 Ep.1/OB 5:

Ext. PATH. WOODS

DAY

MEL

IKONA

Ikona succeeds in catching Mel whom
he'll use as a hostage

30 Ep.2/OB 6:

Ext. PATH. LAKERTYA

DAY

FAROON

MEL

IKONA

Tight on skeleton - Faroon approaches:
Ikona reacts with concern + hurries to
her

As they come abreast, Mel steps out:
Faroon sees skeleton and leaves

4 Ep.3/OB 1:

Ext. GROUNDS. LAB

DAY

RANI

FAROON

MEL

Rani scans grounds - Faroon must
not be caught with Mel

Ep1088(b)

Ext. PATH. LAKERTYA

DAY

THE DOCTOR
RANI (wig)

Doctor spots Skeleton - if he's made a
hasty judgement the more he knows about
himself, the less he likes!

42 Ep.1/Sc. 7:

Ext. WOODS

DAY

MEL
IKONA

Mel wants to be taken to Beyus but far
off are sounds of pursuit : they flee

/INTERCUT/

URAK

Urak in pursuit

Ikona urges Mel on - they break from
trees to common land

Ikona drops into shallow gully followed
by Mel - his hideaway

53 Ep.1/OB 8:

(a)

Ext. COMMON. LAKERTYA
Est. Hideaway

DAY

MEL
IKONA

Find them hiding in fraught silence

Ep1088(c)

Ext. COMMON. LAKERTYA

DAY

MEL
IKONA

Common deserted - Mel's head appears :

Ep1088(e)

Ext. COMMON. LAKERTYA

DAY

MEL
IKONA

Mel from gully sprints towards trees

NB: EVERYBODY MUST READ + OBSERVE SAFETY REQUIREMENTS LISTED at FRONT OF SCHEDULE

CALL SHEET

DATE: WEDNESDAY, 8TH APRIL

UNIT CALL: 08.00 HRS

LOCATIONS:

WESTDOWN QUARRY
nr.Nunney, nr.Frome, Somerset

Contact: Unit Manager -

Scanner:

DIRECTIONS:

WESTDOWN - app 4 miles S/W of Frome

See MAP (at front of Schedule)

Look for signs :

DOC UNIT

PARKING:

See PLAN A.. - WESTDOWN

BREAKFAST FROM	07.30
SHOOT	08.30
COFFEE	10.30
LUNCH	13.00
TEA	16.00
DINNER	-
LATE BREAK	-
WRAP	18.00
CATERING NOS.	app.80
TOILETS	Portaloo

TRANSPORT:

TBA: From Unit Hotel to
Location

COSTUME + MAKE-UP LANDROVERS
to act as ON-Site Runabouts

DESIGN:

Entrance to Centre of Leisure
Doc's Tardis

WEDNESDAY, 8.4.87

SCENE	ARTIST	MAKE UP	COSTUME	ON SET
2/3	MEL.....BONNIE LANGFORD IKONA.....MARK GREENSTREET URAK.....RICHARD GAUNTLETT			08.30 08.30 08.30
1/1B	-			
1/8D	DOC.....SYLVESTER McCOY RANI.....KATE O'MARA (CHANGE DOC to new DOC)			11.00 11.00
1/1C	IKONA			
4/9	MEL DOC IKONA FAROON.....WANDA VENTHAM S/As 15 LAKERTYANS			11.30 11.30
			
			
			
			
4/11)				
4/12)	As for 4/9			
3/3A	DOC IKONA S/As LAKERTYANS			
4/5B				
3/3B	DOC IKONA S/As LAKERTYANS			
PROPS		VIS.F/X		TECH REQS
Ikona's Cache Doc's Umbrella		Lakertyan Firework N/P Net Animatronic Urak Tardis Light Hanging Miniature of Centre of Leisure Bangles		Elemac + Rail + Dolphin Arm Battery op VPR-5 + Transporter Radio Mics

14 Ep.2/OB 3:

DAY

Ext. QUARRY
BLEAKER LANDSCAPE

DAY

MEL
IKONA

Shale + sand hamper progress: they
slither into crater - Ikona crawls to
rim + peers out

Scrambling from crater, they run to
rock-face laced with vines : hideaway

Mel's POV - outcrops + boulders: she
glances up at Ikona with firework

URAK

Urak's claw - Mel reacts in terror
+ retreats to rock face

As fireworks split, see strips of
foil - Urak shields his eyes :
POV disintegrates into static ...
Mel is also confused - she climbs up vine:
Ikona decamps and she follows

Foil strips are settling + Urak glowers up
to where his victim has vanished

Ep1061(b)

Ext. VALLEY (LAKERTYA)

DAY

The Tardis materialises

Ep088 (d)

Ext. TARDIS

DAY

THE DOCTOR
RANI (wig)

The Doctor + Rani enter Tardis

CHANGE DOCTOR TO NEW COSTUME

5 Ep.1/OB 1C

Ext. VALLEY
+ Ikona pov

DAY

IKONA

Tardis in Valley - Ikona approaching:
+ Ikona's pov

WEDNESDAY, 8th APRIL (CONT)

71 Ep.4/OB 9:

Ext. DOC'S TARDIS AREA DAY

MEL
FAROON
IKONA
THE DOCTOR

LAKERTYANS N/S (2)

Doctor joins anxious Group - rocket
will miss the asteroid

75 Ep.4/OB 11:

Ext. DOC'S TARDIS AREA DAY

THE DOCTOR
MEL
FAROON
IKONA

LAKERTYANS N/S (2)

Doctor exits from Tardis
Beyus saved his people + will not be
forgotten : but the Rani has escaped

77 Ep.4/OB 12:

Ext. DOC'S TARDIS AREA DAY

THE DOCTOR -
MEL
FAROON
IKONA

LAKERTYANS N/S (2)

The Doctor + Mel enter the Tardis -
it dematerialises : Lakertyans watch
it go

24 Ep.3:OB3A : MODEL SHOT 2

DAY

Ext. CENTRE OF LEISURE

DOCTOR, IKONA,
LAKERTYANS N/S

Establishing shot Leisure Centre
with, if possible, Lakertyans

WEDNESDAY, 8th APRIL (CONT)

46 Ep.4/OB 5B:
 + Model 1 Ext. CENTRE OF LEISURE DAY

25 Ep.3/OB 3B: Ext. DAY

THE DOCTOR
IKONA

LAKERTYANS N/S

Doctor and Ikona enter : they are
ignored by the 2 Lakertyans

MAKE-UP CONTRACT

No: 1402

From: Make-up Services Manager Rm: E119 TC Ext: Date: 6.4.87

To: Producer: JOHN NATHAN-TURNER
 Director: ANDREW MORGAN
 Manager: DRAMA SERIES
 Title: DR WHO
 Programme No: 50/LDLJ181K

Studio dates:
 Studio weeks:
 Film/OB Dates: 4th-8th APRIL
 Film/OB Weeks: 14
 Copy to Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER LESLEY RAWSTORNE

CODE			PREP	FILM/OB	STUDIO	COST
I10	£135.50	D	29	5		£ 4607.00
I11	£ 21.50	H		35		£ 752.50
I12	£ 14.50	H	182	238		£ 6090.00
TOTAL RESOURCE COSTS						£ 11449.50

021	POSTICHE	HAIR	£ 1509.00
		SPECIAL MATERIALS	£ 143.00
		TOTAL POSTICHE	£ 1652.00

NUMBER OF ASSISTANTS FILMING/OB							STUDIO	
WK	14	WK	WK	WK	WK	WK	WK	WK
SAT	2							
SUN	2							
MON	4							
TUE	4							
WED	5							
THU								
FRI								

NOTE. 1. If, for any reason, your requirements vary in any way, this may result in a revised quotation.

2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

END PAGE 5

Accept: This contract _____ Producer. Date _____

SCENE	ARTIST	MAKE UP	COSTUME	ON SET
1/2 ²⁷	NONE			
1/3A ²⁸	SARN KAREN CLEGG			08-30
2/Mod 1 ²⁹	IKONA MARK GREENSTREET			08-50
	MEL BONNIE LANGFORD			08-50
2/AB ³²	IKONA			
3/Mod 3 ³⁹	IKONA			
[Known as 3/6A]	DOCTOR SYLVESTER MCCOY			09-15
4/Mod 2 ⁴⁴	DOCTOR			
	MEL			
	IKONA			
	FARON WANDA JENTHAM			09-30
	S/A's			09-30
	5 GENIUS			
3/2A ³⁸	DOCTOR			
2/7A ⁴⁹	RANI KATE O'MARA			09-45
	[AS MEL]			
4/3 ⁴⁷	URAK RICHARD GAWTHRETT			10-00
	S/A's			
	TETRAP TROOP			
2/7A ⁵⁴	RANI } (AS MEL)			
2/11 ⁵⁷	RANI }			
3/2A ⁵⁰	DOCTOR			
4/5A ⁴³	MEL			
DO TWICE	DOCTOR			
	IKONA			
2/7B ⁵⁵	MEL			
	IKONA			
	FARON			
	URAK			
1/5B ⁴⁰	SARN			
	URAK			
4/3 ⁴²	IKONA + S/A's			
	URAK + TETRAP TROOP			

PROPS	UIS FX	TECH REQS
AS BEFORE	AS BEFORE	AS BEFORE

MISC AS BEFORE

SCENE	ARTIST	MAKE UP	COSTUME	ON SET
3/1 ⁴⁹ ✓	RANI [AS RANI]. MEL FARON			14:00 14:00 14:00
	} "TETRAPS ON A STICK"			
3/6 ⁴⁰ ✓	DOCTOR IKONA URAK S/A's. 2 TETRAP GUARDS + ANIMATRONIC URAK			} "TETS. ON STICK" + REVERSE TO F/G ROCKS BY MODEL SHOTS.
2/MO ²⁰ ✓	MEL			
2/4 ³⁰ ✓	IKONA			
2/9 ³² ✓	IKONA			
ST/BY - 1/6 ⁴⁵ ✓	MEL IKONA URAK			
<p>N.B. ① 3/1 PREVIOUSLY SCHEDULED FOR TUES 7th</p> <p>② If 1/6 NOT COMPLETED TODAY, IT WILL MOVE TO BEFORE 1/7 ON TUES 7th.</p> <p>③ PRESS CALL REMAINS AS PREVIOUS CALL SYLVESTER — 12:30 MEL KATE [AS RANI] } To join when released from set.</p>				
PROPS		VIS.F/X		TECH REQS
AS BEFORE		AS BEFORE		AS BEFORE
MISC				
AS BEFORE.				

ENDING

MONTH.....

WEEK..10/4/87.....

Artist/Character	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
SYLVESTER MCCOY Doctor Who	0915 1800	0730 1200	0800 1830	0745 1730	1030 1845 + TRAVEL		1000 1700
BONNIE LANGFORD Melanie		TRAVEL ± 0645 1900	0700 1900	0645 1915	0730 1845 + TRAVEL		1000 1100
KATE O'MARA The Rani	0645 1630	D.O.D.L.	0745 1630	1115 1730	0845 1230 + TRAVEL		1000 1700
RICHARD GAUNTLETT Urak	0730 1400	0745 1900	0915 1830	1245 1915	0745 1230 + TRAVEL		1000 1200
MARK GREENSTREET Ikona	0615 1930	0615 1800	0630 1900	0615 2000	0615 1900 + TRAVEL		1000 1100
DONALD PICKERING Beyus							1020 1600
WANDA VENTHAM Faroon		TRAVEL	0700 1830	0700 1730	0930 1600 + TRAVEL		
KAREN CLEGG Sarn		TRAVEL	0600 1500	0615 1500	TRAVEL		1020 1145
JOHN SEGAL Lanisha							

Notes :

OB

OB

OB

OB

OB + TRAVEL

~~TRAVEL~~

REF

Strand/Series Title DOCTOR WHO				STUDIO/STAGES INFORMATION			
Programme Title DOCTOR WHO 7D				Distribution		Denotes Recipient	
Episode/Sub. Title Various - 1st STUDIO				To:		Room No. and Building	
Project Number 1/LDL J 181K		Prod. Costing Wk(s)		Channel BBC1		Asst. (Co-ord) SM. Tel 4044 TC	
Programme Identificat'n Number 1/LDL J 181K		Studio TC8		TSO		7096 TC	
Production date(s) Mon/Tues 20 + 21 April 3, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31		Week(s) 16		Fire Prevention Officer		572, 33 Cav. Sq.	
Filming/O.B. date(s) OB:✓		Week(s) 14		HM (for TC studios)		1271 TC	
		Room No. / Building		Tel. Extn.		Department	
Producer JOHN NATHAN-TURNER		303 Union				Drama SS	
Director ANDREW MORGAN		310 Union				do	
Designer GEOFF POWELL		279, ScBl, TC				File Copy	
						Date 13.4.87	
						No of Cop 1	

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item:

Details of:

a) Fire Hazards (including vehicles):
Studio/Stages

WEEK 16: 20 + 21 APRIL 1987 in TC 8

VIS FX + DESIGN

Smoke in Eyrie
F/P Flames in Flambards
Pyrotechnic spark effects

b) Firearms and Weapons:
Studio/Stages

None

c) Special Action (e.g. stunts, fights, diving):
Studio/Stages

Artistes to fly - Foyes
Artistes on turntable

d) Gas and Water:
Studio/Stages

Water - pool and fountains
Liquid in Brain machine
Liquid to feed Tetraps

e) Animals:
Studio/Stages

None

f) Special Equipment and Machinery for demonstration:
Studio/Stages

None

(if heavy or large, indicate weight and dimensions)

g) High Sound Levels:
Studio/Stages

None

h) Audience: Category and Number
Studio/Stages

None

i) Other Information (e.g. disabled contributors):

Glass prop (Microthermister)
Glass Mirror in Wardrobe

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

From: P.A. to ANDREW MORGAN

Room No. &

Building: 310 Union House

Tel.

Ext.:

date: 13.04.87

Subject: DOCTOR WHO: 1/LDL J 181K - TC8
REQUEST FOR DRESSING-ROOMS in WEEK 16 : 20 + 21 APRIL 1987

To: Jane Lovett, (2925) Room 4047, TC

May we please have dressing-rooms for our artists as discussed:

		20.4	21.4.
Mr SYLVESTER McCOY	Star dressing-room	x	x
Miss BONNIE LANGFORD	do	x	x
Miss KATE O'MARA	do	x	x
Mr DONALD PICKERING	do	x	-
Miss WANDA VENTHAM	do	-	x
Mr MARK GREENSTREET	do	x	x
Mr RICHARD GRUNTLETT	Single	x	x
Mr JOHN SEGAL		-	x
Miss KAREN CLEGG		-	x

Supporting Artists (can share)

Mr PAUL GODDARD		x	x
Mr PAUL PAGE-HANSEN		x	x
Mr LEA DERRICK	20/4	x	21/4 x
Mr RICARDO MULLHALL	9 m	x	14 m x
Mr MARK CARROLL		x	6 F x
Mr A.N. OTHER	2 F	x	x
⊕ 6 more		x	x

Many thanks - please ring me if any problems.

(Joy Sinclair)

Joy

FROM: Ann Faggetter, Production Associate. 13.4.87
ROOM & BUILDING: 512 Threshold House
SUBJECT: DR WHO VT TAPE COPIES
TO: CARRIE

OB

Please would you book the following:

- 1) VHS copies of the following tapes -
HR 26717
HR 26719
N.B. We know that there is a slight problem with the time code on these tapes, but we need them copied exactly as they are.
- 2) BACKING copies of the following tapes -
HR 26713
HR 26714
HR 26715
HR 26716
HR 26718
HR 26720
HR 26721

We need these tapes in the studio on 20.4.87, so the backing has to be done before then. We need the VHS copies by Thursday, 16th April.

Many thanks,

From: P.A. to ANDREW MORGAN

Room No. &

Building: 310 Union House

- Tel.

Ext.

date: 14.4.87

Subject: 'DOCTOR WHO' 7D : Episodes as contracted

To: Phyllis Page, S314, Sul'Hse

The following Supporting Artists left TV Centre by coach on Monday, 6th April at 06.00 hours - returning the same day at 19.30 hours - to work on ourOB location near Frome, Somerset :

thru' Ivor Kimmel

PAUL PAGE-HANSEN

LEA DERRICK

RICARDO MULHALL

Direct

PAUL GODDARD

Direct

MARK CARROLL - travelled 3rd April, worked 4th, 5th + 6th - travelled back on 7th. Hours are :

4.4.87	07.30 - 19.00
5.4.87	10.00 - 18.00
6.4.87	08.00 - 18.30

This completes hours on our O.B. for above artists.

Joy Sinclair

(Joy Sinclair)

P.S: Also enclosed are Artists' Hours for pre-OB rehearsal period and OB.

BBC tv Property & Drape Requirements

BBC ENTERPRISES LTD

From Director ANDREW MORGAN
Room No. 310 UNION Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO Filming O.B. Date

Designer GEOFF POWELL Extn. Setting Date

Scenic Properties Buyer FRANCIS SMITH Extn. Studio Reh.

Reh. Room No. 602 T.R.R. (EX:) V.T.R. 20-21/4/87

Project No.
50/LDL J18'k

Ealing.

Location/Country

Studio T.C.3.

File C/F

Paper Colour W

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Order No. H T/C ZERO DELIVERY COLLECTION DATE 16/4/87

Date Recd. 14.4.87

PLEASE CAN THE FOLLOWING ACTION AND OOV PROPS BE IN T.C.8
BY 0900 on MONDAY, 20th APRIL 1987.

- | | | | |
|---------|----|---|---|
| COSTUME | H | 1 | EXCERCISE BIKE (TO FALL COURTESY VIS. FX.) |
| | | 2 | DOCTOR'S UMBRELLA (HELD BY COSTUME) |
| | H | 3 | 1 WALL MOUNTED TRIDENT FOR EYRIE/PORTAL |
| | H | 4 | MIRROR FOR TARDIS WARDROBE |
| | H | 5 | CLOTHES HAMPER FOR " |
| | P | 6 | RACK OF SHEETS OF PLASTIC |
| | H | 7 | 15 WINE GOBLETS |
| | H | 8 | 5 WINE CARAFES |
| | P | 9 | SPOONS FOR DOCTOR TO REMOVE FROM MACHINE |
| | H | 10 | VIDEO BOARD GAMES |
| | P | 11 | BOWLS OF FRUIT |
| | P | 12 | CHEST FOR BANGLES (FROM O.B.) (ALSO 2nd STUDIO) |
| | P | 13 | BLACK STUFFING FOR ABOVE (SMALL ROLL OF BLACK FELT) |
| | P | 14 | DOCTOR'S PENKNIFE (ALSO 2nd STUDIO) |
| | P | 15 | 2 SMALL OAKS TO STAND MODEL ON No.49✓ |
| | | 16 | DAMAGED SHEET OF PLASTIC FOR INSIDE MACHINE |
| | | OOV | |
| T/C | 17 | JUGS FOR WINE (3 - PLASTIC) | |
| T/C | 18 | BUCKETS FOR WINE (3 - PLASTIC) | |
| T/C | 19 | FOOD COLOURING FOR WINE (1 BOTTLE RED YELLOW) | |
| T/C | 20 | STRING (thin) | |
| T/C | 21 | J-CLOTHS (12) | |
| T/C | 22 | WASHING UP LIQUID | |
| T/C | 23 | DUSTERS (3) | |
| T/C | 24 | RUBBISH SACKS (6) | |
| T/C | 25 | TEA (Box of TEA BAGS) | |
| T/C | 26 | KETTLE f/p | |

BBC tv Property & Drapery Requirements

From Director

Room No.

Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Filming O.B. Date

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Project No.

Ealing.

Location/Country

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Date Recd.

ACTION AND OOV PROP LIST PAGE 2

T/C

27 SELLOTAPE

T/C

28 BOSTIC

T/C

29 SOAP

T/C

30. Jar of Coffee

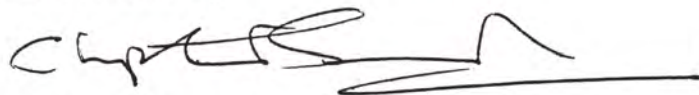
CAT

31. 3 Pints of milk (each day at 9. 00. a.m. please)

T/C

32. Roll of double sided tape

MANY THANKS,



CHRISTOPHER SANDEMAN, A.F.M.

T/C

33. 3 Hand towels

T/C

34. 1 Jar (or tube) of Copydex.

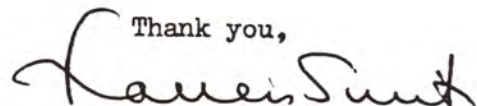
H

35. 2 Tarpaulins

P

36. Sheets of clear heavy duty plastic

Thank you,



Francis Smith - EX

BBC TV Property & Drape Requirements

BBC ENTERPRISES LTD

From Director ANDREW MORGAN

Room No. 310 Union House Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Designer GEOFF POWELL Extn.

Scenic Properties Buyer FRANCIS SMITH Extn.

Reh. Room No.

Filming O.B. Date

Setting Date

Studio Ref.

V.T.R. 20 - 21/4/87

Project No.
50/LDL/J181K

Ealing.

Location/Country

Studio TC 8

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (3)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 16/4/87

DESIGNERS DRESSING PROPS

ONCE ONLY

LEISURE CENTRE SET.

H	T/C	501.	44 Pillows	20 - T/C
P		502.	12 Tailgate Struts for hinged doors	
	T/C	503.	Roll of blue rubber matting	HBS
P		504.	1 off 6' x 6' x 6" deep plastic tank	
H		505.	Quantity of duvets	
P		506.	4 off duvet covers	
H		507.	Quantity of art flowers in silver	
H		508.	4 Glass wall light shades	
H		509.	2 F/P Water pumps	
H		510.	2 desk height video games F/P	
H	(H)	511.	Quantity of fibreglass rocks (6) EX FILMING (held at S/Road)	
P		512.	4 Swinging loungers	
P		513.	4 Quilted covers for swinging loungers	
H		514.	Block, tackle and chain	
H		515.	Quantity of marble pyramids, spheres and shapes	
H		516.	Quantity of glass spheres	
H		517.	2 low tables	
(H)		518.	2 Plinths with bowls attached EX FILMING (held at S/Road)	
H		519.	3 Large trunks	
H		520.	Cube storage units	
H		521.	Large mirrors	
H		522.	6 Manequin models	
H		523.	Exercise Bicycle	
P		524.	Quantity of Aubergines, beetroot, white radishes etc.	

Cont'd

page or

BBC tv Property & Drape Requirements

CONTINUATION SHEET

Page No. Two

Order No.	H	T/C
P/c	P	T/C
	H	
	P	
	P	
	P	
P/c	H	T/C
	P	
	H	

Production DOCTOR WHO
V.T.R. 20 - 21/4/87

- 525. Quantity of Joss Sticks (3 PACKETS)
- 526. Fibre Optic lamp and spare fibres (F/P)
- 527. 10 Packets of Lux Flakes
- 528. Slabs - to be painted white
- 529. Quantity of Air Plants
- 530. Quantity of white chippings
- 531. Quantity of Glitter
- 532. Quantity of Plastic tubing (for water pumps)
- 533. 2 Packets of Recketts Blue
- 534. Designers assorted dressings DWS
- 535. Large intricate Perspex pyramid
- 536. Large wooden trough

Last page

Thank you,
Francis Smith

PROP LIST TYPED BY BUYER.

Francis Smith EXT:

File 7D

Designer and Design Assistant Contract

TO JOHN NATHAN-TURNER (Producer)

cc: Designer
Production Associate/Manager
Departmental Manager/Organiser
Asst to Sen Des Res Man

1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named below. Man Des. reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. In event of a cancellation or a remount, charges will be on an 'Actuality' basis unless otherwise agreed by the Resources Manager. Over runs of filming or additional studio days will be also charged on actuality unless otherwise agreed.

Please check Costing number. If incorrect please inform Ken Jones on
Ext: or If not shown please insert.
F: Production date shown is the last day of the studio booking.

PROGRAMME TITLE:		EPISODE/SUB-TITLE:	
DR WHO		7D	
DIRECTOR:		DESIGNER:	
Andrew Morgan		Geoff Powell	
COSTING NUMBER:		V.T.R DATE:	WK:
50/LDL J181K		18.4.87	16
		2.5.87	18
STUDIO/STAGE/LOCATION/OB		FILMING/OB DATE:	WK:
		4.4.87	14
CODE	RATE	QUANTITY	COST
F32	134.50 D	70	9415
F37	17.50 H	116	2030
F40	13.00 H	918	11934
TOTAL INTERNAL COST			23379

REMARKS:

As discussed with Ann Faggetter on the telephone
in week 14.

Unless you or your Departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.


Please sign one copy and
return it to Ken Jones
Room 331 Sc. Blk. T.C

Accepted by Producer
Date

From: Design Resources Manager . (Senior) Guy Gilks
Room No. . . 373 . Scenery Block TVC
Tel No

Dated. . 14.4.87

DAC87

Strand/Series Title				VISUAL EFFECTS REQUIREMENTS					
DOCTOR WHO				Distribution		Denotes Recipient		<input checked="" type="checkbox"/>	No of Cop
DOCTOR WHO				To:-		Room No. and Building			
Episode/ Sub. Title				Visual Effects Org.		GO7 250 Western Avenue			2
Costing Number				50/LDLJ181K		Studio Management Assistants (Co-Ord)		4044, T.C.	1
Programme Identificat'n Number				50/LDLJ181K		T.S.O.		C307 Centre House	1
Production date(s)				20 + 21 April 1987		Week(s)		16	
Filming/O.B. date(s)				Week(s)					
Producer				JOHN NATHAN TURNER		304 Union		Drama	
Director				ANDREW MORGAN		310 Union		Drama	
Designer				GEOFF POWELL		279 SBTC		Design	
Rehearsal Room Phone No.				Film Location				Date Rec'd	
PLEASE ATTACH MARKED-UP SCRIPT								VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN		ITEM DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION						EFFORT HOURS	MATERIAL £
		As discussed on the telephone may we please have two Smoke Guns for Atmospheric Smoke in studio on 20 + 21 April - to be operated by PROD.OPS.							
		With thanks.							
									
		(JO NEWBURY)							
		Signature						HOURS	£
								£	£
								(FO8)	(137)
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>									

strand/Serial Title				DOCTOR WHO				SUPPORTING ARTISTS (WALK-ONS) REQUISITION						
programme Title				DOCTOR WHO 7D				Distribution		Denotes Recipient		No of Cop		
episode/ Sub. Title				"STRANGE MATTER" W/T				To:		Room No. and Building				
posting number				1/LDL J 18		Prod. Costing Wk(s)		Channel		Booking Assistant: Phyllis X		S.314, S.H. *		1
programme identificat'n number				1/LDL J 18		Studio								
production date(s)				Mon/Tues 20 + 21 April		Week(s)		16						
filming/O.B. date(s)				Sun/Tues 3 - 5 May		Week(s)		13✓						
producer Director Designer				JOHN NATHAN-TURNER ANDREW MORGAN GEOFF POWELL		Room No. / Building		Tel. Extn.		Department		File Copy		1
				303 Union 310 Union 279, ScBl, TC						Drama SS do		Date 15.4.87 *		

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

20.4.87 14.00-15.30 Reh
16.00-18.00 Reh/Rec
19.30-22.00 Reh/Rec

21.4.87 10.30-13.00 Reh
14.30-18.00 Reh/Rec
19.30-22.00 Reh/Rec

NB: HAIR CLAUSES

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

PROJECT NOS: Ep.3 - 50/LDL J183Y
Ep.4 - 50/LDL J184S

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Sup. Artist	Dates Required
STEVE ROME MIKE MUNGARVEN JOSEPH ARLAND RUSS MURRAY RUSSELL BROOK DARYL BROOK PAUL COTTINGHAM OSCAR PECK ANDREW WOODMAN PENNY RIGDEN TRICIA CLARKE AMANDA GRAY → w/o n d SARA WISHART MANDY LESLEY SUZANNE BRITTEN	DOLLY BROOKE Tel:	Extras	<u>Tuesday 21.4.87</u> M/Episodic Ep.4
CHRISTOPHER HOLMES DAVID IANSON *HELEN GARTON ✓ KAREN ENGLAND * TOM O'LEARY ✓ * CENYDD JOEENZ ✓	IVOR KIMMEL Tel: (Einstein) (Pasteur)		<u>Monday 20.4.87</u> Ep. 4 only
*These are also required on 3 + 4 + 5 May			(Signed) Producer/Director

Strand/Series title	DOCTOR WHO		EXTRAS (WALK-ONS) REQUISITION (Continued)	
Programme title	DOCTOR WHO 7D			
Episode/Sub. Title	"STRANGE MATTER" W/T			
Posting number	1/LDL J 18		Page No.	2
Programme identification number	1/LDL J 18			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
IAN DURRANT	IVOR KIMMEL Tel:	Extra	<u>Ep. 4</u> Monday 20.4.87 Tuesday 21.4.87 <i>(Chris Cherry)</i> (+ 1 day from 3/4/5 May) <i>↙</i> CHRIS CHERRYING replaced Ian Durrant 21/4/87
			(Signed) Producer/Director

Strand/Series Title		DOCTOR WHO 7D		VISUAL EFFECTS REQUIREMENTS				
Programme Title		DOCTOR WHO		Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title		"STRANGE MATTER" W/T		To:-		Room No. and Building		
Costing Number	50/LDLJ181K	Prod. Costing Wk(s)		Channel	1	Visual Effects Org.	GO7 250 Western Avenue	2
Programme Identificat'n Number	50/LDLJ181K		Studio	TC8		Studio Management Assistants (Co-Ord)	4044, T.C.	1
Production date(s)	20 + 21 April 1987		Week(s)	16		T.S.O.	C307 Centre House	1
Filming/O.B. date(s)			Week(s)					
Producer		JOHN NATHAN TURNER		304 Union		Drama		File Copy
Director		ANDREW MORGAN		310 Union		Drama		
Designer		GEOFF POWELL		279 SBTC		Design		
								Date
								15.4.87

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		As discussed on the telephone may we please have two Smoke Guns for Atmospheric Smoke in studio on 20 + 21 April - to be operated by PROD.OPS.		
		With thanks.		
		Jo		
		(JO NEWBURY)		
Signature			HOURS	£
			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Programme Title	DR WHO	REQUEST FOR SAFETY EQUIPMENT		
Episode or Sub Title	STRANGE MATTER	To:—	Room Number and Building	No. of Copies
Programme Number	50/LOL JISK	Man. Props. Store	B4 Scenery Blk. TC	2
Studio/Stages Date(s)	20 + 21st APRIL '87	Television Safety Officer	C209, Centre House	1
Location Film/OB Date(s)		Central Safety Unit	Rm. 573 33 Cav Sq	1
Collection Date/Time		File Copy		1
Producer	JOHN NATHAN TURNER	Room No. and Building	Telephone Ext.	Dept.
Director	ANDREW MOYLAN	U304 UNION		
Designer	GEOFF POWELL	U310 UNION		
		279 SKIC		

Safety equipment is issued for use by both Artists and Staff.
Every care must be taken to ensure that the equipment is used in the correct manner.

	Quantity	(FOR STORES USE ONLY)
INFLATABLE LIFEJACKETS		
LIFE LINES (B.E.L.L.)		
EAR DEFENDERS (DISPOSABLE)		
EAR DEFENDERS (HEAD SET)		
SAFETY GOGGLES		
SAFETY HARNESS	25	
SAFETY ROPE (50') WITH SHACKLES	5	
FLUORESCENT JACKETS		
FLUORESCENT ARM BANDS		
WATER EXTINGUISHERS		
CO ₂ EXTINGUISHERS (5kg)		
CO ₂ EXTINGUISHERS (2kg)		
FOAM EXTINGUISHERS		
HARD HATS		
WELDERS MASKS		

Signed John Nathan Turner Date 20/4/87

The above safety equipment must be collected from and returned to Props Stores, Scenery Block by an authorised member of the production team.

Any equipment not returned within 7 days of the last day of filming/OB or studio VTR will be charged against the programme project number.

Jo

RECORDING ORDER DR WHO "STRANGE MATTER"

TE 8 20/21 APRIL

MON 20th

4/40

DOC TARDIS

(Doon to shut on monitor.)
DOC, GENIUS (11)

1/15

TARDIS WARDROBE

DOC, RANI [AS MEL]

(5 Genius' change to Tetraps).

1/16

DOC TARDIS

doon to open on monitor.

DOC, RANI [AS MEL], URAX

(Rani into own costume, remove Mel wig, keep Mel m/u)

(-) 2/21

PORTAL / EYRIE

DOC, TETRAPS

2/23

"

" "

2/24

"

RANI [Self/Mel]

2/25

"

RANI [S/M], DOC, TETRAPS

+ Animatronic Tetrap.

(RANI change to Rani m/u)

3/1

"

pull chain for Geo

DOC, BEYUS, TETRAPS

3/2

"

"

"

"

CONTINUE AS TIME ALLOWS TO SUPPER ANY NOT

COMPLETED FINISH AT END OF DAY.

1/12

PORTAL / EYRIE

BEYUS, TETRAPS

1/13

"

BEYUS

2/4

"

BEYUS

2/5

"

BEYUS TETRAPS

Mon 20th [CONT.]

BEGIN AFTER SUPPER BREAK

1/1

DOC TARDIS

~~dentures~~ hat band

DOC / MEL

things to fall over
~~props to fall off~~

1/2

DOC TARDIS

DOC, MEL

nav. guidance monitor

RANI [as self] URAX hani

1/3

DOC TARDIS

MEL, IKONA

eye

3/14

"

MEL, TETRAPS

3/15

"

MEL, TETRAPS

animation
tetrap head

4/6

"

URAX, TETRAPS

MEL

STRIKE DOC TARDIS + TARDIS WARDROBE.

SE, RANI TARDIS + PYRAMID

TUES 21st

2/13

RANI TARDIS

RANI [as MEL] sheet of plastic

C.S.O.

BUBBLE SEQUENCES AS req'd.

MEL [SARU, TETRAP]

INT. PYRAMID MACHINE 1/8TH

DOC, RANI OOV.

4/41

RANI TARDIS

RANI [as self], URAX, TETRAPS

+ C/u COMPUTER BRACELET.

3/9

11

CENTRE OF LEISURE

LAKERTYANS

3/11

"

DOC, IKONA, LAKERTYANS (15)

LAVISHA

TUES 21st CONT.

3/13

CENTRE OF LEISURE

DOC, IKONA, LANISHA, FAROON
LAKERTYANS (15).

4/13

chuck & bangler

Bangled.
skeleton.

FAROON, URAK, TETRAPS (5)
(12) LAKERTYANS, IKONA

4/15

chuck & bangler

URAK, TETRAPS (5) +?

~~4/16~~

"

IKONA, FAROON, LAKERTYANS

4/27

"

DOC, MEL, IKONA, FAROON
LAKERTYANS.

4/29

"

DOC, MEL, IKONA, FAROON
LAKERTYANS.

Page	Scene + Characters	Time	Shots	Cameras + Booms
------	--------------------	------	-------	-----------------

1 Ep.1: MODEL SHOT 1
Deep Space

Tardis is being bombarded and
is tossing about in space - the
materialisation bellow can just
be heard

2 Ep.1/Sc. 1: Int. TARDIS
CONSOLE ROOM

MEL

THE DOCTOR - *brothy*

Mel and the Doctor collapsed on the
floor : an exercise bike falls over +
Dr's tool box

3 Ep.1/OB 1:
(a) Ext.HILLSIDE (LAKERTYA) DAY
IKONA

Ikona looking up as multicoloured
lights hurtle towards distant valley

(b) Ext.VALLEY (LAKERTYA) DAY

The Tardis materialises

lamp - Visor

4 Ep.1/Sc. 2: Int. TARDIS
CONTROL ROOM

RANI - *carrying navigational guidance device*

MEL

THE DOCTOR

URAK (limb)

exercise bike ab.
Dr's tool box ab.

Rani orders girl to be left - a
hand turns Doctor over : zoom into
CU DOCTOR

5 SUPER OPENING TITLES
over end Sc. 2 0'50"

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
5	<u>Ep.1/OB 1</u> Ext. VALLEY + Ikona pov IKONA Tardis in Valley - Ikona approaching: + Ikona's pov	DAY				
6	<u>Ep.1/Sc. 3: Int. TARDIS</u> CONTROL ROOM MEL IKONA Ikona enters + snatches up unconscious Mel - exits		EXT. BLUE TOOL BOX			
7	<u>Ep.1/OB 2: + MODEL</u> Ext. LANDSCAPE Ext shot of Landscape + Building, housing Rani's Laboratory					
8	<u>Ep.1/Sc. 4: Int. ARCADE SECTION</u> RANI's LABORATORY RANI BEYUS SARN EINSTEIN N/S LOUIS PASTEUR N/S A.N.OTHER N/S Einstein to be sealed, labelled + kept along with other specimens: Rani has procured the means for repairs	DAY		FORM		
12	<u>Ep.1/Sc. 5: Int. LABORATORY</u> THE DOCTOR RANI SARN BEYRUS URAK (Limb) <u>/Screen/</u> Encircled Planet + Calculations Doctor wants to leave but electronic wispy net is cast over him	DAY		navigational guidance distorted syringe in drawer Drs badly		

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
20	<u>Ep.1/OB 3:</u> Ext. PATH. WOODS (LAKERTYA) + MODEL LAB SARN URAK (Eye) Sarn flees thru' undergrowth checking to see if she's being followed	DAY				
21	<u>Ep.1/Sc. 6: Int. LABORATORY</u> THE DOCTOR RANI BEYUS (V/O) URAK The female Sarn has escaped -	DAY				
22	<u>Ep.1/OB 4:</u> (a) Ext. PATH. WOODS SARN Sarn is slowing down (b) Ext. PATH. WOODS IKONA MEL Ikona humps Mel - she escapes (c) Ext. PATH. WOODS MEL SARN IKONA Sarn, fleeing from Mel, hits trip-wire + becomes encased in bubble which explodes: anguished Ikona comes to her remains	DAY				
25	<u>Ep.1/Sc. 7: Int. LABORATORY</u> RANI THE DOCTOR BEYUS (V/O) URAK Urak must re-set trap: Rani applies syringe to Doctor's wrist	DAY				

navigational Guidance distorted

Rani - syringe Doctor's body.

*Sarns bubble trip wire etc
Ivory skeleton assoc smoke.*

navigational guidance distorted

Rani - syringe As body.

Page	Scene + Characters	Time	Shots	Cameras + Booms
26	<u>Ep.1/OB 5:</u> <u>Ext. PATH. WOODS</u> MEL IKONA Ikona succeeds in catching Mel whom he'll use as a hostage	DAY		<i>Mel takes off belt + ties Mel.</i>
28	<u>Ep.1/Sc. 8: Int. LABORATORY</u> RANI (wig) THE DOCTOR Doctor has lost his memory : Rani, as Mel, wants machine repaired	DAY		<i>(syringe away). Nav. Guidance distorted. Dr's badly.</i>
34	<u>Ep.1/OB 6:</u> <u>Ext. WOODS. LAKERTYA</u> MEL IKONA URAK (Limb) Shackled Mel's warning too late as bubble is sprung: she convinces Ikona she's not his enemy	DAY		<i>Mel tied with Ikona's belt. trip mine + empty bubble. (soft bang by camera.)</i>
38	<u>Ep.1/Sc. 9: Int. LABORATORY</u> RANI (wig) THE DOCTOR Doctor struggling with acetylene torch: why does he have an overwhelming sense of foreboding	DAY		<i>soldering iron. - Now. Guidance distorted. Dr's badly. sparks from inside machine Rani Handkerchief. Dips his finger in the goo</i>
41	<u>Ep.1: MODEL SHOT 2</u> Ext. Laboratory Complex <u>/THIS SCENE CANCELLED/</u>	DAY		

Page	Scene + Characters	Time	Shots	Cameras + Booms
42	<u>Ep.1/Sc. 7:</u> <u>Ext. WOODS</u> MEL IKONA Mel wants to be taken to Beyus but far off are sounds of pursuit : they flee <u>/INTERCUT/</u> URAK Urak in pursuit Ikona urges Mel on - they break from trees to common land Ikona drops into shallow gully followed by Mel - his hideaway	DAY		
45	<u>Ep.1/Sc.10: Int. ARCADE</u> <u>/THIS SCENE CUT/</u>			
46	<u>Ep.1/Sc.11: Int. LABORATORY</u> THE DOCTOR THE RANI (wig) Doctor will not work in the dark - this could be some diabolical scheme	<i>Dr. Bony</i> DAY		<i>sadening pong.</i> <i>Nav avoidance counter</i>
47A	<u>Ep.1/Sc.12: Int. ARCADE/PORTAL</u> BEYUS GENIUSES N/S Beyus on his way to feed Tetraps	DAY		<i>wall mounted frag. Fore</i> <i>blo</i>
48	<u>Ep.1/Sc.12A: Int. EYRIE</u> BEYUS Beyus opens door	DAY		

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
49	Ep.1/Sc.13: Int. PORTAL to EYRIE BEYUS Beyus turns on tap for blood					
			will mounted trident chain for blood blood to flow			
50	Ep.1/Sc.14 Int. LABORATORY RANI (wig) THE DOCTOR <u>/Screen/</u> ??? Aspect of Woodland (V/O) URAK What the Doctor needs - is a radiation wave meter - they set off for Tardis: Rani tells Urak to remove girl	DAY				
			Nav. Guidance distorted Tumble of water capsule to break into it Soldering iron Dr. Bolly			
53	Ep.1/OB 8: (a) <u>Ext. COMMON. LAKERTYA</u> Est. Hideaway MEL IKONA Find them hiding in fraught silence	DAY				
	(b) <u>Ext. PATH. LAKERTYA</u> THE DOCTOR RANI (wig) Doctor spots Skeleton - if he's made a hasty judgement the more he knows about himself, the less he likes!	DAY	Skeleton.			
	(c) <u>Ext. COMMON. LAKERTYA</u> MEL IKONA Common deserted - Mel's head appears :	DAY				
	(d) <u>Ext. TARDIS</u> THE DOCTOR RANI (wig) The Doctor + Rani enter Tardis	DAY				
	(e) <u>Ext. COMMON. LAKERTYA</u> MEL IKONA Mel from gully sprints towards trees	DAY				

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
55A	Ep.1/Sc.15: Int. TARDIS WARDROBE ROOM THE DOCTOR RANI (wig) <u>/POV/</u> MEL Doctor tries on new frock, sees supered image of Mel : Rani slaps his face to remind him he's there for rad'wave meter		clothing shop			
58	Ep.1/OB 9: Ext. WOODS. LAKERTYA MEL URAK (Limb) Mel pauses at a fork in path + hears something: she turns away as claw creeps round tree trunk	DAY				
59	Ep.1/Sc.16: Int. TARDIS CONTROL ROOM RANI (wig) THE DOCTOR (V/O) URAK <u>/Screen/</u> Quartette of images + Mel Signal from Rani's bracelet - she taps in co-ordinates + Mel appears on screen: she must be destroyed		exercise bike a b tool box a b. Radiation wave meter			
61	Ep.1/OB 10: Ext. WOODS. LAKERTYA MEL URAK Urak flies in and Mel jumps aside : trips the bubble which engulfs her + spins over edge of cliff	DAY	then bubble.			
64	CLOSING TITLES 1'12"					

8

STORY ORDER

'DOCTOR WHO'
"STRANGE MATTER"

50/LDL J 182E
EPISODE TWO

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
------	--------------------	------	-------	---------	---	-------

1 REPRISE from EPISODE ONE

OPENING TITLES
0'50"

1 Ep.2/OB 1 :

Ext. LAKE. LAKERTYA

DAY

MEL
IKONA

Water spout
baseplate
detonator.

After soaring over lake, bubble plops
onto water + skitters towards beach

As shore looms up Mel runs inside bubble
but loses her balance: Ikona to the
rescue -- begins twisting bolt.....

4 Ep.2/Sc. 1: Int. LABORATORY

DAY

THE DOCTOR
RANI (wig)

Repair the machine + maybe they'll
find out why the Rani was prowling
round Lakertya

on billy.
soldering prong

explosive
sparks.

Radiation wave meter

gnarled plastic in place. microthermistor in place.

7 Ep.2/OB 2:

Ext. LAKE. LAKERTYA

DAY

IKONA
MEL

+ POV

URAK (Eye)

Mel still in bubble: Ikona removes
detonator -- it explodes in lake

auto coming off.
during detonator
explosion.

8 Ep.2/Sc. 2: Int. LABORATORY

DAY

THE DOCTOR
RANI (wig)

/Screen/

Planet + Malevolent Asteroid
Rani punches up calculations

As Doctor tinkers, asks why Rani was dressed
as Mel: Rani crosses to door

on billy.

sparks.

Soldering prong
Radiation wave meter

gnarled plastic in place. microthermistor in place. auto coming off.

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
10	<u>Ep.2/Sc. 3: Int. ARCADE</u> RANI BEYUS GENIUSES N/S Rani enters: Beyus to prepare another cabinet - for the Doctor	DAY				His name to be typed up. FORK
12	<u>Ep.2/Sc. 4: Int. PORTAL. EYRIE</u> BEYUS Beyus reaches for latch	DAY				wall mounted indent. blood + hopper
13	<u>Ep.2/Sc. 5: Int. EYRIE</u> BEYUS Rustle of anticipation from indistinct shapes as Beyus enters	DAY				lever/chain
14	<u>Ep.2/OB 3:</u> Ext. <u>QUARRY</u> <u>BLEAKER LANDSCAPE</u> MEL IKONA Shale + sand hamper progress: they slither into crater - Ikona crawls to rim + peers out Scrambling from crater, they run to rock-face laced with vines : hideaway Mel's POV - outcrops + boulders: she glances up at Ikona with firework URAK Urak's claw - Mel reacts in terror + retreats to rock face As fireworks split, see strips of foil - Urak shields his eyes : POV disintegrates into static ...	DAY DAY				vines. cache of fireworks. in box. firework gun + effect. Tetrap claw. Animatronic head. Urak.

Page	Scene + Characters	Time	Shots	Cameras + Booms
	Ep.2/OB 3: (cont)	DAY	On onky	On penknife.
	Mel is also confused - she climbs up vine: Ikona decamps and she follows			Radiation wave meter
	Foil strips are settling + Urak glowers up to where his victim has vanished			grab plastic sheer in place tubing + bits + pieces to make stethoscope.
20	Ep.2/Sc. 6: Int. LABORATORY THE DOCTOR RANI (wig) /Screen/ Rani's readings Doctor has made fundamental mistake: he applies stethoscope to panel	DAY	Soldering prong.	
23	Ep.2: MODEL SHOT 1 Ext. LABORATORY COMPLEX (H.Q.) (V/O) IKONA Nestling in a hollow is a structure - a utilitarian ramp of a futuristic rocket launcher	DAY		microthermometer in place after coming off? Model of lab
24	Ep.2/OB 4: Ext. HIGH GROUND MEL IKONA As they look down, Mel insists the Doctor must be in there	DAY		
25	Ep.2: MODEL SHOT 2 Ext. LABORATORY COMPLEX (H.Q.) (V/O) MEL (V/O) IKONA Centre on Ramp - Mel asks what it's for: it cost the lives of many Lakertyans	DAY		

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
26	Ep.2/OB 5: <u>Ext. HIGH GROUND</u> MEL IKONA They've kidnapped the Doctor: they must be desperate for his help	DAY				
27	Ep.2/Sc. 7: <u>Int. LABORATORY</u> RANI (wig) THE DOCTOR <u>/Screen/</u> Rani + equations Doctor still listening at panel: if suitable material substituted will work	DAY				
						<i>Don't bring Radiation WAVE meter. piece of granulated plastic. Soldering prong. microthermometer in place. Stethoscope. radio coming off</i>
30	Ep.2/OB 6: <u>Ext. PATH. LAKERTYA</u> FAROON MEL IKONA Tight on skeleton - Faroon approaches: Ikona reacts with concern + hurries to her As they come abreast, Mel steps out: Faroon sees skeleton and leaves	DAY				<i>skeleton.</i>
34	Ep.2: <u>MODEL SHOT 3</u> <u>/CUT/</u>					
35	Ep.2/OB 7: a) <u>Ext. H.Q. GROUNDS</u> ?pov Ikona/Mel THE RANI (wig) FAROON The Rani striding purposefully intent on collecting pesplastic	DAY				

Page	Scene + Characters	Time	Shots	Cameras + Booms
35	<p><u>Ep.2/OB 7: (cont)</u> (b) <u>Ext. OUTSIDE H.Q. GROUNDS</u></p> <p>IKONA MEL FAROON URAK</p> <p>Urak allows Faroon access to grounds of the H.Q: Ikona will draw him off so Mel can get in</p> <p>Ikona makes off and Urak armed with net, gives chase</p> <p>Mel nips into H.Q.Grounds + is seen by Urak , who then chases her</p> <p>(c) <u>Ext. H.Q. GROUNDS</u></p> <p>RANI (wig) URAK</p> <p>As mop of red curls appears, Urak snares his victim</p>			<p><i>— net gun.</i></p> <p><i>animationic head!</i></p> <p><i>— net gun. + netting.</i></p>
37	<p><u>Ep.2/Sc. 8: Int. LABORATORY</u></p> <p>THE DOCTOR MEL</p> <p>Mel and the Doctor bump into each other: they parry + thrust</p>	DAY		<p><i>Dr's body. Radiation wave meter</i></p> <p><i>soldering prong.</i></p> <p><i>Stethoscope</i></p> <p><i>piece of gnawed plastic</i></p>
40	<p><u>Ep.2/OB 8:</u> <u>Ext. H.Q. GROUNDS</u></p> <p>RANI (wig) URAK</p> <p>Urak grovelling - he and the Rani set off for Tardis</p>	DAY		<p><i>microthermister</i></p> <p><i>auto. casing off.</i></p> <p><i>net gun.</i></p>
41	<p><u>Ep.2/Sc. 9: Int. LABORATORY</u></p> <p>THE DOCTOR MEL</p> <p>Mel at last recognises the Doctor</p>			<p><i>Dr's body. Rad. Wave meter</i></p> <p><i>Stethoscope</i></p> <p><i>piece of gnawed plastic</i></p> <p><i>soldering prong.</i></p> <p><i>microthermister in place</i></p> <p><i>auto. casing off.</i></p>

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
46	<p><u>Ep.2/OB 9:</u> (a) <u>Ext. RANI'S TARDIS</u></p> <p>THE RANI (wig) URAK</p> <p>Rani enters her Tardis leaving Urak outside</p> <p>(b) <u>Ext.H.A. GROUNDS</u></p> <p>IKONA</p> <p>Ikona returned to where he left Mel</p> <p><u>/CUT-IN MODEL SHOT/</u> ?</p>	DAY				
47	<p><u>Ep.2; MODEL SHOT 4</u> <u>Ext. DEEP SPACE</u></p> <p>Asteroid of STRANGE MATTER travels round planet of Lakertya</p>	DAY				
48	<p><u>Ep.2/Sc.10: Int. LABORATORY</u> <u>/Screen/</u> Asteroid travels over Lakertya</p> <p>THE DOCTOR MEL</p> <p>'Strange Matter' - if it exploded would be goodbye to Lakertya - Rani dabbles on a grand scale : what's she up to?</p>	DAY	<p><i>bro broing</i> <i>Stethoscope</i></p>	<p><i>Rad wave Meter</i> <i>Soldering prong</i> <i>piece of grained plastic</i></p>		
51	<p><u>Ep.2/Sc.11: Int. ARCADE</u></p> <p>BEYUS FAROON (V/O)MEL (V/O)THE DOCTOR GENIUSES N/S</p> <p>Beyus comforts Faroon - overhears Doctor refusing to abandon the Lakertyans</p>	DAY		<p><i>microthermister in place. auto casing off.</i></p> <p><i>Cabinets</i> <i>now inc Dr's name</i></p> <p><i>Folk</i></p>		
52	<p><u>Ep.2/Sc.12: Int. LABORATORY</u></p> <p>THE DOCTOR MEL BEYUS FAROON</p> <p><u>/Screen/</u> Asteroid a/b</p> <p>Beyus calls out combination + door swings open to reveal Beyus and Faroon</p>	DAY	<p><i>bro broing</i> <i>Stethoscope</i></p>	<p><i>Rad wave Meter</i> <i>Soldering prong</i> <i>piece of grained plastic</i></p> <p><i>microthermister in place auto casing off</i></p>		

Page	Scene + Characters	Time	Shots	Cameras + Booms
53	<u>Ep.2/Sc.13: Int. RANI'S TARDIS WORKROOM</u> RANI (wig) Rani sorthing thru' plastic sheets - selected an amber one : she exits			<i>lack of sheets of plastic. 1. sheet of plastic to cut. 1 cut sheet of plastic</i>
54	<u>Ep.2/OB 10:</u> Ext. GROUNDS H.Q. outside RANI'S TARDIS URAK RANI (wig) <i>— net gun.</i> Rani wants Urak to find the girl before she finds the Doctor	DAY		<i>cut sheet of plastic.</i>
55	<u>Ep.2/Sc.14: Int. ARCADE</u> MEL BEYUS THE DOCTOR FAROON GENIUSES N/S The fascination is mutual : the Rani's reserved a cabinet for the Doctor	DAY		<i>Cabinets. now inc Dr's name</i>
57	<u>Ep.2/OB 11:</u> ?+ Model <u>Ext. GROUNDS OF H.Q.</u> RANI (wig) Rani, clutching plastic sheet, is en route for the Laboratory	DAY		<i>cut plastic sheet.</i>
58	<u>Ep.2/Sc.15: Int.ARCADE</u> THE DOCTOR MEL BEYUS FAROON GENIUSES N/S What is it, The Doctor wonders, that he can contribute that these geniuses can't?	DAY		<i>Cabinets ab. now inc Dr's name.</i>

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
59	Ep.2/Sc.16: Int. LABORATORY MEL THE DOCTOR BEYUS FAROON RANI (wig) /Screen/ Asteroid a/b A Time Lord with unique understanding: Doctor points to Spherical Chamber: they hear Rani coming - Mel goes with Faroon	DAY	microthermiste in place - outer casing off Dr's broom. Stethoscope Rad Wave Meter. Grained sheet of plastic Soldering prong. Cut sheet of plastic.			
62	Ep.2/Sc.17: Int. ARCADE BEYUS MEL FAROON Beyus pushes Mel/Faroon out	DAY	Cabinet now with Dr's name			
63	Ep.2/Sc.18: Int. LABORATORY RANI (wig) THE DOCTOR Rani realises the Doctor knows who she is Machine starts working. (Answer in good)	DAY	microthermiste in place Dr's broom Stethoscope Rad Wave Meter Grained sheet of plastic Soldering prong (in place). Cut sheet of plastic.			
66	Ep.2/Sc.19: Int. ARCADE BEYUS THE DOCTOR GENIUSES N/S Beyus alone when Doctor bursts in and hares off towards the Eyrie	DAY	Dr's name on cabinet.			
67	Ep.2/Sc.20: Int. LABORATORY THE RANI Rani hurries towards Arcade door Machine working	DAY	Dr's broom. Stethoscope Grained Plastic lying around. Soldering prong Cut sheet of Plastic in place microthermiste in place. Outer casing in place.			
68	Ep.2/Sc.21: Int. PORTAL. EYRIE THE DOCTOR Doctor uncertain which way to run - enters the Eyrie	DAY	trident			

Page	Scene + Characters	Time	Shots	Cameras + Booms
69	<u>Ep.2/Sc.22: Int. ARCADE</u> THE RANI BEYUS GENIUSES N/S Rani ignores Beyus and rushes off in direction of the Eyrie	DAY		<i>Don name on cabinet.</i>
70	<u>Ep.2/Sc.23: Int. EYRIE</u> THE DOCTOR Doctor blinks in amazement at the creatures hanging from rafters	DAY		
71	<u>Ep.2/Sc.24: Int. PORTAL. EYRIE</u> THE RANI The Rani pauses - decides to check the Eyrie	DAY		<i>Endear.</i>
72	<u>Ep.2/Sc.25: Int. EYRIE</u> THE RANI THE DOCTOR TETRAPS N/S Rani enters - sees no sign of Doctor + exits: Doctor lowers himself to floor - his face level with sleeping Tetrap .. its eye opens: 2nd Tetrap approaches	DAY		<i>animatronic Tetrap</i>
<u>CLOSING TITLES</u> 1'12"				

Jo.

STORY ORDER 'DOCTOR WHO' 50/LDL J 183Y
 "STRANGE MATTER" EPISODE THREE

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
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1	REPRISE from EPISODE TWO					
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OPENING TITLES
0'50"

1	<u>EP.3/Sc. 1: Int. EYRIE</u>	DAY
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THE DOCTOR

BEYUS

TETRAP N/S

Doctor is trapped - Beyus enters +
feeds Tetraps : he and Doctor exit

*Blood happen
Tident.
lever + chain.*

animatronic Tetrap.

3	<u>Ep.3/Sc. 2: Int. PORTAL. EYRIE</u>	DAY
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/THIS SCENE CUT/

4	<u>Ep.3/OB 1:</u> + Model	<u>Ext. GROUNDS. LAB</u>	DAY
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RANI

FAROON

MEL

Rani scans grounds - Faroon must
not be caught with Mel

5	<u>Ep.3/Sc. 3: Int. ARCADE</u>	DAY
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THE DOCTOR

BEYUS

(V/O) URAK

GENIUSES N/S

Beyus tells Doctor to escape thru'
Lab : they hear Urak calling Rani

Drs name on cabinet.

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
6	<u>Ep.3/Sc. 4: Int. LABORATORY</u> URAK - net gun. Urak glances at gurgling machine - then crosses to Arcade Door	DAY	Drs bldg Stethoscope Rad wave meter grained sheet of plastic new sheet of plastic in place		Soldering plang.
	<u>machine working. inter casing an microthermister in place.</u>				
7	<u>Ep.3/Sc. 5: Int. ARCADE</u> URAK Net gun. BEYUS THE DOCTOR GENIUSES N/S Urak in search of Rani : if Doctor escapes should go to Leisure Centre	DAY			Drs name on cabinet
10	<u>Ep.3/Sc. 6: Int. LABORATORY</u> BEYUS THE DOCTOR THE RANI <u>/Screen/</u> Asteroid /Planet Doctor escapes with Microthermister: Rani questions stunned Beyus about damaged machine: presses Alarm	DAY	Drs bldg. Stethoscope Rad wave meter grained sheet of plastic. new sheet of plastic in place.		Soldering plang.
	<u>machine working inter casing an microthermister in place</u>				
13	<u>Ep.3/OB 2:</u> (a) <u>Ext. GROUNDS.LAKERTYA</u> IKONA FARON DV. TETRAP GUARD N/S Ikona - + his POV Faroon at exit being stopped by Tetrap Guard : Klaxon wailing <u>/MODEL SHOT 1/</u> -cut	DAY			microthermister.

Page	Scene + Characters	Time	Shots	Cameras + Booms
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13 Ep.3/OB 2 (cont)

(b) Ext. ANOTHER ANGLE

animatronic head

MEL
URAK

— net gun?

TETRAP GUARD N/S

Mel discovers Tetrap: turns and is captured by Urak and Tetrap Guard - Klaxon continues

he was in Arcade just now.

17 (c) Ext. PERIMETER
LAB COMPLEX GROUNDS

THE DOCTOR
IKONA

— microthermometer

TETRAP GUARD N/S

The Doctor confronted by Tetrap but before it can net him, Ikona lobbs Firework blinding it

Tetrap gets encapsulated in bubble which detonates - killing it

Put it in his pocket.

*live wire
firework gun &
firework.*

net gun.

*bubble Rx,
bone plate etc.*

20 Ep.3/Sc. 7: Int.EYRIE

DAY

/THIS SCENE CUT/

21 Ep.3/Sc. 8: Int. ARCADE

DAY

RANI
FAROON
BEYUS
MEL

TETRAP N/S

Beyus warns Faroon to do as the Rani says : Tetrap with rigid Mel thru' door to Eyrie

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
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22	<u>/SCENE 9/</u> - now incorporated with Sc.11					
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24	<u>Ep.3:OB3A : MODEL SHOT 2</u> <u>Ext. CENTRE OF LEISURE</u>	DAY				
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LAKERTYANS N/S

Establishing shot Leisure Centre
with, if possible, Lakertyans

25	<u>Ep.3/OB 3B: Ext.</u>	DAY				
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THE DOCTOR
IKONA

- microphone

2 LAKERTYANS N/S

Doctor and Ikona enter : they are
ignored by the 2 Lakertyans

/NO SCENE 10/

26	<u>Ep.3/Sc.11: Int. CENTRE OF LEISURE</u> <u>STAIRCASE</u>	DAY				
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IKONA
THE DOCTOR
LANISHA

- microphone

LAKERTYANS N/S

*games
dunks
carats
fruit bowls
headphones etc.
fireoptic lamp*

foil strips

What is the answer to Beyus' sub-
servience - only the globe is new

Lakertyans shun Doctor and Ikona -
likewise Lanisha

*revolving globe
firelight + dancing globe*

Page	Scene + Characters	Time	Shots	Cameras + Booms
29	Ep.3/Sc.12: Int. LABORATORY	DAY	handful of foil strips solarizer + lightpen?	
	RANI URAK - net gun? BEYUS			
	<u>/Screen/</u> Multi-faceted globe assemblies		Dis body. Stethoscope. But ordering phong granted shut of plastic.	
	Firework. enabled Doctor to escape + caused death of Tetrap: Beyus pro- tests at punishment of the innocent			
	machine not working. outcannigan newpes in place.			
31	Ep.3/Sc.13: Int. CENTRE OF LEISURE STAIRCASE	DAY	revolving globe. fireflies + dunning globe.	
	THE DOCTOR IKONA LANISHA FAROON LAKERTYANS N/S		Microthermister	games drinks carates headphones fibreoptics.
	Globe stops revolving - stampede as Fireflies emerge: Doc/Ikona start to flee but Lanisha is killed: Faroon has a message for the Doctor			
34	Ep.3/Sc.14: Int. EYRIE	DAY		
	MEL TETRAP N/S			
	Mel upside-down, watching Tetrap as it dreams			
			Animatronic Tetrap	
35	Ep.3/OB 4:			
	Ext. COMMON. LAKERTYA Ikona's Hideaway	DAY		
	MEL URAK - net gun? THE DOCTOR IKONA — Microthermister			
	<u>/QUAD pov/</u> Doctor emerges + Mel returns wave: Ikona sets down Microthermister + sprints after Mel			
	Urak collects Microthermister but Mel passes thru' the Doctor ...			

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
38	<u>Ep.3/Sc.15: Int. EYRIE</u>	DAY				
	MEL					
	TETRAP N/S					
	Tetrap unhooks rigid Mel from rafters					
39	<u>Ep.3/Sc.16: Int. ARCADE</u>	DAY				
	RANI — <i>microthermiste</i>					<i>Ans name on cabinet.</i>
	BEYUS					<i>Rani adjusting dials</i>
	MEL					<i>Capsule to break under</i>
	TETRAP N/S					<i>Mel's nose</i>
	GENIUSES N/S					
	So Beyus will have help - a rigid Mel is carried in and Rani produces capsule ...					
41	<u>Ep.3/OB 5:</u>					
	<u>Ext. PATH. LAKERTYA</u>	DAY				
	IKONA					
	THE DOCTOR					
	Ikona thinks Mel's beyond help : if Rani thinks that'll keep the Doctor away ...					
42	<u>Ep.3/Sc.17: Int. LABORATORY</u>	DAY				
	RANI — <i>microthermiste</i>					<i>Ans body.</i>
	URAK — <i>Machine Starts.</i>					<i>Stethoscope</i>
	<i>net gun?</i> — <u>/Screen/</u>					<i>Rad Wave mete.</i>
	Lakertya + Asteroid					<i>gnarled plastic</i>
	Rani punches up calculations					
	Machine now fully operational but in- crease in brain activity not enough: perhaps Rani should enter cabinet?					
44	<u>Ep.3/Sc.18: Int. ARCADE</u>	DAY				
	RANI					<i>enter casing on. new pes in place.</i>
	MEL					<i>Ans name on cabinet</i>
	URAK					
	BEYUS					
	TETRAP GUARD N/S					
	GENIUSES N/S					
	Rani wants Doctor's cabinet prepared: Mel shouldn't antagonise her as she could exterminate every Lakertyan					

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
46	<u>Ep.3: MODEL SHOT 3</u> Ext. LABORATORY COMPLEX (V/O) THE DOCTOR (V/O) IKONA Shot of Launch Ramp's superstructure: it's got a fixed trajectory	DAY				
47	<u>Ep.3/OB 6:</u> Ext. HIGH GROUND LAKERTYA THE DOCTOR IKONA URAK <i>net gun?</i> TETRAP GUARD N/S <i>net gun?</i> Target could be asteroid of Strange Matter: if it's to be the Solstice Doctor must get into Lab: Ikona will create diversion but Doctor is outwitted - by Urak	DAY				
49	<u>Ep.3/Sc.19: Int. ARCADE</u> MEL <i>Mel's airbeam.</i> BEYUS URAK <i>net gun</i> THE DOCTOR TETRAP GUARDS (2) <i>net guns.</i> GENIUSES N/S Mel examining cabinet prepared for Doctor - he's humped in by Urak + a 2nd Tetrap Guard	DAY				<i>Cabinet with big name on it.</i>
50	<u>Ep.3/Sc.20: Int. LABORATORY</u> THE RANI URAK <i>net gun</i> Rani checking controls when Urak enters - all went as planned <i>machine working after casing on. now p.e.s in place. "microthomister" in place</i>	DAY				<i>fine tuning.</i> <i>As brody. stethoscope. Rad. wave meter. grained plastic.</i>

Page	Scene + Characters	Time	Shots	Cameras + Booms
51	Ep.3/Sc.21: Int. ARCADE	DAY		Dr in his cabinet.
	<p>BEYUS MEL - clipboard. THE DOCTOR THE RANI URAK (at door) not gun GENIUSES N/S TETRAP GUARD N/S not gun.</p> <p>While Beyus is sealing Doctor in cabinet Rani orders the stimulation to be increased : she returns to Lab</p>			<p>activity indicator reaches 8.15.</p> <p>(what happens to mel's clipboard?)</p>
53	Ep.3/Sc.22: Int. LABORATORY	DAY		Dr body Stethoscope Rad wave meter grained plastic
	<p>URAK THE RANI MEL</p> <p>Rani stabs out combination number: she + Urak enter - she then drags Mel out</p>			
54	Ep.3/Sc.23: Int. SPHERICAL CHBR	DAY		Brain + capillaries.
	<p>THE RANI MEL URAK</p> <p>(V/O) SYNTHESIZED VOICES</p> <p>Their understanding of Time is still at a primitive stage :</p> <p>Not when the Doctor adds his contribution!</p> <p>Rani takes Mel back to Lab - Urak follows</p>			
56	Ep.3/Sc.24: Int. LABORATORY	DAY		Dr body. Stethoscope Rad wave meter grained plastic
	<p>THE RANI MEL URAK</p> <p>Rani xs towards Arcade calling for Beyus: Urak has been discreet spectator of all that happened</p>			
	machine working, auto casing on, new pes in place microthermistor in place.			

Page	Scene + Characters	Time	Shots	Cameras + Booms
57	<u>Ep.3/Sc.25: Int. ARCADE</u> THE RANI BEYUS THE DOCTOR MEL URAK GENIUSES N/S TETRAP GUARD N/S Doctor now connected + Rani orders Beyus to switch on : Mel asks him not to but Urak grabs her into his downy arms Convulsive spasm racks Doctor as Beyus activates cabinet <i>Mels clipboard.</i>	DAY		<i>Dr in cabinet</i>
60	<u>No Scenes 26+27 -</u> <u>incorporated into Sc.25/</u> <u>Ep.3/Sc.28: Int. LABORATORY</u> THE RANI Now Doctor's donation on stream, tank's contents gurgle - faster Rani returns - boyant <i>Machine working, auto casing on, new pes in place microthegrante mpha</i>	DAY	<i>Dr's body</i> <i>Stethoscope.</i> <i>Rad wave meter</i> <i>grained psychic.</i> <i>goo goes thro faster.</i>	<i>animatronic head</i>
61	<u>Ep.3/Sc.29: Int. SPHERICAL CHBR</u> The brain pulsating <i>Machine working, auto casing on, new pes in place microthegrante mpha</i>	DAY		
62	<u>Ep.3/Sc.30: Int. ARCADE</u> THE DOCTOR BEYUS MEL URAK GENIUSES N/S TETRAP GUARD N/S Doctor in his cabinet convulsing -	DAY		<i>Doctor in cabinet</i>
<u>CLOSING TITLES</u> 1'12"				

STORY ORDER

'DOCTOR WHO'
"STRANGE MATTER"

50/LDL J 184S
EPISODE FOUR

Page	Scene + Characters	Time	Shots	Cameras + Booms
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1 REPRISE from EPISODE THREE

1 OPENING TITLES
0'50"

1 Ep.4/Sc. 1: Int. SPHERICAL CHAMBER DAY

RANI

(V/O) SYNTHESIZED VOICES

/Screen/

Illuminated with
changing Equations

Liquid coursing along less sluggishly:
voice suggests lateral approach to over-
come barrier to understanding Time

2 Ep.4/Sc. 2: Int. LABORATORY DAY

/CUT/

3 Ep.4/Sc.3: Int. ARCADE DAY

Dr in cabinet

THE DOCTOR

MEL

URAK

BEYUS

GENIUSES N/S

Beyus to be responsible for Mel's
behaviour

(Mels clipboard)

4 Ep.4/Sc. 4: Int. LABORATORY

DAY

THE RANI

URAK

/Screen/

Gnarled Asteroid +
shadow over Lakertya

Rani studying + plotting calculations :
Urak warns her time is getting short ...

*Dr's books
stethoscope
Rad wave meter
gnarled plastic*

Machine working, meter rising on, newspapers in place microthermometer in place

Page	Scene + Characters	Time	Shots	Cameras + Booms
10	<u>Ep.4/OB 3:</u> Ext. PATH OUTSIDE LAB + Model IKONA URAK - <i>net guns</i> TETRAP TROOP N/S <i>net guns.</i>	DAY		<i>bangle box</i>
	Reacting - Ikona drops to ground + creeps thru' undergrowth: he sees Urak leading Tetraps from Lab Complex Troop marches past - Ikona rises to follow			
11	<u>Ep.4/Sc. 8: Int. LABORATORY</u> THE RANI	DAY		<i>Dr. Boly</i> <i>Stethoscope</i> <i>Lab wave meter.</i> <i>grained plastic</i>
	Rani trying to stem rising tide of energy - there is a loud crack that echoes from catalyst <i>machine working faster, auto raising an. pes + microthermiste in place</i>			
12	<u>Ep.4/Sc. 9: Int. ARCADE</u> MEL THE DOCTOR BEYUS GENIUSES N/S	DAY		<i>Dr in cabinet</i>
	Although the Rani's harnessed brain of a Time Lord, she has reckoned without his character! <i>Mel's clipboard</i>			
13	<u>Ep.4/Sc.10: Int. LABORATORY</u> THE RANI (V/O) SYNTHESIZED VOICES	DAY		<i>Dr Boly</i> <i>Stethoscope</i> <i>Lab wave meter</i> <i>grained plastic</i>
	Activity increasing : the Rani opens panel - is assailed by bedlam of voices and a fury of pulsating lights <i>Machine working faster still, auto raising an. pes + microthermiste in place</i>			

Page	Scene + Characters	Time	Shots	Cameras + Booms
14	<u>Ep.4/Sc.11: Int. SPHERICAL CHBR</u> THE RANI (V/O) THE DOCTOR (V/O) SYNTHESIZED VOICES Brain appears about to burst blood vessels: Doctor's voice interspersed with others Rani will kill the Doctor - she picks up phial + dashes into Arcade	DAY		<i>brain about to burst a blood vessel.</i>
17	<u>Ep.4/Sc.12: Int. ARCADE</u> MEL THE DOCTOR THE RANI GENIUSES N/S TETRAP GUARD N/S - <i>nergun.</i> Rani in - Doctor escapes + locks her into cabinet : Tetrap enters with net but steps on phial + dies: the Doctor and Mel go towards Lab <i>Mel's clipboard.</i>	DAY		<i>Cabinets steamed up</i> <i>Dr to be disconnected.</i> <i>phial from computer/bloodlet</i> <i>Fungus + dead Tetrap</i>
22	<u>Ep.4/Sc.13: Int. CENTRE OF LEISURE STAIRCASE</u> <i>comp board.</i> URAK FAROON IKONA TETRAP TROOP N/S LAKERTYANS N/S	DAY	<i>games.</i> <i>glasses</i> <i>headphones</i> <i>casinos</i> <i>hair</i> <i>fiberoptics</i>	<i>bangle box.</i> <i>bangles</i> <i>bangle to glow.</i>
	Troops burst in with bangles: Urak silences Faroon + demonstrates the effect of bangle - a skeleton! Ikona hiding in gantry witnesses action			

Page	Scene + Characters	Time	Shots	Cameras + Booms
24	Ep.4/Sc.14: Int. SPHERICAL CHBR THE DOCTOR MEL <u>/Screen/</u> Colossal Star - changes then explodes Target's the asteroid - deadline is the Solstice : Doc spins dial and screen lights up - "a supernova..."	DAY		brain pumping a bit dial 10 spin
26	Ep.4/Sc.15: Int. CENTRE OF LEISURE STAIRCASE URAK net gun IKONA FAROON bangle TETRAP TROOP N/S nargum LAKERTYANS N?S - bangle Tetraps quit Centre : Faroon + Ikona at skeleton - he'll contact Doctor to see if he can help them	DAY	games drinks cassates needlephone	bangle box dead body
<u>/NO Scene 16/</u>				
28	Ep.4/Sc.17: Int. ARCADE THE RANI BEYUS GENIUSES N/S The Rani demands to be let out - Beyus in an agony of indecision	DAY		Drs cabinet empty net gun dead fungal Tetrap.

Page	Scene + Characters	Time	Shots	Cameras + Booms
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29 Ep.4/Sc.18: Int. SPHERICAL CHBR

DAY

Brain pulsating

THE DOCTOR
MEL

Rani spin

/Screen/

Star reduced to
molten lump

Why did the Rani take such a risk to
record a Supernova : as Doctor gets
to door reacts with alarm

32 Ep.4/Sc.19: Int. LABORATORY

DAY

*on brain
Stethoscope
Rad wave meter
gauged plastic*

THE RANI

The Rani on her way to the Spherical
Chamber ...

Machine working, auto casing on, pes + microthermiste in place.

33 Ep.4/Sc.20: Int. SPHERICAL CHBR

DAY

MEL
THE DOCTOR
THE RANI

Brain pulsating

/Screen/

Molten lump
Graphic- shell
crystallizes:
Gap lessens

Rani spin

The Doctor quizzes the Rani
graphics give answer - Lakertya to
become a Time Manipulator!

37 Ep.4/Sc.21: Int. LABORATORY

DAY

on brain

URAK

net gun ? bangle box

*Stethoscope
Rad wave meter
gauged plastic*

(V/O) THE DOCTOR
(V/O) THE RANI

Urak is eavesdropping

Machine working, auto casing on pes + microthermiste in place.

Page	Scene + Characters	Time	Shots	Cameras + Booms
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38	Ep.4/Sc.22: Int. SPHERICAL CHBR	DAY		
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THE DOCTOR
THE RANI
MEL

*brain reacts + starts
producing Loyhargil*

(V/O) SYNTHESIZED VOICES

/Screen/

a/b +
Calculations

As calculations appear Doctor aids
brain to make breakthru': Loyhargil!

As elated Rani gets closer to the
crucible, Doctor + Mel escape

41	Ep.4/Sc.23: Int. LABORATORY	DAY		
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THE DOCTOR
MEL

URAK - *net gun*

- picks up brainy

*Electroscope
Rad wave meter
gauged plasma*

Doctor + Mel avoid Urak and make
for Arcade : Urak decides to chase
after them

machine working after caning, pee + microthomists in place.

42	Ep.4/Sc.24: Int. ARCADE	DAY		
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URAK - *net gun*
THE DOCTOR - *Brainy*
MEL
BEYUS
GENIUSES N/S

Urak enters + turns towards exit :
Doctor nets + stuns him : Doctor +
Mel scarper - Beyus enters, puzzled
lifts net from Urak

Mel's clipboard

dead fungal Tetrap + net gun.

Ep.4/Sc.25: Int. Laboratory

/THIS SCENE CUT/

Page	Scene + Characters	Time	Shots	Cameras + Booms
	Ep.4/Sc.26: Int. ARCADE			
	<u>/THIS SCENE CUT/</u>			
				<i>Beysus lifts the net from URAK</i>
				<i>URAKS net gun + dead Tetrap</i>
				<i>dead fungal Tetrap.</i>
45	Ep.4/OB 5A:			
	Ext. GROUNDS OF LAB	DAY		
	+ Model			
	MEL			
	IKONA			
	THE DOCTOR — <i>Birdly</i>			
	Mel almost collides with Ikona : he can talk to Doctor when they're clear			
45a	Ep.4/Sc.26 A: Int. SPHERICAL CHBR	DAY		
	THE RANI			
	The Rani is exultant			
45b	Ep.4/Sc.26B: Int. LABORATORY			
	URAK			<i>stethoscope</i>
	BEYUS			<i>DAY</i>
	Urak staggers towards the Spherical Chamber			<i>gnarled plastic</i>
	<i>machine working onto casing, pes + microthermister in place.</i>			<i>had wave meter</i>
46	Ep.5/OB 5B:			
	+ Model 1	Ext. CENTRE OF LEISURE	DAY	
	2 LAKERTYANS N/S			
	Lakertyans - coming and going freely			

Page	Scene + Characters	Time	Shots	Cameras + Booms
47	Ep.4/Sc.27: Int. CENTRE OF LEISURE STAIRS MEL IKONA THE DOCTOR - <i>broily</i> FAROON - <i>bangled</i> LAKERTYANS N/S - <i>all bangled</i>	DAY	<i>games headphones drinks cantes fruit fiberoptic</i>	<i>revolving globe.</i>

Bustling along the gantry - they go down the stairs

48	Ep.4/Sc.28: Int. SPHERICAL CHBR THE RANI URAK	DAY	<i>maten Loyhargil into truck</i>	
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Rani tells debilitated Urak the Doctor is now irrelevant - she has Loyhargil

49	Ep.4/Sc.29: Int. CENTRE OF LEISURE FAROON THE DOCTOR - <i>broily</i> + <i>penknife</i> IKONA MEL LAKERTYANS N/S	DAY	<i>games, headphones, drinks, cantes, fruit, fiberoptics to fix bangles.</i>	<i>gence to come off Faroons bangle to reveal microcircuitry.</i>
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/Globe/
revolving

Faroon can help if they're released:
Mel + Ikona get to work on bangles

52	Ep.4/Sc.30: Int. SPHERICAL CHBR THE RANI URAK - <i>net gun</i> (V/O) SYNTHESIZED VOICES	DAY	<i>Rani starts countdown truck?</i>	
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/Screen/

Asteroid above
Equator of Planet

Urak to remain on guard until after
lift off -

Page	Scene + Characters	Time	Shots	Cameras + Booms
54	<u>Ep.4/Sc.31: Int. ARCADE</u> FAROON BEYUS THE DOCTOR - brolly IKONA MEL GENIUSES N/S LAKERTYANS N/S (2) (V/O) SYNTHESIZED VOICES Countdown can be heard - Beyus into Lab : Mel + Ikona start releasing geniuses who must go to the Tardis Mels brolly clipboard - Dead Tetrap	DAY		Cabinets all released. Key to the Tardis
57	<u>Ep.4/Sc.32: Int. LABORATORY</u> THE DOCTOR - brolly he picks up FAROON (V/O) SYNTHESIZED VOICES Faroon follows the Doctor thru' Lab to the Spherical Chamber : countdown still going on Has the machine stopped? inter camera p.c.s + microthomists in place	DAY		stethoscope Rad wave meter gnawed plastic
58	<u>Ep.4/Sc.33: Int. SPHERICAL CHBR</u> THE DOCTOR - gives brolly to Beyus it opens to reveal BEYUS FAROON (V/O) SYNTHESIZED VOICES Doctor hurries to Voice Synthesizer leaving brolly with Beyus: it falls open revealing gold bangles bangles all with fibre optics	DAY		br rearranges circuitry on countdown
59	<u>Ep.4/Sc.34: Int. ARCADE</u> IKONA MEL GENIUSES N/S LAKERTYANS N/S (V/O) SYNTHESIZED VOICES Cabinets emptied as Geniuses ushered out: Mel crosses to Laboratory door Mels clipboard - Dead Tetrap not gun	DAY		

Page	Scene + Characters	Time	Shots	Cameras + Booms
60	Ep.4/Sc.35: Int. LABORATORY	DAY	<i>Stethoscope grained plastic</i>	
	MEL BEYUS THE DOCTOR FAROON			
	(V/O) SYNTHESIZED VOICES			
	Doctor will tackle the Rani: warns Beyus not to leave it too late - Beyus enters the Spherical Chamber			
	<i>machine working? enter caring pest + microthoraxister in place</i>			
61	Ep.4/Sc.36: Int. SPHERICAL CHAMBER	DAY	<i>countdown approaching single figures</i>	
	BEYUS			
	(V/O) SYNTHESIZED VOICES			
	As countdown approaches single figures Beyus turns to brolly		<i>brolly. with bangles</i>	
62	Ep.4: INT MODEL SHOT 2 Ext. Lab Complex	DAY	<i>Doctor Mel Ikana Faroona "spas genius"</i>	
	TIGHT on rocket ramp			
63	Ep.4/OB 6: Ext.RANI'S TARDIS AREA	DAY		
	THE RANI			
	+ C/In Bracelet/ Studio			
	Perplexed Rani glancing up at rocket (OS) : consults mini computer-bracelet			
64	Ep.4/Sc.37: Int. SPHERICAL CHBR	DAY	<i>guard rail hung with bangles</i>	
	BEYUS			
	(V/O) SYNTHESIZED VOICES			
	Countdown is stuck - four...four... Guard rail hung with bangles - brolly jams lock: Beyus stares at the Brain			

Page	Scene + Characters	Time	Shots	Cameras + Booms
65	Ep.4/OB.7: Ext. RANI'S TARDIS AREA THE DOCTOR THE RANI <i>~0</i>	DAY		
	Doctor yells he's aborted launch, but he's signed their death warrants: the Rani viciously stabs buttons on bracelet			
66	Ep.4/Sc.38: Int. SPHERICAL CHBR BEYUS (V/O) SYNTHESIZED VOICES Bangles glow in unison - then flash into white heat enveloping Brain - vibrations reactivate countdown ... and a blast ravages the Laboratory	DAY		<i>bangles explode etc</i> <i>countdown starts again</i>
	/NO Scene 39/			
68	Ep.4: MODEL SHOT 2A Ext. Lab Complex	DAY		
	TIGHT on rocket - spewing smoke + flames : missile rises from ramp			
69	Ep.4/OB 8: Ext. RANI'S TARDIS AREA THE DOCTOR THE RANI	DAY		<i>flash to show launch</i>
	Shock waves ruffle Doctor's hair - Rani flees into her Tardis : and it dematerialises + Doctor goes			
70	Ep.4 : MODEL SHOT 3 Ext. Upper Atmosphere - Deep Space Rocket thrusting thru' upper atmos: rocket jettisons its boosters and angles twds the asteroid			

Page	Scene + Characters	Time	Shots	Cameras + Booms
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71 Ep.4/OB 9:

Ext. DOC'S TARDIS AREA

DAY

MEL

FAROON

IKONA

THE DOCTOR

LAKERTYANS N/S (2)

Doctor joins anxious Group - rocket
will miss the asteroid

72

Ep.4/Sc.40: Int. TARDIS
CONSOLE

DAY

/Screen/

Rocket approaching
asteroid - it misses
diminishes into space

THE DOCTOR

GENIUSES N/S

Geniuses watching screen except
Einstein whose at Controls -
Doctor enters + ushers them down
corridor returning for Einstein
whom he leads off

Page	Scene + Characters	Time	Shots	Cameras + Booms
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75	<u>Ep.4/OB 11:</u> <u>Ext. DOC'S TARDIS AREA</u>	DAY		
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THE DOCTOR
MEL
FAROON
IKONA

LAKERTYANS N/S (2)

Doctor exits from Tardis
Beyus saved his people + will not be
forgotten : but the Rani has escaped

76	<u>Ep.4/Sc.41: Int. RANI'S TARDIS</u> <u>WORKROOM</u>			
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THE RANI
URAK

- net gun

The Rani hanging upside down, is
trapped by Urak ...

animation of Tetrax

77	<u>Ep.4/OB 12:</u> <u>Ext. DOC'S TARDIS AREA</u>	DAY		
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THE DOCTOR
MEL
FAROON
IKONA

*note of anecdote to tip out
on floor.*

LAKERTYANS N/S (2)

The Doctor + Mel enter the Tardis -
it dematerialises : Lakertyans watch
it go

CLOSING TITLES
1'12"

		'DOCTOR WHO'		50/LDL J 181K	
STORY ORDER		"STRANGE MATTER"		EPISODE ONE	
Page	Scene + Characters	Time	Shots	Cameras	+ Booms
1	Ep.1: MODEL SHOT 1 Deep Space				
	Tardis is being bombarded and is tossing about in space - the materialisation bellow can just be heard				
2	Ep.1/Sc. 1: Int. TARDIS CONSOLE ROOM				
	MEL THE DOCTOR				- Drs brolly
	Mel and the Doctor collapsed on the floor : an exercise bike on its side				
3	Ep.1/OB 1: (a) Ext.HILLSIDE (LAKERTYA)	DAY			
	IKONA				
	Ikona looking up as multicoloured lights hurtle towards distant valley				
	(b) Ext.VALLEY (LAKERTYA)	DAY		TARDIS	
	The Tardis materialises				
4	Ep.1/Sc. 2: Int. TARDIS CONTROL ROOM				EXERCISE BIKE A.B
	COMP. BRACE RANI MEL THE DOCTOR URAK (limb)				Rani - Navigational Guidance Destroyer (Bazooka size weapon) Drs brolly
	Rani orders girl to be left - a hand turns Doctor over : zoom into CU DOCTOR				
5	SUPER OPENING TITLES over end Sc. 2 0'50"				

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
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6	<u>Ep.1/OB 1B</u> Ext. VALLEY	DAY				
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IKONA -

Tardis in Valley - Ikona approaching

TARDIS.

6	<u>Ep.1/Sc. 3: Int. TARDIS</u> CONTROL ROOM		EXERCISE BIKE. A.B.			
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MEL
IKONA

Ikona enters + snatches up unconscious
Mel - exits

7	<u>Ep.1/OB 2: + MODEL</u> Ext. LANDSCAPE		MODEL OF LAB.			
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Ext shot of Landscape + Building, housing
Rani's Laboratory

8	<u>Ep.1/Sc. 4: Int. ARCADE SECTION</u> RANI'S LABORATORY	DAY				
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COMP. BRACE - RANI
BEYUS
SARN

EINSTEIN N/S
LOUIS PASTEUR N/S
A.N.OTHER N/S

Einstein to be sealed, labelled + kept
along with other specimens: Rani has
procured the means for repairs

CABINETS.

EINSTEIN BEING
INCARCERATED.
COLLARS + TUBES.
LABEL.

12	<u>Ep.1/Sc. 5: Int. LABORATORY</u>	DAY				
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THE DOCTOR - BROLLEY
COMP BRACE - RANI - NAV. GUID. DEST. SOMEWHERE
SARN RANI AT CONTROL PANEL
BEYRUS
URAK (Limb) SYRINGE INTIDY TRAY.
CAPSULE PIPETS

/Screen/

filmed. - Encircled Planet
Astronomat. + Calculations

Doctor wants to leave but electronic
wispy net is cast over him

COMP. HOLE ON SPHER. CHAMBER

APPARATUS

CHARRED HOLE
FLASKS + BOTTLES.
CAPILLARY TUBES
CRYSTAL TANK WITH
BUBBLING SOUP OF
GREY GUTINOUS
LIQUID
INERT.

WISPY NET.

Page	Scene + Characters	Time	Shots	Cameras + Booms
20	<p><u>Ep.1/OB 3:</u></p> <p>Ext. PATH. WOODS (LAKERTYA)</p> <p>SARN</p> <p>URAK</p> <p>Sarn flees thru' undergrowth checking to see if she's being followed</p>	DAY		<p>URAK'S EYE</p> <p>? ANIMATRONIC</p>
21	<p><u>Ep.1/Sc. 6: Int. LABORATORY</u></p> <p>THE DOCTOR</p> <p>RANI - SYRINGE</p> <p>BEYUS</p> <p>(V/O) URAK</p> <p>Warning light flashes + siren wails: the female Sarn has escaped</p>	<p>TIDY TRAY AROUND</p> <p>DAY</p>		<p>APPARATUS</p> <p>INERT</p>
22	<p><u>Ep.1/OB 4:</u></p> <p>(a) Ext. PATH. WOODS</p> <p>SARN</p> <p>Siren's wail - Sarn is slowing down</p> <p>(b) Ext. PATH. WOODS</p> <p>IKONA</p> <p>MEL</p> <p>Ikona alarmed by siren: Mel escapes</p> <p>(c) Ext. PATH. WOODS</p> <p>MEL</p> <p>SARN</p> <p>IKONA</p> <p>Sarn, fleeing from Mel, hits trip-wire + becomes encased in bubble which explodes: anguished Ikona comes to her remains</p>	<p>DAY</p> <p>DAY</p> <p>DAY</p>		<p>TRIP WIRE</p> <p>BLUR FLYING LEAVES + TWIG</p> <p>BUBBLE ENCAPSULATED SARN</p> <p>HITS TREE</p> <p>IVORY SKELETON</p>
25	<p><u>Ep.1/Sc. 7: Int. LABORATORY</u></p> <p>RANI - SYRINGE - USED</p> <p>THE DOCTOR - ASLEEP</p> <p>/Screen/</p> <p>Diminishing blob glows + co-ord'numbers illustrated</p> <p>(V/O) URAK</p> <p>Urak must re-set trap: Rani applies syringe to Doctor's wrist</p>	DAY		<p>APPARATUS</p> <p>INERT</p>

Page	Scene + Characters	Time	Shots	Cameras + Booms
26	<p><u>Ep.1/OB 5:</u></p> <p><u>Ext. PATH. WOODS</u></p> <p>MEL IKONA</p> <p>Ikona succeeds in catching Mel whom he'll use as a hostage</p>	DAY		<p>NORY SKELETON</p> <p>IKONA TACED OFF EBY TO THE ROUND HER</p>
28	<p><u>Ep.1/Sc. 8: Int. LABORATORY</u></p> <p>COMP. BRACELET RANI (wig) THE DOCTOR</p> <p>Doctor has lost his memory : Rani, as Mel, wants machine repaired</p>	DAY	<p>NAVIGATIONAL GUIDANCE SYSTEM DISTORTED</p>	<p>APPARATUS. INERT</p> <p>(REFLECTION ON)</p> <p>DRS BROWY TIDY TRAY</p>
34	<p><u>Ep.1/OB 6:</u></p> <p><u>Ext. WOODS. LAKERTYA</u></p> <p>MEL IKONA URAK (Limb)</p> <p>Shackled Mel's warning too late as bubble is sprung: she convinces Ikona she's not his enemy</p>	DAY		<p>MEL TETHERED BY "ROPE" - IKONA'S BELT.</p> <p>TRIP WIRE + MINE CONCEALED BY LEAVES OR SIMILAR? ANOTHER BOBBLE.</p>
38	<p><u>Ep.1/Sc. 9: Int. LABORATORY</u></p> <p>COMP BRACELET RANI (wig) - THE DOCTOR</p> <p>Doctor struggling with acetylene torch: why does he have an overwhelming sense of foreboding</p>	DAY	<p>WASTEBIN HANDKERCHIEF (RACK OF WALLS)</p>	<p>APPARATUS. DR SOLDERING INSIDE DISCHARGE OF SPARKS. DR DIPS ANGER IN G.O. DR'S TOOLS FLEX + CABLE ON FLOOR</p> <p>DRS BROWY TIDY TRAY</p>
41	<p><u>Ep.1: MODEL SHOT 2</u> <u>Ext. Laboratory Complex</u></p> <p><u>/THIS SCENE CANCELLED/</u></p>	DAY		

Page	Scene + Characters	Time	Shots	Cameras + Booms
42	<p><u>Ep.1/OB 7:</u></p> <p><u>Ext. WOODS</u></p> <p>MEL IKONA</p> <p>Mel wants to be taken to Beyus but far off are sounds of pursuit : they flee</p> <p><u>/INTERCUT/</u></p> <p>Sounds of (oov) URAK in pursuit</p> <p>Ikona urges Mel on - they break from trees to common land</p> <p>Ikona drops into shallow gully followed by Mel - his Hideaway</p>	DAY		<p>CAMOUFLAGED HIDEAWAY.</p> <p>BOX OF FIREWORKS</p> <p>SIGNS OF ACAD ETC. BEDDING?</p>
45	<p><u>Ep.1/Sc.10: Int. ARCADE</u></p> <p>BEYUS - YOKE + 2 BUCKETS OF BLOOD</p> <p>(V/O) THE DOCTOR (V/O) RANI</p> <p>LOUIS PASTEUR N/S EINSTEIN N/S A.N.OTHER N/S</p> <p>As BEYUS carrying liquid from yoke - hear Doctor asking why door is locked</p>			<p>CABINETS.</p>
46	<p><u>Ep.1/Sc.11: Int. LABORATORY</u></p> <p>THE DOCTOR RANI (wig)</p> <p>Doctor will not work in the dark - this could be some diabolical scheme</p> <p>DR'S BROLLY NIV DIST. SYRINGE IN TIDY TRAY</p>	DAY		<p>APPARATUS TANGLE OF CABLES. D.R WORKING ON IT TOOLS?</p>
48	<p><u>Ep.1/Sc.12: Int. EYRIE</u> ARCADE/PORTAL</p> <p>BEYUS</p> <p>Beyus empties liquid into trough - hurries out as rustling becomes more agitated</p>			<p>TROUGH. YOKE + BUCKETS OF BLOOD</p>

Page	Scene + Characters	Time	Shots	Cameras	+ Booms
49	Ep.1/Sc.13: Int. PORTAL to EYRIE BEYUS Beyus shuts door - pausing momentarily to recover his nerve				YOKE + EMPTY BUCKETS.
50	Ep.1/Sc.14 Int. LABORATORY RANI (wig) THE DOCTOR /Screen/ Aspect of Woodland (V/O) URAK Doctor refuses water: what he needs is a radiation wave meter - they set off for Tardis: Rani tells Urak to remove girl	DAY			TUMBLER OF WATER CAPSULE TO BREAK INTO IT. APARATUS AB. TANGLE OF CABLES STILL + SOLDERING IRON.
53	Ep.1/OB 8: (a) Ext. COMMON. LAKERTYA POV panning to Hideaway MEL IKONA Find them hiding in fraught silence	DAY			BOK FIREWORKS AB. FOOD EK AB. BEDDING
	(b) Ext. PATH. LAKERTYA THE DOCTOR RANI (wig) Doctor spots Skeleton - if he's made a hasty judgement the more he knows about himself, the less he likes!	DAY			IVORY SKELETON.
	(c) Ext. COMMON. LAKERTYA MEL IKONA Common deserted - Mel's head appears :	DAY			
	(d) Ext. TARDIS THE DOCTOR RANI The Doctor + Rani enter Tardis	DAY			
	(e) Ext. COMMON. LAKERTYA MEL IKONA Mel from gully sprints towards trees	DAY			

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
56	<p>Ep.1/Sc.15: Int. TARDIS WARDROBE ROOM</p> <p>THE DOCTOR RANI (wig)</p> <p>COMP BRACELET /POV/ MEL</p> <p>Doctor, in new frock, sees supered image of Mel: Rani slaps his face and reminds him he's there for radiation wave meter</p>					<p>RAIL OF COSTUMES. DES + ASSTS.</p>
58	<p>Ep.1/OB 9:</p> <p>Ext. WOODS. LAKERTYA</p> <p>MEL URAK (Limb)</p> <p>Mel pauses at a fork in path + hears something: she turns away as claw creeps round tree trunk</p>	DAY				
59	<p>Ep.1/Sc.16: Int. TARDIS CONTROL ROOM</p> <p>COMP BRACELET - RANI (wig) SONIC BOOP. THE DOCTOR - (V/O) URAK /Screen/ Quartette of images</p> <p>Signal from Rani's bracelet - she taps in co-ordinates + Mel appears on screen: she must be destroyed</p>					<p>EXERCISE BIKE A.B.</p> <p>RADIATION WAVE METER.</p> <p>FOCUSING ON MEL</p>
61	<p>Ep.1/OB 10:</p> <p>Ext. WOODS. LAKERTYA</p> <p>MEL</p> <p>As Mel looks up, wispy nets floats towards her - she escapes</p> <p>She dashes from wood and trips: a huge bubble engulfs her + spins over edge of cliff</p>	DAY				<p>WISPY NET</p> <p>TRIP WIRE.</p> <p>WHOOSH OF DUST</p> <p>BUBBLE</p>
64	<p>CLOSING TITLES 1'12"</p>					

STORY ORDER

'DOCTOR WHO'

50/LDL J 182E

"STRANGE MATTER"

EPISODE TWO

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
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1	REPRISE from EPISODE ONE					
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OPENING TITLES

0'50"

1 Ep.2/OB 1 :Ext. LAKE. LAKERTYABUBBLE
DAY

BASE PLATE

MEL
IKONA

After soaring over lake, bubble plops
onto water + skitters towards beach

As shorelooms up, Mel runs inside
bubble but loses her balance: Ikona
rescues her + detaches detonator

4 Ep.2/Sc. 1: Int. LABORATORY

DAY

explosive retort from
Apparatus
Radiation Wave Meter.THE DOCTOR
COMP. BRACELET RANI (wig)

Repair the machine + maybe they'll
find out why the Rani was prowling
round Lakertya

tidy tray of
tools.NAV. DIST.
P. PIPETTES SYRINGE

DR'S BROW

SOLDERING PRONG
TANGLED CABLES7 Ep.2/OB 2:Ext. LAKE. LAKERTYA

DAY

BASE PLATE.
DETONATOR THROWN INTO
LAKE - IT EXPLODES.IKONA
MEL
URAK (Eye)

+ /POV/

After explosion, bubble intact: as Mel
escapes, scarf gets caught up on ledge

8 Ep.2/Sc. 2: Int. LABORATORY

DAY

Apparatus.
Dr inside machine
SPARKS.

THE DOCTOR - RAD WAVE METER.
COMP BRACELET - RANI (wig) - Rani to sent to Lab Dr's cabinet.

/Screen/

Planet + Malevolent Asteroid
Rani punches up calculations

As Doctor tinkers, asks why Rani was dressed
as Mel: Rani xs to door with card

DR'S BROW
SyringeNAV. DIST.
TIDY TRAY OF TOOLS.PIPETTES
SOLDERING PRONG.
TANGLED CABLES.

Page	Scene + Characters	Time	Shots	Cameras + Booms
10	Ep.2/Sc. 3: Int. ARCADE CAMPBELL RANI BEYUS - YOKO + 2 BUCKETS OF BLOOD. GENIUSES N/S Rani enters: Beyus to prepare another cabinet - card reads 'The Doctor' ...	DAY		CABINETS. DR'S NAME TO BE PUT ON CHART Cabinet.
12	Ep.2/Sc. 4: Int. PORTAL. EYRIE BEYUS - YOKO + 2 BUCKETS OF BLOOD Beyus reaches for latch	DAY		
13	Ep.2/Sc. 5: Int. EYRIE BEYUS - YOKO + 2 BUCKETS OF BLOOD. Rustle of anticipation from indistinct shapes as Beyus enters	DAY		HANGING TETRAPS
14	Ep.2/OB 3: Ext. QUARRY BLEAKER LANDSCAPE MEL IKONA Shale + sand hamper progress: they slither into crater - Ikona crawls to rim + peers out Scrambling from crater, they run to rock-face laced with vines : hideaway Mel's POV - outcrops + boulders: she glances up at Ikona with firework URAK Urak's claw - Mel reacts in terror + retreats to rock face As fireworks split, see strips of foil - Urak shields his eyes : POV disintegrates into static ...	DAY DAY		IKONA TAKES FIREWORK OUT OF ASSURE. URAK'S CLAW ANIMATRONIC HEAD - SPITTING VENOM FIREWORKS EXPLODE FOL STRIPS.

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
	Ep.2/OB 3: (cont)	DAY				
	Mel is also confused - she climbs up vine: Ikona decamps and she follows					
	Foil strips are settling + Urak glowers up to where his victim has vanished					
20	Ep.2/Sc. 6: Int. LABORATORY THE DOCTOR - RAD. WAVE METER - PENCUIAE. RANI CONV BRACE /Screen/ Rani's readings - SHE PUNCHED IN READINGS FROM RAD. WAVE Doctor has made fundamental mistake: he applies stethoscope to panel SYRINGE. NAV. DIS. DR. BROW.	DAY				APPARATUS DAMAGED CASING TORE REMOVED CUTS TUBES TO MAKE STETHOSCOPE 3 ENDOSCOPES GLASS PUNNA TIDY TRAY SOLDERING PRONG TINNED CANNON
2	Ep.2: MODEL SHOT 1 Ext. LABORATORY COMPLEX (H.Q.) (V/O) IKONA Nestling in a hollow is a structure - a utilitarian ramp of a futuristic rocket launcher (thru' roof)	DAY				
24	Ep.2/OB 4: Ext. HIGH GROUND MEL IKONA As they look down, Mel insists the Doctor must be in there	DAY				
25	Ep.2: MODEL SHOT 2 Ext. LABORATORY COMPLEX (H.Q.) (V/O) MEL (V/O) IKONA Centre on Ramp - Mel asks what it's for: it cost the lives of many Lakertyans	DAY				

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
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26	Ep.2/OB 5: <u>Ext. HIGH GROUND</u> MEL IKONA	DAY				
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They've kidnapped the Doctor: they must be desperate for his help

27	Ep.2/Sc. 7: <u>Int. LABORATORY</u> COMP BACKLOT RANI THE DOCTOR - MAKESHIFT STETHOSCOPE. <u>/Screen/</u> Rani + equations - (READING FROM RAD. WAVEWORK. Doctor still listening at panel: if suitable material substituted will work SYRINGE NAV. GUID. DIST. RAD WAVE METAL TISSUE TRAY. SOLDERING IRON PIPETTES DOS BROLLY TANGLED CABLES.	DAY				
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30	Ep.2/OB 6: <u>Ext. PATH. LAKERTYA</u> FAROON MEL IKONA - ARENDER? Tight on skeleton - Faroon approaches: Ikona reacts with concern + hurries to her As they come abreast, Mel steps out: Faroon sees skeleton and leaves	DAY				IVORY SKELETON
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34	Ep.2: <u>MODEL SHOT 3</u>					
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35	Ep.2/OB 7: <u>Ext. H.Q. GROUNDS</u> RANI FAROON Striding purposefully intent on collecting pesplastic	DAY				
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Page	Scene + Characters	Time	Shots	Cameras	+	Booms
35	Ep.2/OB 7: (cont) (b) <u>Ext. OUTSIDE H.Q. GROUNDS</u>					
	IKONA MEL FAROON URAK - NET WEAPON					
	Urak allows Faroon access to grounds of the H.Q: Ikona will draw him off so Mel can get in					
	Ikona makes off and Urak armed with net, gives chase					
	Mel nips into H.Q.Grounds + is seen by Urak , who then chases her					
	(c) <u>Ext. H.Q. GROUNDS</u>					
	RANI (wig) URAK - WISPY NET.					
	As mop of red curls appears, Urak snares his victim					
37	Ep.2/Sc. 8: Int. LABORATORY	DAY				
	THE DOCTOR MEL		SEAT COVER TO CATCH FIRE.			APPARATUS. CASING MISSING. OTHER THAN THAT ITS READY TO GO.
	Mel and the Doctor bump into each other: they parry + thrust					SOLDERING IRON, TANGLED CABLES.
	TIDY TRAY. PIPETTES. RAD. WAVE METER. NAV. DIST. SYRINGE DR'S BROWLY. SEAT. STETHOSCOPE					
40	Ep.2/OB 8: <u>Ext. H.Q. GROUNDS</u>	DAY				
	RANI (wig) URAK		NET CAUGHT ON RANI.			
	Urak reclaims net + drags stunned Rani towards her Tardis					
	URAK GROVES + THEY SET OFF FOR THE TARDIS (RANI).					
41	Ep.2/Sc. 9: Int. LABORATORY					
	THE DOCTOR MEL					APPARATUS. CASING MISSING.
	Doctor puts out burning torch: Mel at last recognises him					SOLDERING IRON, TANGLED CABLES
	TIDY TRAY PIPETTES. RAD. WAVE METER NAV. DIST. SYRINGE DR'S BROWLY SEAT. STETHOSCOPE					

Page	Scene + Characters	Time	Shots	Cameras + Booms
46	<p><u>Ep.2/OB 9:</u> (a) <u>Ext. TARDIS</u> THE RANI URAK</p> <p>(b) <u>Ext. OUTSIDE HQ GROUNDS</u> IKONA</p> <p>Ikona returned to where he left Mel</p> <p><u>/CUT-IN MODEL SHOT/</u></p> <p>(b) <u>Ext. TARDIS</u> THE RANI URAK Rani + Urak enter Tardis</p>	DAY		
47	<p><u>Ep.2: MODEL SHOT 4</u> Ext. DEEP SPACE</p> <p>Asteroid of STRANGE MATTER travels round planet of Lakertya</p>	DAY		
48	<p><u>Ep.2/Sc.10: Int. LABORATORY</u></p> <p><u>/Screen/</u> Asteroid travels over Lakertya</p> <p>THE DOCTOR MEL</p> <p>"Strange Matter" - if it exploded would be goodbye to Lakertya - the Rani dabbles on a grand scale: what's she up to?</p>	DAY		<p>APPARATUS COVER SHUT OFF</p> <p>SOLDERING IRON TANGLED CABLES</p> <p>SYRINGE PIPETTE RAD. WAVE METER NAV. DIST DES BROWLY SEAT STETHOSCOPE</p>
51	<p><u>Ep.2/Sc.11: Int. ARCADE</u></p> <p>BEYUS FAROON (V/O) MEL (V/O) THE DOCTOR GENIUSES N/S</p> <p>Beyus comforts Faroon: overhears Doctor who refuses to abandon the Lakertyans</p>	DAY		CABINETS.
52	<p><u>Ep.2/Sc.12: Int. LABORATORY</u></p> <p>THE DOCTOR MEL (V/O) BEYUS FAROON</p> <p>Beyus calls out combination + door swings open to reveal Beyus and Faroon</p>	DAY		<p>APPARATUS</p> <p>SOLDERING IRON TANGLED CABLES.</p> <p>SYRINGE PIPETTE RAD. WAVE METER NAV. DIST DES BROWLY SEAT STETHOSCOPE</p>

Page	Scene + Characters	Time	Shots	Cameras + Booms
53	Ep.2/Sc.13: Int. RANI'S TARDIS WORKROOM RANI (wig) URAK Rani sorting thru' plastic sheets: — RA Urak tries to explain himself - exit			
54	Ep.2/OB 10: Ext. GROUNDS H.Q. outside RANI'S TARDIS URAK RANI (wig) Rani doesn't want Urak coming into her Tardis without permission RANI: URAK FIND THE GIRL BEFORE SHE FINDS THE DR.	DAY	PLASTIC SHEET.	
55	Ep.2/Sc.14: Int. ARCADE MEL BEYUS THE DOCTOR FAROON GENIUSES N/S The fascination is mutual : the Rani's reserved a cabinet for the Doctor	DAY		CABINETS EMPTY AND UNABLE FOR DR.
57	Ep.2/OB 11: Ext. GROUNDS OF H.Q. RANI (wig) Rani, clutching plastic sheet, is en route for the Laboratory	DAY		
58	Ep.2/Sc.15: Int. ARCADE THE DOCTOR MEL BEYUS GENIUSES N/S What is it, the Doctor wonders, that he can contribute that these geniuses can't?	DAY		CABINETS

Page	Scene + Characters	Time	Shots	Cameras + Boons
59	<p><u>Ep.2/Sc.16: Int. LABORATORY</u></p> <p>MEL THE DOCTOR BEYUS FAROON RANI (wig) <i>Comp BRACKET</i> <i>/Screen/</i> <i>Asteroid a/b - RANI SWITCHES IT OFF.</i> A Time Lord with unique understanding: Doctor points to Spherical Chamber: they hear Rani coming - Mel goes with Faroon</p>	DAY		<p><i>APPARATUS.</i> <i>CABLES SIM MISSING</i> <i>SHEET OF PLASTIC TO</i> <i>FIX ON -</i> <i>STITCH TOGETHER ALL</i> <i>LEFT GOING.</i> <i>SOLDERING IRON</i> <i>TANGLE OF CABLES.</i></p>
62	<p><u>Ep.2/Sc.17: Int. EXIT TO GROUNDS</u></p> <p>MEL FAROON <i>BEYUS.</i> Mel + Faroon hurry thru exit Beyus pushes out Mel + Faroon.</p>	DAY		<p><i>STETHOSCOPE</i> <i>NAV. DIST. PIPETTE</i> <i>SYRINGE RAD. WAVE. DES GROWLY CHAIR.</i></p>
63	<p><u>Ep.2/Sc.18: Int. LABORATORY</u></p> <p><i>Comp BRACKET</i> RANI (wig) THE DOCTOR Rani removes wig - realises Doctor knows: but his usefulness is not over <i>TIDY TRAY PIPETTES. RAD. WAVE STETHOSCOPE</i> <i>SYRINGE NAV. DIST. DES GROWLY. SEAT.</i></p>	DAY		<p><i>APPARATUS.</i> <i>PLASTIC SHEET HAVING</i> <i>FINAL ATTACHMENT.</i> <i>RANI STARTS IT UP</i> <i>GURGLES/CRACKS ETC.</i> <i>SOLDERING IRON</i> <i>TANGLED CABLES.</i> <i>RANI GETS CAUGHT IN</i> <i>CABLES?</i></p>
66	<p><u>Ep.2/Sc.19: Int. ARCADE</u></p> <p>BEYUS THE DOCTOR GENIUSES N/S Beyus alone when Doctor bursts in and hares off towards the Eyrie</p>	DAY		<p><i>CABINETS.</i></p>
67	<p><u>Ep.2/Sc.20: Int. LABORATORY</u></p> <p><i>Comp-BRACKET</i> THE RANI Disentangling herself from cables, Rani hurries towards Arcade door <i>TIDY TRAY. PIPETTE. STETHOSCOPE</i> <i>NAV. DIST. RAD. W. M. DES GROWLY. SEAT</i></p>	DAY		<p><i>APPARATUS.</i> <i>WORKING.</i> <i>SOLDERING IRON</i> <i>CABLES.</i></p>
68	<p><u>Ep.2/Sc.21: Int. PORTAL. FYRIE</u></p> <p>THE DOCTOR Doctor uncertain which way to run - enters the Eyrie</p>	DAY		

Page	Scene + Characters	Time	Shots	Cameras + Booms
69	<p><u>Ep.2/Sc.22: Int. ARCADE</u></p> <p><i>COMP BRACELET</i> THE RANI BEYUS GENIUSES N/S</p> <p>Rani ignores Beyus and rushes off in direction of the Eyrie</p>	DAY		<u>CABINETS</u>
70	<p><u>Ep.2/Sc.23: Int. EYRIE</u></p> <p>THE DOCTOR</p> <p>Doctor blinks in amazement at the creatures hanging from rafters</p>	DAY		HANGING TETRAPS. MODEL IN BACKGROUND.
71	<p><u>Ep.2/Sc.24: Int. PORTAL. EYRIE</u></p> <p><i>COMP BRACELET</i> THE RANI</p> <p>The Rani pauses - decides to check the Eyrie</p>	DAY		
72	<p><u>Ep.2/Sc.25: Int. EYRIE</u></p> <p><i>COMPLEX</i> THE RANI THE DOCTOR</p> <p>TETRAP N/S</p> <p>Rani enters - sees no sign of Doctor + exits: Doctor lowers himself to floor - his face level with sleeping Tetrap ... its eye snaps open</p>	DAY		HANGING TETRAP. FLYING? TETRAP. ANIMATRONIC HEAD.
<p><u>CLOSING TITLES</u> 1'12"</p>				

'DOCTOR WHO'

50/LDL J 183Y

STORY ORDER

"STRANGE MATTER"

EPISODE THREE

HAS DR STILL GOT GROWING

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
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1	REPRISE from EPISODE TWO					
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OPENING TITLES

0'50"

1	<u>EP.3/Sc. 1: Int. EYRIE</u>	DAY				
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*Net weapon -
net effect*

THE DOCTOR
BEYUS

TETRAP N/S

Doctor is trapped but Beyus slings
net over Tetrap which falls: they
exit

3	<u>Ep.3/Sc. 2: Int. PORTAL. EYRIE</u>	DAY				
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BEYUS
THE DOCTOR

Beyus tells Doctor he must escape
thru' the laboratory

4	<u>Ep.3/OB 1:</u>					
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Ext. GROUNDS. LAB

DAY

RANI
FAROON
MEL

Rani scans grounds - Faroon must
not be caught with Mel

5	<u>Ep.3/Sc. 3: Int. ARCADE</u>	DAY				
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CABINETS

THE DOCTOR
BEYUS

(V/O) URAK

As Doc/Beyus hurry towards Lab
door, they hear Urak calling Rani

Page	Scene + Characters	Time	Shots	Cameras + Booms
6	Ep.3/Sc. 4: Int. LABORATORY URAK Urak glances at machine - then crosses to Arcade Door	DAY		APPARATUS - WORKING
7	Ep.3/Sc. 5: Int. ARCADE URAK BEYUS THE DOCTOR Urak in search of Rani : if Doctor escapes should go to Leisure Centre	DAY		CABINETS DRS CABINET TO OPEN
10	Ep.3/Sc. 6: Int. LABORATORY BEYUS THE DOCTOR THE RANI /Screen/ Asteriod Doctor escapes with Microthermister: Rani questions stunned Beyus about damaged machine	DAY		APPARATUS - WORKING DR REMOVES PLASTIC CASING TAKES MICROTHERMISTER MACHINE STEPS.
13	Ep.3/OB 2: Ext. RISE. LAKERTYA IKONA Wail of Klaxon - Ikona looking at lab.complex (O.S)	DAY		
14	Ep.3: MODEL SHOT 1 Ext. LABORATORY COMPLEX Lights flashing and Klaxon wails as camera centres on GROUNDS	DAY		FLASHING LIGHTS

Page	Scene + Characters	Time	Shots	Cameras + Booms
15	<p><u>Ep.3/OB 3 :</u> (a) <u>Ext. H.Q. GROUNDS</u></p> <p>FAROON TETRAP GUARD N/S</p> <p>Faroon at exit, is stopped by Tetrap Guard : Klaxon wailing</p> <p>MEL URAK TETRAP GUARD N/S</p> <p>Mel discovers Tetrap: turns and is attacked by Urak</p>	DAY		<p>ANIMATRONIC TETRAPHEN SCARLET GLOW</p>
	<p>(b) <u>Ext. PERIMETER</u> <u>LAB COMPLEX GROUNDS</u></p> <p>THE DOCTOR IKONA TETRAP GUARD N/S</p> <p>The Doctor confronted by Tetrap but before it can net him, Ikona lobs a Firework blinding it : Tetrap gets encapsulated in bubble which detonates</p>	DAY		<p>DR - MICROTHERMISTER ?BROWN?</p> <p>TRIP WIRE + BASE PLATE OF BUBBLE</p> <p>IKONAS FIREWORK TO GOOF TETRAP "BUBBLED"</p>
20	<p><u>Ep.3/Sc. 7: EYRIE</u></p> <p>MEL TETRAP N/S</p> <p>Mel hanging upside-down from rafters eyes wide with revulsion</p>	DAY		MEL SUSPENDED
21	<p><u>Ep.3/Sc. 8: Int. ^{ARCADE} LABORATORY</u></p> <p>RANI FAROON</p> <p>Faroon must tell the Doctor he can have girl in return for Microthermister</p>	DAY		CABINETS
22	<p><u>Ep.3/Sc. 9: CENTRE OF LEISURE</u></p> <p>LAKERTYANS N/S</p> <p>Huge globe revolves languidly : Lakertyans relaxing - two of them walk along gantry towards exit</p>	DAY		<p>HUGE GLOBE REVOLVING VIDEO GAMES ? HOLOGRAM GAMES HEADPHONES BOWLS OF PROIT - CROQUETS OF WINE</p>

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
24	Ep.3: MODEL SHOT 2 Ext. CENTRE OF LEISURE	DAY	POSS GLASS & HOT			
	LAKERTYANS N/S (?)					
	Establishing Shot of Centre of Leisure					
25	Ep.3/Sc.10: Ext. EXIT FROM CENTRE (Studio) OF LEISURE	DAY				
	THE DOCTOR (microthermist)					
	IKONA					
	2 LAKERTYANS (N/S)					
	Two Lakertyans (continuity from Sc.9) meet the Doctor and Ikona on their way in , ignoring them					
26	Ep.3/Sc.11: Int. CENTRE OF LEISURE SPIRAL STAIRCASE	DAY				
	IKONA					
	THE DOCTOR					
	LANISHA					
	LAKERTYANS N/S					
	Lakertyans shun the Doctor + Ikona: likewise Lanisha who obeys Beyus					

GLOBE REVOLVING A &
VIDEO GAMES AB.
? HOLOGRAMS AB.
HEADPHONES AB.
NINE + FRUIT AB.

Page	Scene + Characters	Time	Shots	Cameras + Booms
29	<u>Ep.3/Sc.12: Int. LABORATORY</u> RANI URAK BEYUS	DAY		URAKS CURTAIN GRAPHIC ON MONITOR.
	<u>/Screen/</u> Graphic of Multi-faceted globe assembles <i>GRAPHIC?</i> Firework. enabled Doctor to escape + caused death of Tetrap: Beyus protests at punishment of the innocent <i>RANI PUNCHES IN INSTRUCTIONS</i>			
31	<u>Ep.3/Sc.13: Int. CENTRE OF LEISURE + SPIRAL STAIRCASE</u> THE DOCTOR IKONA LANISHA FAROON LAKERTYANS N/S	DAY		MAGGOTS + FAP? ? ELECTRONIC FIREFLY - POST PROD. GLOBE STOPS REVOLVING THEN RESTARTS.
	Stampede as Fireflies emerge: Doctor + Ikona flee but Lanisha is killed			
34	<u>Ep.3/Sc.14: Int. EYRIE</u> MEL TETRAP N/S	DAY		MEL SUSPENDED UPSIDE DOWN.
	Mel upside-down, watching Tetrap as it dreams			
35	<u>Ep.3/OB 4: Ext. COMMON. LAKERTYA</u> MEL URAK THE DOCTOR - <i>MICROTHERMISTER</i> IKONA	DAY		? IKONAS HIDEAWAY
	Doctor emerges + Mel returns wave: Ikona sets down Microthermister + sprints after Mel Urak collects Microthermister but Mel passes thru' the Doctor ...			

Page	Scene + Characters	Time	Shots	Cameras + Booms
38	Ep.3/Sc.15: Int. EYRIE MEL TETRAP N/S Tetrap unhooks upside-down Mel from rafters	DAY		MEL SUSPENDED UPSIDE DOWN.
38	Ep.3/Sc.16: Int. ARCADE RANI BEYUS MEL TETRAP N/S Rani's in danger of missing the Solstice: Mel brought in + Rani produces capsule	DAY		CABINETS DIAGS TO BE ADJUSTED CAPSULE TO SNAP UNDER MEL'S NOSE.
41	Ep.3/OB 5: Ext. PATH. LAKERTYA IKONA THE DOCTOR Ikona thinks Mel's beyond help: if Rani thinks that'll keep the Doctor away ...	DAY		
42	Ep.3/Sc.17: Int. LABORATORY RANI URAK /Screen/ Lakertya + Asteroid Rani punches up calculations Urak suggests that Rani climbs into one of the cabinets	DAY		APPARATUS. WORKING. INFO ON SCREEN
44	Ep.3/Sc.18: Int. ARCADE RANI MEL BEYUS TETRAP GUARD N/S Mel shouldn't challenge Rani who could exterminate every Lakertyan	DAY		MEL: CLIPBOARD. - INFO ON IT.

Page	Scene + Characters	Time	Shots	Cameras + Booms
46	<p>Ep.3: MODEL SHOT 3</p> <p>Ext. LABORATORY COMPLEX</p> <p>(V/O) THE DOCTOR</p> <p>(V/O) IKONA</p> <p>Shot of Launch Ramp's superstructure: it's got a fixed trajectory</p>	DAY		
47	<p>Ep.3/OB 6:</p> <p>Ext. HIGH GROUND LAKERTYA</p> <p>THE DOCTOR</p> <p>IKONA</p> <p>URAK</p> <p>TETRAP GUARD N/S</p> <p>If it's to be the Solstice, Doctor must get in there: Ikona will create diversion but Doctor is outwitted - by Urak</p>	DAY		
49	<p>Ep.3/Sc.19: Int. ARCADE</p> <p>MEL</p> <p>BEYUS</p> <p>URAK</p> <p>THE DOCTOR</p> <p>TETRAP GUARD N/S</p> <p>Mel examining cabinet prepared for Doctor - he's humped in by Urak</p>	DAY		
50	<p>Ep.3/Sc.20: Int. LABORATORY</p> <p>THE RANI</p> <p>URAK</p> <p>Urak informs Rani that all went as planned</p>	DAY		<p>APPARATUS- WORKING</p> <p>RANI - CHECKING DIALS + CONTROLS.</p>

Page	Scene + Characters	Time	Shots	Cameras	+	Booms
51	Ep.3/Sc.21: Int. ARCADE BEYUS MEL THE DOCTOR THE RANI While Beyus ceiling Doctor in cabinet Rani orders him to increase the stimulation: Mel slips into Lab	DAY				CABINETS DR BEING PUT IN HIS DIAGNOSTIC ETC BEING CHECKED + ETC.
53	Ep.3/Sc.22: Int. LABORATORY URAK MEL RANI As Mel peers at panel, Rani thrusts her into combination chamber	DAY				APPARATUS WORKING
54	Ep.3/Sc.23: Int. SPHERICAL CHAMBER (V/O) SYNTHESIZED VOICE Mel's POV of Brain - as a voice speaks of creating explosion....	DAY				MASSIVE BRAIN CRUCIBLE + APPARATUS FOR MAKING LOYHARQU
CLOSING TITLES 1'12"						

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Designer

Extn.

Setting Date

Scenic Properties Buyer

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Reh. Room No.

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Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Project No.

Ealing.

Location/Country

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

ACTION AND OOV PROP LIST PAGE2

27 SELLOTAPE, DOUBLE SIDED AND MARKING TAPE

28 BOSTIC AND COPYDEX OR EQUIVALENT

29 SOAP AND HANDTOWELS.

MANY THANKS,



CHRISTOPHER SANDEMAN, A.F.M.

DATE: Monday 20th April 1987

WEEK NO: 16

T.C.8

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Geoff Powell
P.M.: Tony Redston
VISION MIXER: Sue Thorne
A.F.M.: - -
FLOOR ASST.: Sue Beard
COSTUME: Ken Trew
MAKE-UP: Lesley Rawstorne

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Trevor Gibbs
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Len Wilson
STUDIO SUP.: - -
PROP.BUYER: Francis Smith

DR WHO
1/LDL J481K

0900/1130	Set and light
1130/1300	Technical rigging and lighting
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1530	Camera rehearsal
1530/1600	Sound and vision line-up
<u>1600/1800</u>	<u>Camera rehearsal/Record on VT30, RB3 and RB4</u>
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
(1815/1930	Camera lineup) ENGINEERING COVERAGE FROM T.C.3
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT24, RB3 and RB4</u> <u>DR WHO</u>

15 minutes camera clearance and property movement

PART NIGHT STRIKE, RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR WHO

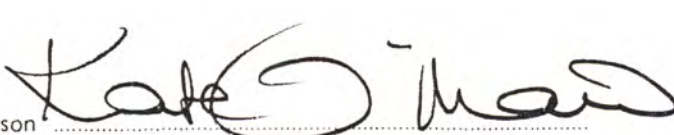
ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

PART I — Personal Details

1. Full Name: **KATE O' MARR** 2. Staff No. 3. Age: **47**
4. Private Address:
5. (Staff Only) Occupation: Department:
- (Contributors only) Programme: **DR WHO** Producing Department: **DRAMA**
- (Contractors' Employees only) — Employer's Name & Address:
**BBC
 DRAMA WHO PRODUCTION
 TV CENTRE
 LONDON**

6. Was the injured person — (a) on duty or fulfilling a contract? YES/~~NO~~
 (b) at a place where authorised to be? YES/~~NO~~
7. Was he doing something authorised or permitted to be done for the purpose of his work or contract? YES/~~NO~~
8. Did he work again on the day of the accident? YES/~~NO~~
9. STAFF ONLY:
- (a) What were his hours of duty on the day of the accident?:
- (b) If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give details of appointment or transfer:
10. Names of witnesses (and addresses if not members of staff):
**TONY REDSTON PRODUCTION MANAGER
 SUE BEARD - FLOOR ASSISTANT
 FULL CREW**

PART II — Administrative Details

11. State length of absence: (a) One day/two days/three days or Continuing
 (b) When started:
12. Give details of any accidents on duty suffered by him during the past year:
13. Name of Personnel Officer: Signature
- Designation: Office Address: Date:
14. Signature of Injured Person 

PART III - Details of Accident

15. Nature and extent of injury or disease: **BROKEN BLOOD VESSELS
ALL AROUND THE EYES**

16. (a) Treatment given: **NONE**
(the Dr recommended witchazel)
(b) By: **THE DOCTOR ON DUTY**
(Dr Gardner) 1.30p

17. Date and time of accident: **DURING
MORNING
REHEARSAL**

18. Date accident reported: **21.4.87**

19. Address at which accident occurred: **TUCentre, Wood Lane, London**

20. Exact location of accident: **TCS, TUC**


21. Nature of work carried on there: **Recording "DR WHO" EPISODE**

22. Full details of how accident happened and what injured person was doing (if there was a fall of a person or materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident, and say whether the machine was in motion by mechanical power at the time):

MISS O'MARA was hanging upside down with the aid of a harness for a rehearsal. This action was a necessary part of the plot. When miss O'mara had finished the rehearsal she noticed that there were broken blood vessels all around her eyes, due to the pressure caused by having to hang in an upside-down position for a considerable length of time.

23. Was accident notifiable (see S.I. 401) ☐ YES ☒ NO
If YES to whom reported
Date/Time of Report

24. Can you suggest how a similar accident might be prevented?: **IF an artist should be required to hang upside down, every care must be taken to ensure that ~~they~~ he or she remains in this position for as limited a time as possible.**
In the event, for the actual recording of the above-mentioned scene, miss O'mara was hung from her wrists to save her from further injury or discomfort.

25. Signature of Reporting Officer: 

26. Designation: **studio manager**

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

PART I – Personal Details

1. Full Name: **LEA DERRICK** 2. Staff No. 3. Age: **27**
4. Private Address:
5. (Staff Only) Occupation: Department:
- (Contributors only) Programme: **DR WHO** Producing Department: **DRAMA**
- (Contractors' Employees only) – Employer's Name & Address: **BBC
DR WHO PRODUCTION
TV Centre
London**

6. Was the injured person – (a) on duty or fulfilling a contract? YES/~~NO~~
(b) at a place where authorised to be? YES/~~NO~~
7. Was he doing something authorised or permitted to be done for the purpose of his work or contract? YES/~~NO~~
8. Did he work again on the day of the accident? YES/~~NO~~
9. STAFF ONLY:
- (a) What were his hours of duty on the day of the accident?:
- (b) If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give details of appointment or transfer:

10. Names of witnesses (and addresses if not members of staff):

TOM REDSTON - Production manager
SUE BEARD - Floor Assistant

PART II – Administrative Details

11. State length of absence: (a) One day/two days/three days or Continuing
(b) When started:
12. Give details of any accidents on duty suffered by him during the past year:

13. Name of Personnel Officer: Signature
- Designation: Office Address: Date:

14. Signature of Injured Person

Lea Derrick

PART III - Details of Accident

15. Nature and extent of injury or disease:

minor cut + bruising
to the right leg

16. (a) Treatment given:

(b) By:

17. Date and time of accident: ^{during afternoon} recording

18. Date accident reported: 21.4.87

19. Address at which accident occurred: Studio 8, Television Centre

20. Exact location of accident: T8, TVC

21. Nature of work carried on there: Recording Dr who episode "Strange matter"

22. Full details of how accident happened and what injured person was doing (if there was a fall of a person or materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident, and say whether the machine was in motion by mechanical power at the time):

Mr Derrick was required to wear a harness in order to suspend himself upside down on several occasions during the day's rehearsal + recording. The piece of metal on the harness which was attached to the bolts dug into Lea's right leg, causing a cut + bruising. Although considerable discomfort was caused Lea was able to fulfill the terms of his contract + carried on working.

23. Was accident notifiable (see S.I. 401)

☐ YES

☐ NO

If YES to whom reported

Date/Time of Report

24. Can you suggest how a similar accident might be prevented?:

~~Beaten~~ A more padded harness could be used as well as consideration for the artist i.e. it would help if the time that artists are required to hang upside down could be as limited as possible.

25. Signature of Reporting Officer:



26. Designation

Studio manager
- men

COSTUME DESIGN FITTING SHEET (DRAMA ONLY)

FROM (COSTUME DESIGNER) KEN TREW

PRODUCTION DR WHO

PRCG. NO:50 LDL J181K

RECORDING
DATE:

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE,

COPY: PRODUCTION OFFICE ANDREW MORGAN 301 Union House

<u>NAME</u>	<u>FITTING DATE</u>	<u>TIME</u>
BONNIE LANGFORD	TUESDAY 3RD MARCH	11 AM
KATE O'MARA	SATURDAY 7TH MARCH	11.45 - BRIGHTON
RICHARD GAUNTLET	MONDAY 9TH MARCH	12.00
BONNIE LANGFORD	MONDAY 16TH MARCH	11.30
MARK GREENSTREET	MONDAY 16TH MARCH	10.30
RICHARD GAUNTLET	TUESDAY 17TH MARCH	11.00
SILVESTRE MC COY	THURSDAY 19TH MARCH	11.30
KATE O'MARA	MONDAY 23RD MARCH	11.00 - YORK
RICHARD GAUNTLET	THURSDAY 26TH MARCH	11.00
KAREN CLEGG	THURSDAY 26TH MARCH	10.30
WANDA VANTHAM	THURSDAY 26TH MARCH	12.00
JOHN SEGAL	TUESDAY 14TH APRIL	10.00
DONALD PICKERING	FRIDAY 10TH APRIL	14.00
MARK CARROL	MONDAY 30TH MARCH	14.00
PAUL GODDARD	" "	14.30
PAUL PAGE HANSON	" "	15.00
RICARDO MULHANI	" "	15.30
LEA DEREK	" "	16.00
TOM O'LEARY	THURSDAY 16TH APRIL	13.00
HELEN GARTON	THURSDAY 16TH APRIL	10.00
KAREN ENGLAND	THURSDAY 16TH APRIL	13.45
KEN JONES	THURSDAY 16TH APRIL	11.15

SIGNED

Lisa-Jayne

DATE

22/4/87

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd April 1987

Ms. Jacki Webb,

Dear Jacki Webb,

Enclosed are relevant pages for the Voice Overs for our 'Doctor Who' programme. I have also enclosed a copy of Episode Four script for your information.

Would you please come to Main Reception, TV Centre at 5 p.m. on Friday, 1st May - for a preliminary chat with Andrew - before the Sound Recording.

Many thanks.

Yours sincerely,

(P.A. to ANDREW MORGAN)

28/4/87
Andrew pushed

Encs.

Joy

FROM:

Ann

23.4.87

1st StudioRoom &
Building:

512 Threshold House

Ext:

SUBJECT:

Dr Who 7D 20+21 April 1987 (1st Studio)

TO:

Carrie [m 23/4/87] 1427/4135

Please would you arrange for the following?

- 1) VHS copies of the following: with Time-Code

✓ H83053 H85557
H82906 H83101

Studio 20/4/87

Urgent

VHS's were made in the studio but they have no time code on them.

- 2) VHS copy^{with Time Code} of our iso spool:

H60851

After the VHS has been made, this spool then needs to be copied onto 1-inch as there is at present no backing copy.

Thanks,

Can you confirm that the following two spools from our OB have now been backed, as Joy asked for? (I only asked for VHS copies)

HR 26717

HR 26719

Thanks again,

Strand/Series Title DOCTOR WHO				STUDIO/STAGES INFORMATION			
Programme Title DOCTOR WHO 7D				Distribution		Denotes Recipient	
Episode/Sub. Title Various - 2nd STUDIO				To:		Room No. and Building	
Project Number 1/LDL J 183 Y		Prod. Costing Wk(s)	Channel BBC1	Asst. (Co-ord) SM. Tel		4044 TC	
Programme Identificat'n Number 1/LDL J 183 Y		Studio TC1		TSO		7096 TC	
Production date(s) SUN/MON/TUES 3rd/4th/5th MAY		Week(s) 18		Fire Prevention Officer		572, 33 Cav. Sq.	
Filming/O.B. date(s) OB		Week(s) 14		HM (for TC studios)		1271 TC	
				HM (for other studios)		SA6 LGS	
				HM (for film stages)		11A WA	
				MFS (for film stages)		E8 TFS	
				Senior Fireman		TC/LG/TFS	
				FM's		4023 TC	
				Room No. / Building	Tel. Extn.	Department	
Producer JOHN NATHAN-TURNER		303 Union				Drama SS	File Copy
Director ANDREW MORGAN		310 Union				do	Date
Designer GEOFF POWELL		270 SoBl, TC					24.4.87
				No of Cop			
				1			
				2			
				1			
				1			
				1			
				1			
				1			
				1			
				1			

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item: **WEEK 18: 3, 4, 5 MAY 1987 in TC1**

Details of:

a) Fire Hazards (including vehicles):
Studio/Stages

VIS FX & DESIGN

A. Smoke & Dry Ice

b) Firearms and Weapons:
Studio/Stages

NONE

B. Liquid

(1) "Brain Matter" encased in a scenic tank to be agitated by Vis F/X

(2) "Loyhargil" to be dispensed into crucible & run up mini-railway.

(3) "Brain Matter" to bubble around Vis F/X Brain.

c) Special Action (e.g. stunts, fights, diving):
Studio/Stages

NONE

(4) Tumbler of water - to include chemical to change colour and/or consistency.

d) Gas and Water:
Studio/Stages

B. (4)

C. Pyrotechnic F/X

(1) Sparks inside scenery piece

(2) Destruction of Brain Chamber

(3) Electronic Net Gun (hand-prop)

e) Animals:
Studio/Stages

NONE

f) Special Equipment and Machinery for demonstration:
Studio/Stages

(if heavy or large, indicate weight and dimensions)

NONE

D. Glass - Action prop ("Microthermister")

g) High Sound Levels:
Studio/Stages

NONE

h) Audience: Category and Number
Studio/Stages

NONE

i) Other Information (e.g. disabled contributors):

D.

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

From: P.A. to ANDREW MORGAN

Room No. &
Building: 310 Union House

Tel.
Ext.:

date: 24th April 1987

Subject: DOCTOR WHO: 1/LDL J 183 Y - TC1
REQUEST FOR DRESSING-ROOMS in WEEK 18 : 3rd, 4th & 5th MAY 1987

To: Jane Lovett, (2925) Room 4047 TC
Julia

May we please have dressing-rooms for our artists as discussed:

		3.5	4.5	5.5
Mr. SYLVESTER McCOY	Star dressing-room please	x	x	x
Miss BONNIE LANGFORD	do	x	x	x
Miss KATE O'MARA	do	x	x	x
Mr. DONALD PICKERING	do <i>Blue</i>	x	x	x
Miss WANDA VENTHAM	do	x	x	x
Mr. MARK GREENSTREET	Star or single	-	-	x
Mr. RICHARD GAUNTLETT	Single please	-	x	x
Miss KAREN CLEGG		-	x	-

Supporting Artists (can share)

Miss HELEN GARTON	x	x	x
Mr. TOM O'LEARY	x	x	x
Mr. CENYDD JOEENZ	x	x	x
Mr. LEA DERRICK	-	-	x
Mr. PAUL PAGE-HANSEN	-	-	x
Mr. RICARDO MULLHALL	-	-	x
Mr. ANDREW THOMAS-JAMES	-	-	x
Mr. A. N. OTHER	-	-	x
Mr. A. N. OTHER	-	-	x
Mr. A. N. OTHER	-	-	x

Many thanks - please ring me if any problems.

(Joy Sinclair)

ENDING
WEEK. 24/4/87...

MONTH.....

Artist/Character	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
SYLVESTER McCOY Doctor Who					1100 1630 ¹⁷⁰⁰	1000 1700	1020 1615
BONNIE LANGFORD Melanie					1400 1630 ¹⁷⁰⁰	1000 1700	1000 1615
KATE O'MARA The Rani					1100 1630	1030 1700	1000 1615
RICHARD GAUNTLETT Urak					1120 1415	1045 1700	1000 1615
MARK GREENSTREET Ikona							1400 1615
DONALD PICKERING Beyus					1100 1600	1000 1645	1000 1615
WANDA VENTHAM Faroon						1000 1230	1100 1615
KAREN CLEGG Sarn					1100 1400		1400 1615
JOHN SEGAL Lanisha							

Notes :

MAKE-UP FITTING SHEET (DRAMA ONLY)

FROM (MAKE-UP ARTIST): LESLEY RAWSTORNE

PRODUCTION: DR WHO

PROG.NO: 50/LDL/J181K

RECORDING

DATE: 20-21st April 1987

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE

COPY: PRODUCTION OFFICE

[illegible]

SIGNED LESLEY RAWSTORNE DATE 27.4.87

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date:

27th April 1987

Subject: PIP AND JANE BAKER

To: Brian Turner

cc. Andrew Cartmel
Ann Faggetter

Pip and Jane Baker have today delivered an additional one minute of material for 'Doctor Who' "Strange Matter" Episode three. This was necessary due to a script under-run.

Please ~~ccy~~ could you make the appropriate payment.

*no payment
applicable*

(JOHN NATHAN-TURNER)

kme

Strand/Series Title				VISUAL EFFECTS REQUIREMENTS			
Dr Who				Distribution		Denotes Recipient	
Programme Title				To:-		Room No. and Building	
Episode/Sub. Title				Visual Effects Org.		GO7 250 Western Avenue	
Costing Number		Prod. Costing Wk(s)	Channel	Studio Management Assistants (Co-Ord)		4044, T.C.	
Programme Identificat'n Number		Studio	8	T.S.O.		7096, T.C.	
Production date(s)		Week(s)	16				
Filming/O.B. date(s)		Week(s)					
Producer		Room No. / Building		Tel. Extn.		Department	
Director		304 Union				Drama	
Designer		310 Union				Design	
		279 SBTC				File Copy	
						Date	
						27.4.87.	
Rehearsal Room Phone No.		602		Film Location		Date Rec'd	
PLEASE ATTACH MARKED-UP SCRIPT						VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION				EFFORT HOURS	MATERIAL £
		Please supply the following for Studio on 20&21.4.87.					
	1	Ep 1 scl falling props as discussed					
	2	Tardis console					
	3	Navigational guidance distrorter					
	4	Uraks claw					
	5	Ranis computer bracelet					
	6	Uraks computer bracelet					
	7	Epl Sc9 2xsparks and acetylene torch					
	8	Epl Sc 12 eyrie model and miniature tetraps, jostick smoke, blood hopper and blodd					
	9	Radiation wave meter					
	10	Ep2 Sc1 explosive sparks in pyramid					
	11	Ep2 Sc2 short circuit					
	12	Ep2 Sc6 damaged gnarled plastic/circuit					
	13	T joint, tubing, icing funnel & dressing					
	14	ambersheet - to be cut Ep2 Sc13					
	15	Ep2 Sc25 5 tetrap heads				HOURS	£
	16	amber sheet - cut				£	£
		Signature				(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							

Strand/Series Title				Dr Who cont'd				VISUAL EFFECTS REQUIREMENTS			
Programme Title				Distribution				Denotes Recipient		No of Cop	
Episode/ Sub. Title				To:-				Room No. and Building		✓	
Costing Number		Prod. Costing Wk(s)		Channel		Visual Effects Org.		GO7 250 Western Avenue		2	
Programme Identificat'n Number		Studio				Studio Management Assistants (Co-Ord)		4044, T.C.		1	
Production date(s)		Week(s)				T.S.O.		C307 Centre House		1	
Filming/O.B. date(s)		Week(s)									
Producer				Room No. / Building		Tel. Extn.		Department		File Copy	
Director										1	
Designer										Date	

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	17	animatronic head		
	18	Ep3 Sc11 revolving globe with opening doors		
	19	foil strips from fireworks		
	20	Ep3 Sc13 cut away section of revolving glove, writhing fireflies		
	21	Ep3 Sc 16 microthermister		
	22	Ep 3 Sc17 microthermister replaced, apparatus begins to work		
	23	Uraks head		
	24	Ep4 Sc13 Tetrap guns - 5		
	25	bangles to fit on Laketyans		
	26	1 glowing bangle		
	27	sparkling bangs (bangles)		
	28	Ep4 Sc29 bangle with removeable jewel to reveal microcircuit		
	30	fibre-optics in lamp		
	31	Cut in OB6 Ranis computer bracelet sticks on 4		
	32	miniature tetraps for Ranis Tardis		
	33	Turntable for Mel in bubble		
		Signature	HOURS	£
			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

[illegible]

BBC TV Property & Drapery Requirements

BBC ENTERPRISES LTD

From Director ANDREW MORGAN

Room No. 310 UNION Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Filming O.B. Date

Designer GEOFF POWELL Extn.

Setting Date

Scenic Properties Buyer FRANCIS SMITH Extn.

Studio Reh. 22/4-1/5/87

Reh. Room No. 602 T.R.R. (EX: 4268) V.T.R. 3-5/5/87

Project No.

50/CDL/J1834

Ealing.

Location/Country

Studio T.C.1.

File

C/F

Paper Colour

W

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

28.7.87

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 1/5/87

PLEASE CAN THE FOLLOWING ACTION AND OOV PROPS BE IN T.C.1.
BY 0900 ON ~~XXXXXX~~ SUNDAY, 3rd MAY 1987.

WARDROBE

Buyer

P

P

P

VIS.
EFX.

P

P

P

Buyer

P

P

P

P

- 1 DOCTOR'S UMBRELLA
- 2 DOCTOR'S PENKNIFE
- 3 TUBING FROM INSIDE APPARATUS FOR STETHOSCOPE
- 4 GLASS FUNNEL FOR ABOVE... SEE GEOFF/COLIN FOR ITEMS 3+4
- 5 TUMBLER OF WATER
- 6 CAPSULE TO BREAK INTO ABOVE VIS. EFXS.
- 7 DAMAGED SHEET OF PLASTIC
- 8 OUTSIDE CASING OF APPARATUS TO CLIP ON
- 9 CLIPBOARD FOR MEL + diagram and instructions
- 10 CHEST FOR BANGLES: TO PLUG INTO SET
- 11 BLACK STUFFING FOR ABOVE (Black felt)
- 12 2 YALE KEYS
- 13 NAMES ON ARCADE CABINETS
- 14 DIALS " " " ALL TO WORK
- 15 COMBINATION LOCKS ON ARCADE/LAB AND SPHERICAL CHAMBER/LAB DOORS
- OOV
- 16 JUG FOR WATER
- 17 BUCKET FOR WATER
- 18 STRING (Thin)
- 19 J-CLOTHS - 12 please
- 20 WASHING UP LIQUID
- 21 RUBBISH SACKS 12 please
- 22 TEA BAGS - 1 Box
- 23 KETTLE f/p
- 24 SELLOTAPE
- 25 BOSTIC
- 26 SOAP

Page 0

Christopher Sandeman

MANY THANKS, CHRISTOPHER SANDEMAN, AFM

BBC tv Property & Drape Requirements

CONTINUATION SHEET

Page No. TWO

Order No.	H	T/C
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Production DR WHO

V.T.R.

3-5.5.87

ACTION PROPS CONTINUED

CAT

11c

27. 2 CHECK DUSTERS

11c

28. JAR COFFEE

11c

29. 3 PINTS MILK (@ 9.00a.m. ON EACH DAY PLEASE)

11c

30. DOUBLE SIDED TAPE

11c

31. COPYDEX

11c

32. 2 HAND TOWELS

11c

33. RED FOOD COLOURING

11c

34. BLUE FOOD COLOURING

11c

35. 4 TEA TOWELS

11c

36. DUSTPAN & BRUSH

11c

37. STIFF BROOM

ADDITIONAL PROPS

Buyer

(H)

38. BOAT HOOK

Buyer

(P)

39. BOTTLE OF ANTIDOTE

Buyer

(P)

40. "COLOURING" FOR ANTIDOTE

H

41. 2 DUMMYS FOR CABINETS

P/c

42. BURNT SUGAR SOLUTION

Buyer

(P)

43. DOCTOR'S ABACUS

Thank you,
Karen Smith

EX:

last Page

BBC TV Property & Drapery Requirements

BBC ENTERPRISES LTD

From Director ANDREW MORGAN

Room No. 310 UNION HOUSE Extn.

To Manager Scenic Properties Buyers

Production DOCTOR WHO

Designer GEOFF POWELL Extn.

Scenic Properties Buyer FRANCIS SMITH Extn.

Reh. Room No. 602 T.R.R. ACTON (EX:) V.T.R. 3-5 MAY 1987

Order No. H T/C ZERO DELIVERY COLLECTION DATE 1/5/87

Project No.
50/LDL/J183Y

Ealing.

Location/Country

Studio TC 1

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (3)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

DESIGNERS DRESSING PROPS

ARCADE/BRAIN COMPLEX

ONCE ONLY

501. 2 Digital Counters
502. 1 Perspex pyramid in 3 parts (held in Lock Up - M/C)
503. 1 - 3' square Perspex pyramid
504. 1 Large red/grey valve on wooden pallet
505. 1 Floor standing period globe
506. 3 "Dummy" bangle boxes (to be fitted into set)
507. Names and numbers for cabinets
508. Dials and controls for cabinets
509. Controls for opening doors
510. 8 pieces of smoked Perspex (as discussed)
511. 2 pieces of pink/flourescent edged Perspex (as discussed)
512. Designers assorted dressings

Thank you,

Francis Smith

Francis Smith

EXT:

TYPED BY BUYER (28/4/87)

MAKE-UP CONTRACT

No: 1604

From: Make-up Services Manager Rm: E119 TC Ext: Date: 28.4 .87

To: Producer: JOHN NATHAN TURNER
 Director: ANDREW MORGAN
 Manager: DRAMA SERIES
 Title: DR WHO
 Programme No: 50/LDLJ181K

Studio dates: 20th-21st APRIL
 Studio weeks: 16
 Film/OB Dates:
 Film/OB Weeks:
 Copy to Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER LESLEY RAWSTORNE

CODE			PREP	FILM/OB	STUDIO	COST
I10	£135.50	D	8.5		2	£ 1422.75
I11	£ 21.50	H			13	£ 279.50
I02	£ 14.50	H	112		90	£ 2929.00
TOTAL RESOURCE COSTS						£ 4631.25

021	POSTICHE	HAIR	£ 211.00	
		SPECIAL MATERIALS	£	
			TOTAL POSTICHE	£ 211.00

NUMBER OF ASSISTANTS FILMING/OB

STUDIO

	WK	WK	WK	WK	WK	WK	WK	WK16
SAT								
SUN								
MON								5
TUE								6
D								
THU								
FRI								

NOTE: 1. If, for any reason, your requirements vary in any way, this may result in a revised quotation.

2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

MAKE-UP CONTRACT

No: 1801

From: Make-up Services Manager Rm: E119 TC Ext: Date: 28.4.87

To: Producer: JOHN NATHAN TURNER
 Director: ANDREW MORGAN
 Manager: DRAMA SERIES
 Title: DR WHO
 Programme No: 50/LDLJ183Y

Studio dates: 3rd-5th MAY
 Studio weeks: 18
 Film/OB Dates:
 Film/OB Weeks:
 Copy to Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER LESLEY RAWSTORNE

CODE			PREP	FILM/OB	STUDIO	COST
I10	£135.50	D	9		3	£ 1626.00
I11	£ 21.50	H			18	£ 387.00
I02	£ 14.50	H	96		195	£ 4219.50
TOTAL RESOURCE COSTS						£ 6232.50
021	POSTICHE		HAIR			£ 236.00
			SPECIAL MATERIALS			£ 40.00
					TOTAL POSTICHE	£ 276.00

NUMBER OF ASSISTANTS FILMING/OB							STUDIO
WK	WK	WK	WK	WK	WK	WK	WK 18
SAT							
SUN							
MON							5
TUE							5
WED							5
THU							
FRI							

NOTE: 1. If, for any reason, your requirements vary in any way, this may result in a revised quotation.

2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

From: Tony Redston, Production Manager

Room No. &

Tel.

date: 29th April 1987

Building: 310 Union House

Ext:

Subject: DOCTOR WHO 7D - 2ND STUDIO : 1/LDL J 183 Y

To: 3/4/5 MAY 1987 : WEEK 18 : TC1
Kevin O'Keefe

Further to the Studio/Stages Information form of 24th April 1987 we would like to advise you of the following:

1. Glass mirror in Pyramid
2. Glass top in worktop.

(TONY REDSTON)

From: Kate Easteal, Producer's Secretary, 'Doctor Who'
Room No. & Building: 304 Union House **Tel. Ext.:** **date:** 29th April 1987
Subject: MULTISTOREY CAR-PARKING
To: Shan Kivdeh

As spoken on the phone today, the following people will require access to Television Centre's Multi-Storey Car Park on Sunday 3rd, Monday 4th and Tuesday 5th May for a 'Doctor Who' studio.

<u>BONNIE LANGFORD</u>	- Mazda
<u>MARK GREENSTREET</u>	- Peugeot 205
<u>RICHARD GAUNTLETT</u>	- Metro or Mazda Sport
<u>DONALD PICKERING</u>	- Saab or Volvo
<u>KATE O'MARA</u>	- Hired car
<u>WANDA VENTHAM</u>	- Mini
<u>PIP & JANE BAKER</u>	- Opal Manta/CLU 820Y

Thanks very much. YOU're a star.



(Kate Easteal)

[illegible]

strand/Serial Title	DOCTOR WHO		ARTISTS' STUDIO CALL SHEET (continued)	
programme Title	DOCTOR WHO			
episode/ Sub-Title	"STRANGE MATTER" W/T			
Project Number	50/LDL J 183Y		STUDIO 3-5 MAY (3rd DAY)	
programme Identification Number	50/LDL J 183Y			

Page No.

2

ARTISTS	DATE: TUESDAY, 5.5.87				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
SYLVESTER McCOY	10(c)	10.30		2230				
BONNIE LANGFORD	9 (mu)	10.30		2230				
KATE O'MARA	930(mu)	10.35		2130				
MARK GREENSTREET	1630(c)	19.30 10.30		2230				
DONALD PICKERING	9 (c)	10.30		2230				
WANDA VENTHAM	1630(c)	19.30 10.30		2230				
KAREN CLEGG	 	 						
RICHARD GAUNTLETT	10.00	10.30		2100				
SUPPORTING ARTISTS								
HELEN GARTON	9.00(c)	10.30		2230				
TOM O'LEARY	9.00(c)	10.30		2230				
CENYDD JOEENZ	9.00(c)	10.30		2230				
LEA DERRICK	9.45(c)	10.30		1730				
PAUL PAGE-HANSEN	"	10.30		1730				
RICARDO MULLHALL	"	10.30		2230				
ANDREW THOMAS-JAMES	"	10.30		1730				
MARK CARROLL	11	10.30						
DARYL BLOOM	10.30(c)	19.30 10.30		2230				
TERRY RANDALL	9.45	10.30		1730				

FROM: Ann Faggetter, Production Associate

Room &
Building: 512 Threshold House Ext:

SUBJECT: DOCTOR WHO 7D

TO: Carrie
Copies: John Nathan-Turner
Andrew Morgan
Nicholas Mallett
Chris Clough

Please book a session in VT with two machines on Wednesday, 27th May, for the Doctor Who titles. We intend to get as many done in this session as we can, and will let you know afterwards if we need any more bookings. Please book it to the first project number.

I have already reserved the Aston III for this session.

Times: 09.00-18.45

Thanks,

A handwritten signature, possibly 'JF', in dark ink.

ENDING

MONTH.....

WEEK...1/5/87....

Artist/Character	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
SYLVESTER McCOY Doctor Who	1000 1530	-	1000 1715	1000 1545	1000 1630	1030 1715	1000 1430
BONNIE LANGFORD Melanie	1130 1530	-	1000 1715	1100 1545	"	"	"
KATE O'MARA The Rani	1000 1530	-	1000 1715	1000 1545	"	"	"
RICHARD GAUNTLETT Urak	1000 1400	-	1000 1715	11	"	"	"
MARK GREENSTREET Ikona	-	-	1200 1715	1200	1200 1630	"	"
DONALD PICKERING Beyus	1000 1530	-	1000 1715	1000 1545	1000 1630	"	"
WANDA VENTHAM Faroon	1130 1530	-	1000 1715	1100 1545	"	"	"
KAREN CLEGG Sarn	1000 1145	-	1400 1715	1430 1000 1430	1400 1630	"	"
JOHN SEGAL Lanisha	-	-	-	-	-	-	-

Notes :

DUTY SHEET

-2-

DAILY

DATE: Sunday 3rd May 1987

WEEK NO: 18

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Geoff Powell
P.M.: Tony Redston
VISION MIXER: Sue Thorne
A.F.M.: - -
FLOOR ASST.: Sue Beard
COSTUME: Ken Trew
MAKE-UP: Lesley Rawstorne

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Hervey Barber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Graham Winkworth
STUDIO SUP.: - -
PROP.BUYER: Francis Smith

DR WHO
1/LDL J183Y

0900/1030	Set, rig and light
1030/1100	Sound and vision lineup
<u>1100/1215</u>	<u>Camera rehearsal/Record on VT22 (2 machines) and VT39</u>
1215/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1730</u>	<u>Camera rehearsal/Record on VT22 (2 machines) and VT31</u>
1730/1800	Camera rehearsal
(1745/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT22 (2 machines) and VT31</u> <u>DR WHO</u>

15 minutes Camera clearance and Property movement

DATE: Monday 4th May 1987

WEEK NO: 18

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Geoff Powell
P.M.: Tony Redston
VISION MIXER: Sue Thorne
A.F.M.: - -
FLOOR ASST.: Sue Beard
COSTUME: Ken Trew
MAKE-UP: Lesley Rawstorne

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Hervey Berber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Peter Brown
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Graham Winkworth
STUDIO SUP.:
PROP.BUYER: Francis Smith

DR. WHO
1/LDL J183Y

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT24 and VT35</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
'1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT11 and VT35</u> <u>DR. WHO</u>

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE, RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

DUTY SHEET

-A-

DAILY

WEEK NO:18

Tuesday 5th May 1987

DRESSING ROOMS

T.C.1

1100/2200

DR. WHO

Sylvester McCoy (1)

Bonnie Langford (2)

Kate O'Mara (3)

Donald Pickering (4)

Wanda Ventham (5)

Mark Greenstreet (6)

Richard Gauntlett (11)

Helen Garton (48)

Tom O'Leary
Cenydd Joeenz (47)

Lea Derrick
Paul Page-Hansen
Ricardo Mullhall
Andrew Thomas-James
A.N. Other
A.N. Other (33)

T.C.7

1100/2200

CORNERS

Simon Davies (214)

Tracy Brabin (215)

Robin Stevens (211)

Available (232)

Mrs Brooks
and children (210)

T.C.8

1030/2200

W.A.L.R.U.S. DRAMA

Leesa Williams
Marissa Lindsay
Claudette Stewart (223)

Peter Ferdinando
Raj Ghatak (222)

Annette Badland (217)

Paul Gee (217)

Alan Thompson (213)

Available (224)

STUDIO B

1430/1930

FILM '87

Barry Norman (104)

STUDIO D

1130/2230

WATCHDOG/DAY TO DAY/NEWSNIGHT INSERTS/SOUTHEAST NEWS/
BREAKFAST TIME INSERTS

Available (55, 57, 15 and 16)

FROM: Ann Faggetter

5.5.87

2nd St

Room &
Building:

512 Threshold House

Ext:

SUBJECT:

Doctor Who 7D Backing copies of 2nd studio iso
tapes.

TO:

Carrie

Please could you arrange backing for the following
tapes?

H35005
H99529
H53366

Thanks,

A handwritten signature in cursive script, appearing to be 'Ann' or 'Faggetter', written in dark ink.

Photographer Requisition

File

BBC

1027

ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

JOHN RIDLEY

Photographer

PROGRAMME DOCTOR WHO (7 D)

ENT CODE 01 AEHZ 262 N

PRODUCER John Nathan Turner
DIRECTOR

Ext
Room 303 Union House

DATE OF JOB Tuesday, May 5

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☒ Enterprises Publicity

40% 35mm

60% 35mm

☒ Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐ Co-production Agreement

X TVC

Job Information

Please shoot 50% vertical & 50% horizontal 35mm and obtain general coverage of scenes being filmed plus good natural close-ups of principals available.

ALL PHOTOS TO ENTERPRISES SOONEST PLEASE

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

DATE: Tuesday 5th May, 1987

WEEK NO:18

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Geoff Powell
P.M.: Tony Redston
VISION MIXER: Sue Thorne
A.F.M.: - -
FLOOR ASST.: Sue Beard
COSTUME: Ken Trew
MAKE-UP: Lesley Rawstorne

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Hervey Berber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Ron White
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Graham Winkworth
STUDIO SUP.:
PROP.BUYER: Francis Smith

DR WHO
1/LDL J183Y

700/1030 Set and light

1030/1300 Camera rehearsal
(With VT1 and VT35 until 1215)
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)

(1315/1430 Camera lineup)

1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1430 Sound and vision lineup

1430/1800 Camera rehearsal/Record on VT17 and VT35
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)

(1845/1930 Camera lineup)

1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD

900/1930 Sound and vision lineup

1930/2200 Camera rehearsal/Record on VT1 and VT35
DR WHO

45 minutes Camera clearance, technical de-rig and property movement
Strike lighting practicals and studio lighting

NIGHT STRIKE

THE BRITISH BROADCASTING CORPORATION

SEQUENCE LICENCE AGREEMENT

Cables:
Telecasts London

Programme Acquisition
Sequences Unit
C109 Centre House
56 Wood Lane
London W12 7RJ

Telex:

Tele:

DATE

7/5/87

SLA

08587

COPY NUMBER: THREE

Producer's File Copy

TO THE PRODUCER:

This confirms that rights in the film Sequences specified below have now been acquired as requested. Will you please complete and return the attached copy number four immediately upon completion of the programme.

THE LICENSOR

Dennis Film Services
1645 No. Vine Street
Suite 603, Los Angeles
California
Attn: Debbie Daniel

THE NUMBER OF THIS AGREEMENT MUST BE ENTERED IN THE FILM SEQUENCES SECTION OF THE P.A.S.B.

THE SCHEDULE

BBC Programme Title (hereinafter called the Programme)

Doctor Who

Est. date of 1st Broadcast

TBS

Number of Broadcasts

unlimited

PROJECT NUMBER 50/LDL J181k

THE FILMS

LICENCE FEE

To be completed by the Producer

Gauge	Mute/Snd	Timing Used	Footage Used
-------	----------	-------------	--------------

'Cosmos' footage (a supernova imploding)

US
specially agreed
fee

M 10"

**Non-Exclusive
World
Videogram**

Special Conditions.

Signed (Producer)

Date

Jim Fagerster 8.9.87

Licence fees payable upon the exercise of additional rights in the said Sequences as incorporated in the Programme.

	World	USA only	C'wealth only	Europe only	Rest of World	UK	Each Extra UK Tx
Standard Television	%	%	%	%	100 %		%
Non-Theatric	%	%	%	%	%		
Non-Standard Television	%	%	%	%	%		

BRENDAN KELLY

PURCHASING AGENT

From: P.A. to ANDREW MORGAN

Room No. &

Tel.

date: 8th May 1987

Building: 310 Union House

Ext:

Subject: 'DOCTOR WHO' 7D : Studio 3 + 4 + 5 MAY 1987 : ARTISTS' HOURS

To: Phyllis Page, S.314, Sul'Hse

Enclosed are Artists' Hours for rehearsal period prior to 2nd studio :
also enclosed are Artists' Studio Call Sheets for Studio - dates 3 - 5 May incl,
and Make-Up Fitting Sheet.

Many thanks.

(Joy Sinclair)

Encs.

Strand/Series Title		DOCTOR WHO		EXTRAS (WALK-ONS) REQUISITION			
Programme Title		DOCTOR WHO 7D		Distribution		Denotes Recipient	
Episode/Sub. Title		"STRANGE MATTER" W/T		To:		Room No. and Building	
Project Number		1/LDL J 18		Booking Assistant:		S.207, S.H.	
Programme Identificat'n Number		1/LDL J 18		Phyllis X1515		1	
Production date(s)		SUN/TUES 3 - 5 MAY		Week(s)		18	
Filming/O.B. date(s)		OB:		Week(s)		14	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		ANDREW MORGAN		303 Union		Department	
Designer		GEOFF POWELL		310 Union		Drama SS do	
				279, ScBl, TC		File Copy	
						Date 8.5.87	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

3.5.87 11.00-13.00 Reh
14.30-18.00 RECORD
19.30-22.00 RECORD

4.5.87 + 10.30-13.00 Reh
5.5.87 14.30-18.00 RECORD
19.30-22.00 RECORD

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

PROJECT NOS: Ep.1 - 50/LDL J 181 K
Ep.2 - 50/LDL J 182 E
Ep.3 - 50/LDL J 183 Y
Ep.4 - 50/LDL J 184 S

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
HELEN GARTON CENYDD JOEENZ TOM O'LEARY	IVOR KIMMEL Tel:	WO1 " "	Sunday 3rd May : Ep.1/2 M/EP. Monday 4th May : Ep.1/3/4 M/EP. Tuesday 5th May: Ep. 4 only
RICHARDO MULHALL ✓	IVOR KIMMEL Tel:	WO1	Monday 4th May: Ep.3 only Tuesday 5th May: Ep.4 only
PAUL PAGE-HANSON ✓ LEA DERRICK ✓	IVOR KIMMEL Tel:		Tuesday 5th May: Ep.4 only
TERRY RANDALL	DIRECT Tel:		
ANDREW JAMES	DIRECT Tel:		
DARYLL BROOK	DOLLY BROOKE Tel:		Tuesday 5th May: Ep.4 only
(Signed)			Producer/Director

From: P.A. to ANDREW MORGAN

Room No. &
Building:

310 Union House

Tel.
Ext.:

date: 11th May 1987

Subject: 'DOCTOR WHO' - 7D : VOICE RECORDING: 1ST MAY 1987

To: Sarah Bird

Copies: Ann Faggetter
Phyllis Page

+1772
This is to confirm that the following artists took part in voice recordings on Friday, 1st May 1987:

- PETER TUDDENHAM
Episodes 3 & 4 (as contracted)
- JACKI WEBB
Episodes 3 & 4 (as contracted)

In addition RICHARD GAUNTLETT attended the same recording session and contributed to Episode 4 as one of the 'synthesized' voices.

Would you therefore be kind enough to arrange Voice Over Fees accordingly.

With many thanks.

(JOY SINCLAIR)

NB: RICHARD GAUNTLETT

Kindly note that after rehearsal on 1st May, Richard Gauntlett then did Voice Over recordings which were completed at 1930 hours - Therefore due for an Overtime fee in addition to a Voice Recordings fee as mentioned above.

From: P.A. to ANDREW MORGAN

Room No. &
Building: 310 Union House

Tel.
Ext.:

date: 11.5.87

Subject: 'DOCTOR WHO' 7D : REQUEST for SPOOLS FOR ELECTRONIC EFFECTS WORKSHOP
SESSIONS- STARTING FRIDAY, 15.5.87 (50/LDL J181K + 50/LDL J183Y)

To: VT Library

copy to: Dave Chapman
Ann Faggetter
CARRIE

May we please have the following spools for our Electronic FX Workshop
Sessions - first one starting Friday, 15.5.87 :

OB Spools:
50/LDL J181K

Backing copy

*HR 26713

HR 26714

HR 26715

HR 26716

HR 26717

HR 26718

HR 26719

HR 26720

HR 26721

1st Studio Spool :

*H 60851

H 46492

H 53412

H 89656

H 63115 (67 ') dub of HR 26717 (19.4.87)
discontinuous recording

H 25843 (58 ') (3.5.87)

H 53245

H 67471

H 62540

H 52297

50/LDL J183Y

H35005

H99529

H53366

H 118572

H 120622

H 120512

Attached is a list of 1st and 2nd Studio Spools with their backing copies
also required for above session.

*Please note - still waiting for these two spools to be backed and will
let you have respective numbers before our Friday session.

Many thanks.

Joy Sinclair
(Joy Sinclair)

encl: List of Spools/Backing Copies (Studios)

From: John Nathan-Turner, Producer, 'Doctor Who'
Room No. & 304 Union House Tel.
Building: Ext.: date: 12th May 1987
Subject: 'DOCTOR WHO'
To: Lesley Rawstorne

Thank you for all your hard work on 'Doctor Who'
"Strange Matter". The scales and make-up were
excellent and I'm sure we have a serial that
will please many people.

I look forward to working with you again.

(JOHN NATHAN-TURNER)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &

Building:

Tel.
Ext.:
304 Union House mmmmm

date: 12th May 1987

Subject: 'DOCTOR WHO'

To: Ken Trew

Thank you for all your hard work on 'DOctor Who' "Strange Matter". The frocks were excellent and I'm sure we have a serial that will please many people.

I look forward to working with you again.

(JOHN NATHAN-TURNER)

kme

From:

John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 12th May 1987

Subject:

'DOCTOR WHO'

To:

Geoff Powell

Thank you for all your hard work on 'Doctor Who'
"Strange Matter". The sets were excellent
and I'm sure we have a serial that will please
many people.

I look forward to working with you again.

(JOHN NATHAN-TURNER)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 13th May 1987

Subject: PHILIP CRICHTON

To: Roger Rees

ccc Veronica Richardson

I was delighted with the costume team on 'Doctor Who' 7D. Ken Teew, as always, delivered excellent costumes and his first class assistant, Philip Crichton, deserves special mention.

I have worked with Philip as Costume Designer outside the BBC and was bowled over by his high standards, talent and efficiency.

Should Philip become a designer prior to next season's 'Doctor Who', I should like to propose that Ken and Philip design the whole series between them. Perhaps we could discuss this in due course.

Many thanks for a splendidly efficient allocation.

JOHN NATHAN-TURNER

B/c - Philip.
Ken.

kme

From: P.A. to ANDREW MORGAN

Room No. &
Building: 310 Union House

Tel.
Ext.:

date: 27.4.87

Subject: 'DOCTOR WHO' 7D : Studio 20 + 21 APRIL 1987
ARTISTS' HOURS

To: Phyllis Page, S.314, Sul'Hse

Enclosed are Artists' Hours for rehearsal period prior to 1st Studio :
also enclosed are Artists' Studio Call Sheets for Studio - dates 20+21
April.

Re Supporting Artists - please make AMANDA GRAY (worked 21.4.87) up to
W/On (1) - agent Dolly Brooke

please note that CHRIS CHERRING replaced Ian Durrant
on 21.4.87- agent Ivor Kimmel.

Many thanks.

Joy

(Joy Sinclair)

encl: A/so enclosed is Costume Fitting Sheet

1987 INVOICE

WRITER'S ATTENDANCE CLAIM (2 per written
episode) IN ACCORDANCE WITH BBC CONTRACT

Programme Title 'DR WHO' 'Time & the Rani' !

Episode Number..... s. 1 - 4

Producer..... John Nathan-Turner

Date of Attendance 1 30.3.'87

Nature of Attendance Readthrough

Date of Attendance 2 16.4.'87

Nature of Attendance Producer's Run

Name of Writer s. Pip & Jane Baker

Signature..... Pip & Jane Baker

1987 INVOICE

WRITER'S ATTENDANCE CLAIM (2 per written episode) IN ACCORDANCE WITH BBC CONTRACT

Programme Title *'DR. WHO' 'Time & the Rani'*

Episode Number *1-4*

Producer *John Nathan-Turner*

Date of Attendance 1 *30.4.'87*

Nature of Attendance *Producer's Run*

Date of Attendance 2 *3.5.'87*

Nature of Attendance *Studio recording*

Name of Writers *Pip & Jane Baker*

Signature *Pip & Jane Baker*

1987 INVOICE

WRITER'S ATTENDANCE CLAIM (2 per written
episode) IN ACCORDANCE WITH BBC CONTRACT

Programme title.....*'DR. WHO' 'Time & the Rani'*

Episode Number*1-4*

Producer.....*John Nathan-Turner*

Date of Attendance 1.....*4.5.'87*

Nature of Attendance.....*Studio recording*

Date of Attendance 2.....*5.5.'87*

Nature of Attendance.....*Studio recording*

Name of Writers.....*S.Pip & Jane Baker*

Signature.....*Pip & Jane Baker*

1987 INVOICE

WRITER'S ATTENDANCE CLAIM (2 per written episode) IN ACCORDANCE WITH BBC CONTRACT

Programme Title.....'DR. WHO' 'Time & the Rani'

Episode Number ...1 - 4.....

Producer.....John Nathan-Turner.....

Date of Attendance 1 ...20.4.87.....

Nature of Attendance ...Studio recording.....

Date of Attendance 2 ...21.4.87.....

Nature of Attendance ...Studio recording.....

Name of Writer.....Pip & Jane Baker.....

Signature.....Pip & Jane Baker.....

TIME AND THE RANI

This story sees Sylvester McCoy making his debut as the seventh Doctor. His physical regeneration is triggered when the TARDIS encounters violent turbulence and is torn out of space to crash land on a rocky desolate world called Lakertya. Unknown to the Doctor and Melanie they have been brought here by an old enemy, the Rani. The Rani is an evil renegade Time Lord whose ruthless pursuit of pure science takes no account of the value of life. She dominates Lakertya with the aid of her henchmen the Tetraps and some lethal high tec weaponry. The Tetraps are among the weirdest adversaries the Doctor has ever encountered, large aggressive bat-like aliens with a 360° field of vision and an insatiable thirst for blood plasma. The Rani's weapons include explosive rotating spheres which seal themselves around the unlucky victims like unbreakable bubbles. To the Rani, the planet Lakertya is just a large laboratory for pursuing her experiments. The native Lakertyans are placid, reptillian humanoids whose only wish is for an uneventful existence. But if the Lakertyans' hopes for a quiet life were upset by the Rani, they will be shattered permanently when the Doctor arrives and the battle begins. The Rani has been kidnapping geniuses out of time for use in her experiment, but when she tries to add the Doctor to her collection she makes her first mistake. Deep in the Rani's dragon-carved citadel the Doctor wakes from a fog of amnesia to fight his way out of her deceptions and deathtraps, to a final apocalyptic confrontation with the life of an entire planet at stake.

Dr Ents

COSTING NUMBERS

7D	Ep 1.	STRANGE MATTER	50/LDL J 181K	Week 36
	Ep 2.	STRANGE MATTER	50/LDL J 182E	Week 37
	Ep 3.	STRANGE MATTER	50/LDL J 183Y	Week 38
	Ep 4.	STRANGE MATTER	50/LDL J 184S	Week 39
7E	Ep 1.	PARADISE TOWERS	50/LDL J 191B	Week 40
	Ep 2.	PARADISE TOWERS	50/LDL J 192W	Week 41
	Ep 3.	PARADISE TOWERS	50/LDL J 193P	Week 42
	Ep 4.	PARADISE TOWERS	50/LDL J 194J	Week 43
7F	Ep 1.	DELTA AND THE BANNERMEN	50/LDL J 201H	Week 44
	Ep 2.	DELTA AND THE BANNERMEN	50/LDL J 202B	Week 45
	Ep 3.	DELTA AND THE BANNERMEN	50/LDL J 203W	Week 46
7G	Ep 1.	DRAGONFIRE	50/LDL J 204P	Week 47
	Ep 2.	DRAGONFIRE	50/LDL J 205J	Week 48
	Ep 3.	DRAGONFIRE	50/LDL J 206D	Week 49

"DOCTOR WHO"

File

RECAPS "TIME AND THE RANI"

Ep.2 The Doctor has been kidnapped by his old foe, the Rani
Wk.37 and is suffering from amnesia. Meanwhile the Rani
 has disguised herself as Mel and is manipulating the
 Doctor for her own ends.

Ep.3 The Rani has enslaved the planet Lakertya (LACK-ER-SHA)
Wk.38 and the Doctor is working against time as she prepares
 to unleash the destructive power of Strange Matter.

Ep.4 The Rani is about to complete her sinister plan and
Wk.39 the Doctor has become part of it.

Busch Case
Stopwatch / 2nd Specs

ME



~~Edit Log~~
~~Bulleted Pad~~

~~OB G' File~~

Busch
Not Missing
With
1 box of H' Cards
020'03'

~~Corrected~~
~~BOOK (AF)~~

~~OB File + Davis Inf~~
~~⊕ R/ CARDS~~

~~C/ Stamp + R/ Orders (WHITE)~~

~~C/ Stamp~~ ~~Growth's~~

~~My C/ Sec + R/ Order.~~

~~⊕~~

~~2 marked up~~

~~⊕~~

~~1 for VT Rec.~~

~~⊕~~

~~1 for TA 37~~

DAVE

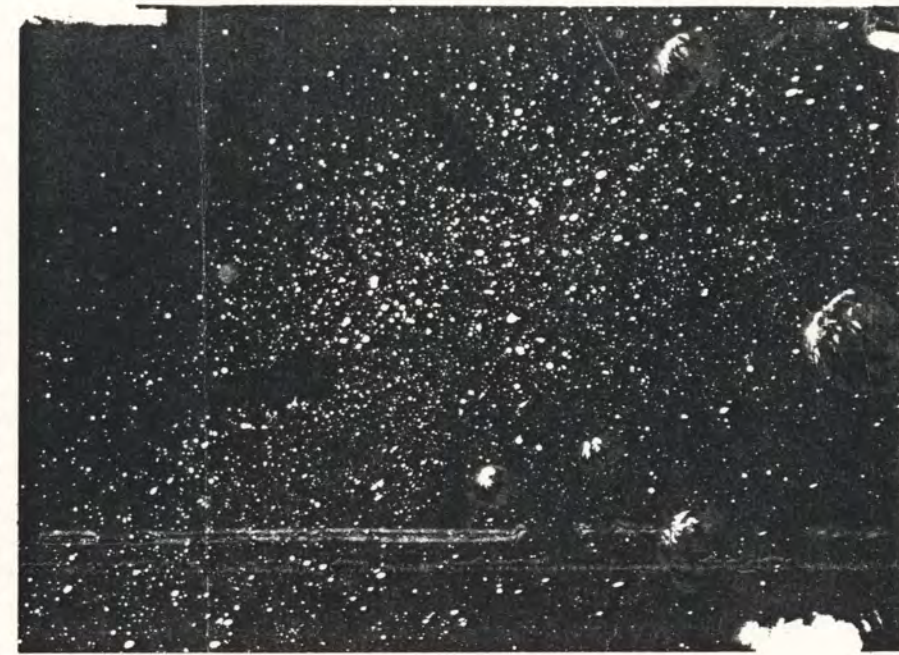
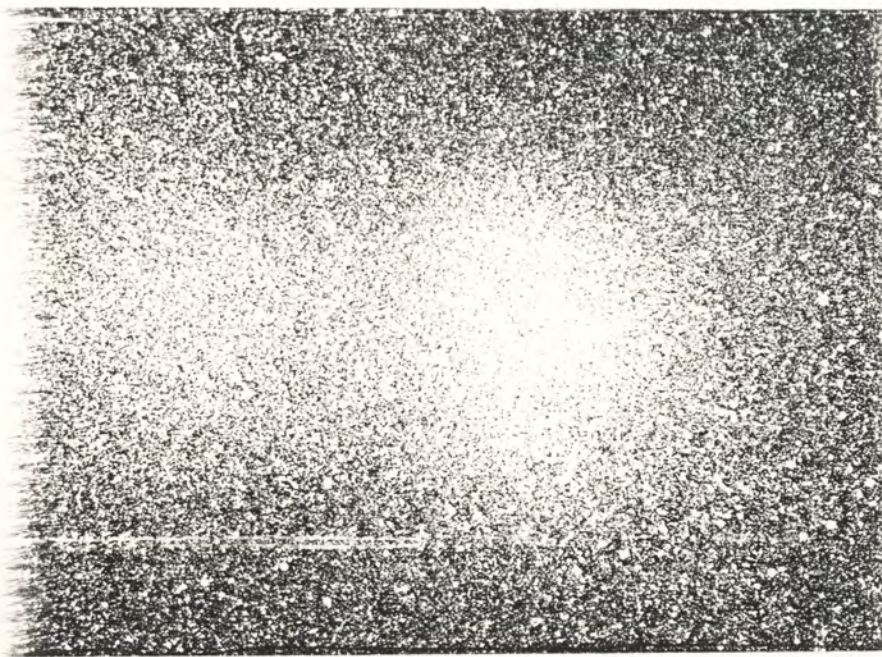
VHS: + Shudu

~~⊕~~

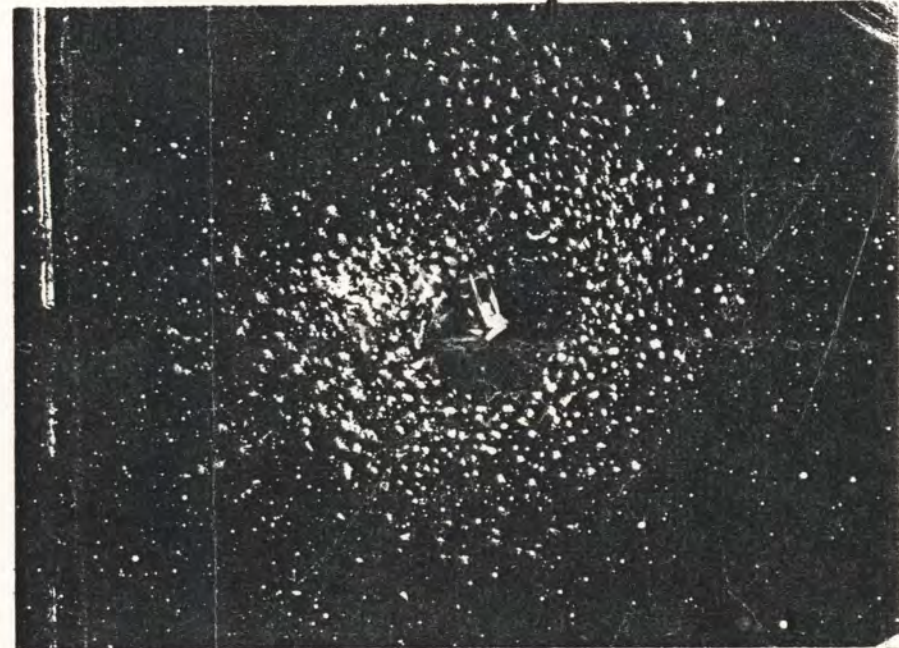
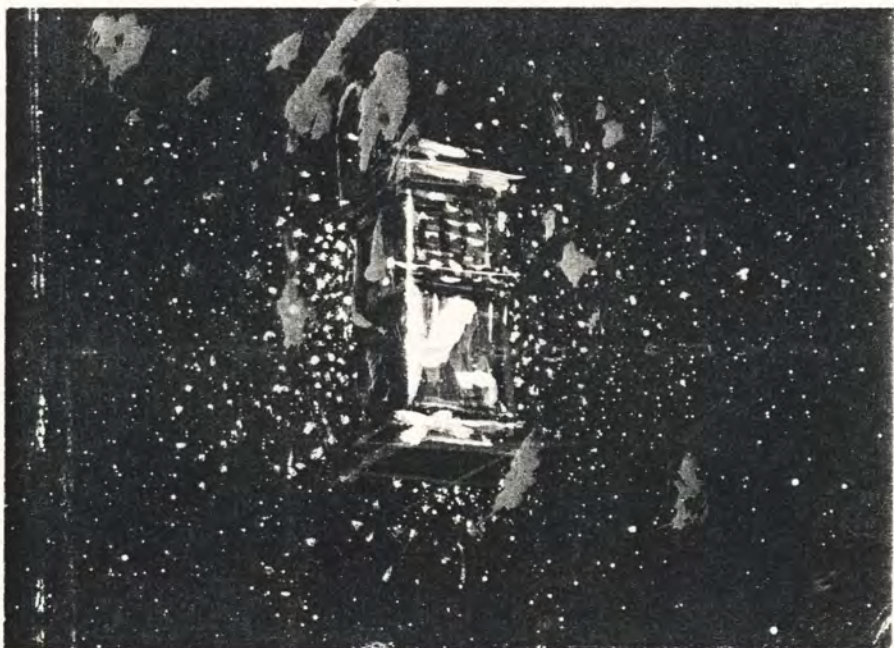
~~Rin Tin Tin~~

~~⊕~~

~~Film (channel?)~~



OPEN ON BLINDING EXPLOSION / BEGINING OF UNIVERSE / WE MOVE THROUGH AND AROUND CREATING FEELING OF IMENSE SPACE AND TIME
METEORITES AND SIMILAR EFFECTS CRASH THROUGH
TOWARDS CENTRE, BEGINING TO CREATE A CENTRAL
NUCLEUS.

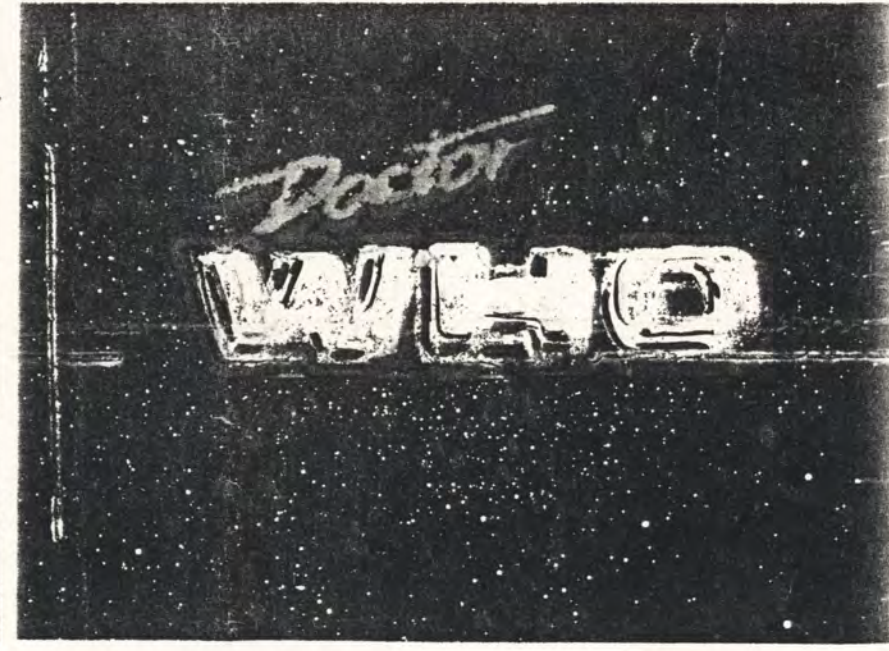
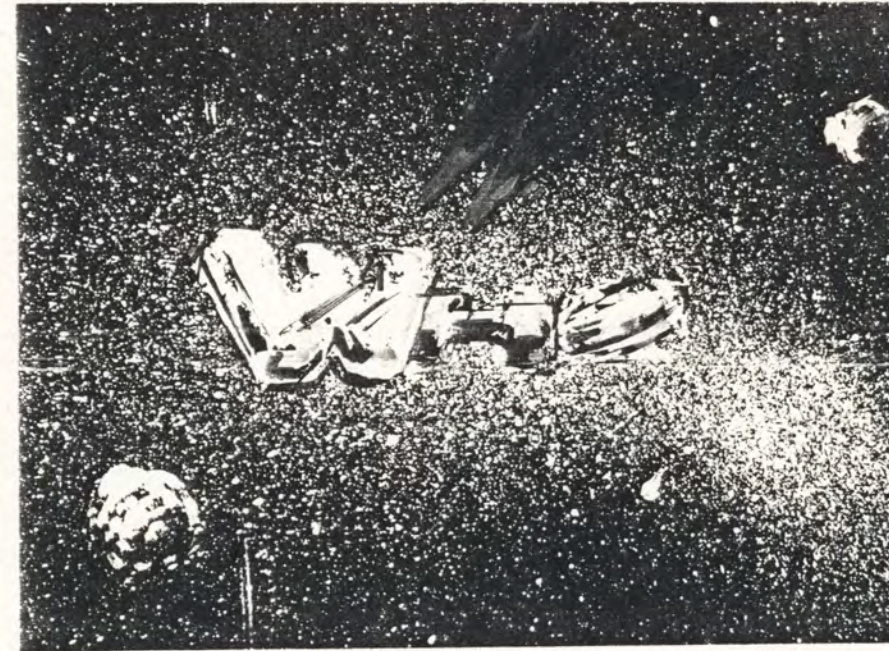


DOSE ORGANIC SHAPES MATERIALISE CREATING TARDIS AS IT SPINS AND TUMBL. ES CONTINUE EFFECTS AROUND TARDIS
CENTRAL MASS OF STARS CREATE A WHIRLPOOL
WITH BLACK HOLE AS TARDIS DISSAPPEARS.



CENTRAL MASS REFORMS BRIEFLY FORMING SKULL SHAPE - THEN INTO GLITTERING SILVER FACE OF DR WHO. CONTINUE SPIRALING MOVEMENT OF STARS ETC AROUND

FACE GRADUALLY DISSAPPEARS INTO AN INCREASING ACTIVITY OF STARS.



TUMBLING RAPIDLY TOWARDS US LARGE GLITTERING SILVER SHAPES / ORANGE COMET ZOOMS OVER HEAD / DOCKS ONTO LOGO AS IT FINALLY FORMS STREAK ORANGE OUTLINE.

1st Studio

Wardrobe
2x Tardis
Control Room
Leisure Centre

② Rani's Tardis
CSO

② Eyrle

② CSO

POV

~~Leisure Centre~~

② Int = Exit to Grounds
② Gateway LAB 7

✓ [ST] Exit Exit from L' Centre
(gateway)

(NB) Col in → Film
TIME

Rani's Tardis
WISRU

2nd Studio

Lab's complex

Arcade

Portal

Eyre

Steps down

Brain Chbr

② Int Exit to 2/2-17
Grounds (Lab)

VT Play + In Machine
+ ② T's play in (center)
Temp's POV's

Col in Sub model

Trk to VT

Col play in to
2nd Sh

② 1) Sc 5 (16)

CHARACTER

② Ravi's work room

Run	Run	Doc	Doc	4	2	CSO	Amal	CSO	Lab	2m	Studio	OB
WKR	R's	Doc	Doc	4	2	CSO	Amal	CSO	Lab	2m	Studio	OB
WKR	Talk	Doc	Doc	4	2	CSO	Amal	CSO	Lab	2m	Studio	OB
Run		Doc	Doc									

The Doctor ✓

[C/A CSO 7/10/50]

Me ✓

The Ravi ✓

[C/A Ravi's Bubble 4/10/50]

Urak ✓

Ikona ✓

Beyus ✓

Faroon ✓

Sawn ✓

Lanisha ✓

PRE-RECORD
V/O Synthesizer Voice
1st

Run	Run	Doc	Doc	4	2	CSO	Amal	CSO
WKR	Talk	Doc	Doc	4	2	CSO	Amal	CSO
Run		Doc	Doc					

[30/3/87 - F 3/4
4" - 8" drill]

30/3

31/3 [Dated] eve per

1/4

2/4

3/4

Pete

Per

free on any
not cure
at 4pm.

(N/A) 4/4:

Bonnie Layton

6 month Lathu

Bang Burnett

[Lucy]

Bate O'Nana
mike Lathu.

Bate 30/3 - 4/4/87

30/3 - 5/5/87



Albert

Burke

Joy

Jamson (Tessa)

400.

(N/A)

Per 1586

(2) E

(RSC)

20th Plg



POST-PRODUCTION DATES:'DOCTOR WHO' 7D - Director: Andrew Morgan

15.6.87	EWS	(8 am start)
16.6.87	EWS	(2 pm start)
23.6.87	Fine Edit Ep. 1	
		(Need VHS's)
24.6.87	Ep.1 Music discussion	Andrew/Keff/Dick/Brian
25.6.87	Fine Edit Ep.2	
		(Need VHS's)
26.6.87	Start Edit Ep.4	
29.6.87	Finish Edit Ep.4	
		(VHS)
30.6.87	AM: Ep.2 Music discussion	Andrew/Keff/Dick/Brian
	PM: Review Ep. 4	Andrew with JNT in WALES
1.7.87	PM: Fine Edit Ep.3	
		(Need VHS's)
2.7.87	Sypher Ep.1	
5.7.87	PM: Fine Edit Ep.4	
		(Need VHS's)
7.7.87	Ep.3+4 Music discussion	Andrew/Keff/Dick/Brian
9.7.87	Sypher Ep.2	
7.8.87	Sypher Ep.3	
	+	
	Post-Sync for Eps. 1-3 with Sylvester, Bonnie + Mark Greenstreet	
20.8.87	Sypher Ep. 4	

1-1 STUDIO Taxis Menu

memo

21/4/87 Amanda Gray W/onl
(Dolly Brooke)

21/4/87 Chris Cherry 21/4/87
replaced Ian Durrant
(Ivor Kimmel)

Ivor K

(+)

One also 4/5/87/

TETRAPD

(B) ✓ Paul Page Harzer 5/5

memo

✓ Len Derrick 5/5

✓ Ricardo Mulhall 5/5

Andrew Thomas-Jones (Correct)

~~Chris Cherry (?)~~ (5/5)

Mark Carroll (?) 5/5

5/5/87

2 Latyer (Ems)

3 4 5 May

3 Genies
(Clark)

(5)

✓ Helen Garson
✓ Tom O'Leary
✓ Genyda Joernz

16 3 4 5

TC 1

		3.5	4.5	5.5
Mr. SYLVESTER McCOY	Star dressing-room please	x	x	x
Miss BONNIE LANGFORD	✓	x	x	x
Miss KATE O'MARA	✓	x	x	x
Mr. DONALD PICKERING	-	x	x	x
Miss WANDA VENTHAM	-	x	x	x
Mr. MARK GREENSTREET	Sw at Style	-	x	x
Mr. RICHARD GAUNTLETT	Style Be	-	x	x
Miss KAREN CLEGG		-	x	

Non-Speaking Artists

Miss Helen Carter	(Carter?)	x	x	-
Mr. Tom O'Leary	[do]	x	x	-
— Garry Jones		x	x	x
✓ Paul Page Hansen				x
✓ Leon Dault				x
✓ Ricardo Montalban				x
✓ An new Thoms - Jones				x
— H. A.W. Oller E max C.D?				x
✓ R. A.W. Oller for interview				x
✓ H. A.W. Oller				x

From:

Room No. &
Building:

Subject:

To:

Tel.
Ext.:

date:

Extras - Studio 2

MAY 3, 4, 5.

Ep 1/2
Ep 1/3/4
Ep 4 only

Helen Garton
Cerydd Jones-Jones } GENII
Tom O'Leary }

All woi through WOR KIMMEL

MAY 4, 5

Ep 3 only
Ep 4 only

Ricardo Mulhall - Tetrap.

woi - through WOR

MAY 5 Ep 4 only

Paul Page-Hanson } WOR
Lea Derrick } KIMMEL

Terry Randall

Andrew James

Direct
Booking
Tetrap
All woi

Daryll Brook - through Jolly Brook - Lakertyan
Book as S/A.

ENDING

MONTH.....

WEEK 17-4-87.....

Artist/Character	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
SYLVESTER McCOY Doctor Who	1000 1600	—	0900 1245	1000 1600	1000 1615	1000 1500	1100 1630
BONNIE LANGFORD Melanie	1000 1600	—	0900 1245	1130 1545	1100 1615	11 11	1130 1630
KATE O'MARA The Rani	1000 1600	—	0930 1245	1000 1645	1000 1615	11 11	1100 1630
RICHARD GAUNTLETT Urak	1115 1545	—	0900 1245	1100 1645	1100 1430	11 11	1130 1630
MARK GREENSTREET Ikona	1200 1245	—	0900 1245	1130 1445	1100 1615	11 11	11 11
DONALD PICKERING Beyus	1000 1600	—	0930 1245	1300 1600	1030 1615	11 11	11 11
WANDA VENTHAM Faroon	1000 1400	—	0900 1245	1145 1445	1130 1615	11 11	11 11
KAREN CLEGG Sarn	—	—	—	—	—	—	—
JOHN SEGAL Lanisha	1200 1245	—	—	1145 1300	1130 1230	1000 1500	1130 1630

Notes :SATURDAY 18th : ALL CAST: 0930-1030.

Strand/Series Title		DOCTOR WHO			ARTISTS' STUDIO CALL SHEET				
Programme Title		DOCTOR WHO 7D			Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title		"STRANGE MATTER" W/T			To:		Room No. and Building		
Costing Number		50/LDL J 18 1K		Prod. Costing Wk(s)		Joy Sinclair			1
Programme Identification Number		50/LDL J 18 1K		Studio		in Gallery at end of 2nd Studio Day please			
Production date(s)		Mon/Tues 20 + 21 April		Week(s)	16				
		Sun/Tues 3 - 5 May		Week(s)	18				
Filming/O.B. date(s)		08-8 April '87		Week(s)	14				
				Room No. / Building	Tel. Extn.	Department			
Producer		JOHN NATHAN-TURNER		303 Union		Drama SS	File Copy		
Director		ANDREW MORGAN		310 Union		do	Date		
Designer		GEOFF POWELL		279, ScBl, TC			17.4.1987		

ARTISTS	DATE: MONDAY, 20.4.87				DATE: TUESDAY, 21.4.87			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
SYLVESTER MCCOY	1230	14.00		2230	1015	10.45		2145
BONNIE LANGFORD	1145	14.00		2230	0900	11.30		2230
KATE O'MARA	1100	14.00		2230	0930	10.30		2215
MARK GREENSTREET	1115	14.15		2230	0845	10.45		2230
DONALD PICKERING	1100	14.30		2230	—	19.30		—
WANDA VENTHAM		—			0915	10.45		2150
KAREN CLEGG (?)		—			1735	19.30		2230
JOHN SEGAL		—			0815	10.45		1830
RICHARD GAUNTLETT	1200	14.15		2230	0945	10.30		2030
SUPPORTING ARTISTS								
STEVE ROME		—			0800	10.45		2130
MIKE MUNGARVEN		—			0800	10.45		2130
JOSEPH ARLAND		—			0800	10.45		2130
RUSS MURRAY		—			0800	10.45		2130
RUSSELL BROOK		—			0800	10.45		2130
DARYL BROOK		—			0800	10.45		2130
PAUL COTTINGHAM		—			0800	10.45		2130
OSCAR PECK		—			0800	10.45		2130
ANDREW WOODMAN		—			0800	10.45		2130

Brand/Series Title	DOCTOR WHO	ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	DOCTOR WHO 7D		
Episode/ Sub-Title	"STRANGE MATTER" W/T	Page No.	2
Project Number			
Programme Identification Number	50 /LDL J 181K		

ARTISTS	DATE: MONDAY, 20.4.87				DATE: TUESDAY, 21.4.87			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PENNY RIGDEN		I			0800	10.45		2130
TRICIA CLARKE		I			0800	10.45		2130
AMANDA GRAY		I			0800	10.45		2130
SARA WISHART		I			0800	10.45		2130
MANDY LESLEY		I			0800	10.45		2130
SUZANNE BRITTEN		I			0800	10.45		2130
CHRISTOPHER HOLMES	1000	14.15		1745		/		
DAVID TANSON	1000	14.15		1745		/		
HELEN GARTON	1000	14.15		1745		/		
KAREN ENGLAND	1000	14.15		1745		/		
TOM DUFFY								
TOM O'LEARY (Einstein)	1000	14.15		1745		/		
CENYDD JOEENZ (Pasteur)	1000	14.15		1745		/		
PAUL PAGE-HANSEN	1000	14.15		2215	0930	10.00 11.00		2030
LEA DERRICK	1000	14.15		2215	0930	10.00 11.00		2030
RICARDO MULLHALL	1000	14.15		2215	0930	10.00 11.00		2215
MARK CARROLL	1000	14.15		2215	0930	10.00 11.00		2030
IAN DURRANT (Tetrap)	1000	14.15		2215	/	10.00 11.00		/
Start as Gering								
Change to Tetrap								
CHRIS CHERRING	/	/		/	0930	1000		2030

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE DOCTOR WHO PRODUCER/PUM NATHAN-TURNER / COLLINS
 PROGRAMME TITLE 7D + 7E CHANNEL BBC-1 DURATION 25

RECORD TYPE		COSTING NO. /						NO. of PROGS. (2 ch.)		INTERVAL (3 ch.)		PRODUCTION YEAR (2 ch.)	
RESOURCE	Unit	Code	Qty.	Unit	DEC	ORG	RATE	£	REMARKS	CASH	Code	£	
STUDIO OF A	M	A51	124				31	3844	86/7 rates Ep. 1 of 4-parters 5D O.B. + 1st STUDIO	ARTISTS FEES	101	8625	
STUDIO OF B	M	A52	300				18½	5550		LONG TERM CONTRACT CONT	102		
STUDIO ELECT	M	A80	200				11	2200		STAFF FEES incl. Repeats	103		
ADD STUDIO FAC	£	A80	1320					1320		REPEAT FEES	104		
F/M PRACS	£	B03	550					550		ORCHESTRAS	105		
LYNER SUITE	H	B44	20				80	1600		COPYRIGHT DEPARTMENT	106	1800	
FILM SHOOTING MEN	D	D01					113			O.B. SPECIFIED CONTRACTS	107		
EXTRA HOURS	M	D07					20½			FACILITIES	108	5200	
W/E SURCHARGE	D	D08					56			ORCHESTRATIONS	109		
EQUIPMENT	E	D09								HOSPITALITY	113	35	
FILM LIGHTING MEN	D	D11					113		LOCATION CATERING	114	6250		
EXTRA HOURS	M	D17					20½		EXPS excl. on Contract	115	1600		
W/E SURCHARGE	D	D18					56		T & D HOME	117	2600		
ADD FAC	£	E78	1000					1000	T & D FOREIGN	119			
PORTABLE VTR	M	E67	30				30	900	PURCHASED PROG. MATERIAL	123			
ADD O.B. OPS	M	E99	100				20	2000	FILM STOCK & PROCESSING	124			
HELICAL SCAN	H	K08	21				9	189	OVERSEAS PRODUCTIONS FAC	125			
O.B. HOURLY RATE LPU	M	E86	50				214	10700	HIRED O.B. EQUIPMENT	126	700		
COMMUNICATIONS	E	E75	500					500	HIRED STUDIO EQUIPMENT	127	700		
PC & LIGHT	E	E77	10000					10000	FILM RECORDING	130			
CMVTR/LA CREW	M	E89					42		VIDEOTAPE	131	3366		
ADDITIONAL EM	M	E99	50				44	2200	EXTRAS & WALK-ONS	132	4400		
O.B. SECURITY	M	E83	120				5½	660	CENTRAL STILLS LIB	133			
GRAPHICS PHOTOGRAPHER	M	F26	4				15½	62	NON-CENTRAL STILLS LIB	134			
DESIGNER	M	F20	40				18½	740	MISCELLANEOUS	135	2200		
ASSISTANT	M	F21	20				10	200	SCAFFOLDING non Scenic	139			
RILEY OP	M	F25					12		EXCESS BAGGAGE/FREIGHT	140			
VISUAL FX ASSO'S.	M	F03	800				14½	11600	SATELLITE CHARGES	141			
DESIGN SERVICES VISUAL EFFECTS	D	F07	30				162	4860	EUROVISION CHARGES	145			
VISUAL FX EXTRA HRS.	M	F02	60				21½	1290	DESIGN MATERIALS	020	11000		
SCENIC PROJCTN.	M	F18					17½		POSTICHE	021	1560		
SCENIC DESIGN DESIGNER	D	F32	70				134½	9415	COSTUMES	022	5500		
- (Extra Hours)	M	F37	54				17½	945	ACTION PROPERTIES	023	1090		
DESIGN ASST.	M	F40	480				13	6240	GRAPHIC MATERIALS	036	823		
REMOVER	M	G15	130				12½	1625	VISUAL EFFECTS	037	3000		
STUDIO SETTING	M	G01	140				16	2240	PRODUCTION TRANSPORT	071	5200		
STRIKING	M	G02	50				16	800	CASH: TOTAL		65649		
SCENIC PROPERTIES BUYERS	D	G11	25				91½	2288	VARIABLE RESOURCES		173106		
EXTRA PROP. BUYER ON LOC.	D	G13	8				91½	732	VARIABLE BUDGET TOTAL - UNITS	#			
EXTRA HOURS	M	G14	50				15	750	VARIABLE BUDGET TOTAL	£	238755		
TRANSPORT & STORAGE	E	G31	4400					4400	OR				
STUDIO CONSTRUCTION	M	G40	2000				15½	31000	FIXED RESOURCE REQUIREMENTS	UNIT	CODE	QTY	
LOCATION CONSTRUCTION	M	G50	100				15½	1550	STUDIO	D	C72	2	
CONSTRUCTION SERV STUDIO	M	G44	126				11	1386	RADIO PHONICS	£	L12	200	
CONSTRUCTION SERV LOCATION	M	G54	294				13½	3969	L.P.U.	D	E85	5	
PRODUCTION OF STUDIO	D	G76	8				91½	732	REHEARSAL ROOMS	D	J30	10	
- (Extra Hours)	M	G77	48				14	672	SET & LIGHT	D	C36	1	
PRODUCTION OF FILM O.B. STAGE	D	G78	32				104	3328					
- (Extra Hours)	M	G79	120				16	1920					
COSTUME DESIGNER	D	H11	47				158	7426	Note:				
- (Extra Hours)	M	H13	135				23	3105	Record Type 21 - NEW D.B.E.				
COSTUME ASST.	M	H14	400				12	4800	Record Type 22 - AMENDMENT D.B.E.				
DRESSER	M	H16	453				16	7248	# UNITS + CASH CHECKSUM (TO 2 DECIMAL PLACES).				
MAKE-UP DESIGNER	D	I10	45				135½	6098	£ CASH CHECKSUM WHOLE POUNDS ONLY.				
- (Extra Hours)	M	I11	32				21½	688	PLEASE CROSS OUT WHICHEVER DOES NOT APPLY.				
MAKE-UP ASST.	M	I02	322				14½	4669					
VISION MIXER	M	J05	74				17	1258	= 2x12 + 50H (O.B.)				
ST MANAGEMENT F.M.	M	J01					150½						
FLOOR ASST.	M	J07	36				8½	306					
A.P.M.	D	J12					76						
EXTRA HOURS	M	J13					9½						
VTR RECORDING	M	K20	25				47	1175					
TELECINE 35 mm	M	K06	8				47	376					
TOTAL VARIABLE RESOURCES								173106					

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE DOCTOR WHO
PROGRAMME TITLE 7D + 7E

PRODUCER/PUM NATHAN-TURNER / COLLINS
CHANNEL BBC-1 DURATION 25

RECORD TYPE		COSTING NO. /						NO. of PROGS. (2 ch.)		INTERVAL (3 ch.)		PRODUCTION YEAR (2 ch.)	
RESOURCE	Unit	Code	Qty.	Unit	DEC	ORG	RATE	£	REMARKS	CASH	Code	£	
STUDIO OP A	H	A51	210				31	6510	86/7 rates Ep. 3 of 4-parters 2nd STUDIO + POST PRODUCTION	ARTISTS FEES	101	8625	
STUDIO OP B	H	A52	450				18½	8325		LONG TERM CONTRACT CONT	102		
STUDIO ELECT	H	A60	260				11	2860		STAFF FEES incl. Repeats	103		
ADD STUDIO FAC	£	A80	2090					2090		REPEAT FEES	104		
E/M PRACS	£	B03	825					825		ORCHESTRAS	105		
FILM SHOOTING MEN	D	D01					113			COPYRIGHT DEPARTMENT	106	1800	
EXTRA HOURS	H	D07					20½			O.B. SPECIFIED CONTRACTS	107		
W/E SURCHARGE	D	D08					56			FACILITIES	108		
EQUIPMENT	£	D09								ORCHESTRATIONS	109		
FILM LIGHTING MEN	D	D11					113			HOSPITALITY	113	11	
EXTRA HOURS	H	D17					20½		LOCATION CATERING	114			
W/E SURCHARGE	D	D18					56		EXPS excl. on Contract	115			
EQUIPMENT	£	D19							T & D HOME	117	160		
FILM EDITING CUTTING ROOM	D	D							T & D FOREIGN	119			
EXTRA HOURS	H	D37					36		PURCHASED PROG. MATERIAL	123			
FILM DUBBING	H	D61					114		FILM STOCK & PROCESSING	124			
SYMPHER SUITE	H	B44	20				80	1600	OVERSEAS PRODUCTIONS FAC	125			
ELECTRONIC FX WASHOP	H	B50	24				81½	1956	HIRED O.B. EQUIPMENT	126			
O.B. HOURLY RATE	H	E							HIRED STUDIO EQUIPMENT	127	700		
COMMUNICATIONS	£	E75							FILM RECORDING	130			
PC T & LIGHT	£	E77							VIDEOTAPE	131			
CMVTR/... CREW	H	E89					42		EXTRAS & WALK-ONS	132	3300		
GRAPHICS PHOTOGRAPHER	H	F26	8				15½	124	CENTRAL STILLS LIB	133			
DESIGNER	H	F20	20				18½	370	NON-CENTRAL STILLS LIB	134			
ASSISTANT	H	F21	10				10	100	MISCELLANEOUS	135			
RILEY OP	H	F25					12		SCAFFOLDING non Scenic	139			
VISUAL FX EXTRA HRS.	H	F02	60				21½	1290	EXCESS BAGGAGE/FREIGHT	140			
DESIGN SERVICES VISUAL EFFECTS	D	F07	30				162	4860	SATELLITE CHARGES	141			
VISUAL FX ASST.	H	F03	800				14½	11600	EUROVISION CHARGES	145			
SCENIC PROJCTN.	H	F16					17½		DESIGN MATERIALS	020	7800		
SCENIC DESIGN DESIGNER	D	F32	10				134½	1345	POSTICHE	021			
- (Extra Hours)	H	F37	24				17½	420	COSTUMES	022	5500		
DESIGN ASST.	H	F40	313				13	4134	ACTION PROPERTIES	023	635		
STUDIO SETTING	H	G01	200				16	3200	GRAPHIC MATERIALS	036	176		
STRIKING	H	G02	90				16	1440	VISUAL EFFECTS	037			
SCENIC PROPERTIES BUYERS	D	G	10				91½	915	PRODUCTION TRANSPORT	071			
MEDICAL SCAN	H	K08	39				9	351	CASH: TOTAL		28707		
EXTRA HOURS	H	G14	24				15	360	VARIABLE RESOURCES		108859		
TRANSPORT & STORAGE	£	G31					55		VARIABLE BUDGET TOTAL - UNITS	#			
STUDIO CONSTRUCTION	H	G40	1500				15½	23250	VARIABLE BUDGET TOTAL	£	137566		
LOCATION CONSTRUCTION	H	G50					15½		OR				
CONSTRUCTION SERV STUDIO	H	G44	200				11	2200	FIXED RESOURCE REQUIREMENTS				
CONSTRUCTION SERV LOCATION	H	G54					13½		UNIT CODE QTY				
PRODUCTION OF STUDIO	D	G76	12				91½	1098	STUDIO	D	C72 3		
- (Extra Hours)	H	G77	72				14	1008	FILM STAGES	D	D		
PRODUCTION OF FILM O.B. STAGE	D	G78					104		CMCR	D	E		
- (Extra Hours)	H	G79					16		REHEARSAL ROOMS	D	J30 10		
COSTUME DESIGNER	D	H11	10				158	1580	SET & LIGHT	D	C36 1		
- (Extra Hours)	H	H13	40				23	920					
COSTUME ASST.	H	H14	100				12	1200					
DRESSER	H	H15	210				16	3360					
MAKE-UP DESIGNER	D	I10	10				135½	1355					
- (Extra Hours)	H	I11	18				21½	387					
MAKE-UP ASST	H	I02	168				14½	2436					
VISION MIXER	H	J05	36				17	612					
ST MANAGEMENT F.M.	H	J01					150½						
FLOOR ASST.	H	J07	48				8½	408					
A.F.M.	D	J12					76						
EXTRA HOURS	H	J13					9½						
VTR RECORDING	H	K20	60				47	2820					
VTR EDITING	H	K25	80				141	11280					
TELECINE	H	K											
OFF LINE EDIT	H	K14	20				13½	270					
TOTAL VARIABLE RESOURCES								108859	= 8D = 7D + 1 S/B = 2D (OFF-LINE O.B.)				

2014

+ 5 Tel.
+ 11 Tel.
+ 11 Tel.

Ep. 4

(?)

11

Genius

Ex

2014

(Ep3)

Ep. 1/2

5

Telap

2014

Ep. 4 ✓

5

Telap

2014

mlar

Ep. 3

15

Labyr

Ep. 4

12

4

2014

to 9(10) min

68

2014 18

2014 min

(26 F)

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE <u>DOCTOR WHO</u>		PRODUCER/PUM <u>NATHAN-TURNER / COLLINS</u>	
PROGRAMME TITLE <u>7D + 7E</u>		CHANNEL <u>BBC-1</u> DURATION <u>25</u>	

RECORD TYPE	COSTING NO. /	NO. of PROGS. (2 ch).	INTERVAL (3 ch).	PRODUCTION YEAR (2 ch).
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RESOURCE	Unit	Code	Qty.	Unit	DEC	ORG	RATE	£	REMARKS	CASH	Code	£																				
STUDIO OP A	H	A51					31		86/7 rates Eps. 2 & 4 of 4-parters.	ARTISTS FEES	101	9625																				
STUDIO OP B	H	A52					18 1/2			LONG TERM CONTRACT CONT	102																					
STUDIO ELECT	H	A60					11			STAFF FEES incl. Reports	103																					
SYMPHER SUITE	H	B44	20				80	1600		REPEAT FEES	104																					
FILM SHOOTING MEN	D	D01					11 1/2			ORCHESTRAS	105																					
EXTRA HOURS	H	D07					20 1/2			COPYRIGHT DEPARTMENT	106	1800																				
W/E SURCHARGE	D	D08					56			O.B. SPECIFIED CONTRACTS	107																					
EQUIPMENT	E	D09								FACILITIES	108																					
FILM LIGHTING MEN	D	D11					11 1/2			ORCHESTRATIONS	109																					
EXTRA HOURS	H	D17					20 1/2			HOSPITALITY	113																					
W/E SURCHARGE	D	D18					56			LOCATION CATERING	114																					
EQUIPMENT	E	D19								EXPS excl. on Contract	115																					
FILM EDITING CUTTING ROOM	D	D								T & D HOME	117																					
EXTRA HOURS	H	D37					36			T & D FOREIGN	119																					
FILM DUBBING	H	D61					114			PURCHASED PROG. MATERIAL	123																					
O.B. HOURLY RATE	H	E								FILM STOCK & PROCESSING	124																					
COMMUNICATIONS	E	E75								OVERSEAS PRODUCTIONS FAC.	125																					
IR & LIGHT	E	E77								HIRED O.B. EQUIPMENT	126																					
CMVTR/MVTR CREW	H	E89					42			HIRED STUDIO EQUIPMENT	127																					
GRAPHICS PHOTOGRAPHER	H	F26					15 1/2			FILM RECORDING	130																					
DESIGNER	H	F20					18 1/2			VIDEOTAPE	131																					
ASSISTANT	H	F21					10 1/2			EXTRAS & WALK-ONS	132	2200																				
RILEY OP	H	F25					12			CENTRAL STILLS LIB	133																					
DESIGN SERVICES VISUAL EFFECTS	D	F01					162			NON-CENTRAL STILLS LIB	134																					
SCENIC PROJCTN.	H	F16					17 1/2			MISCELLANEOUS	135																					
SCENIC DESIGN DESIGNER	D	F32					134 1/2			SCAFFOLDING non Scenic	139																					
- (Extra Hours)	H	F37					17 1/2			EXCESS BAGGAGE/FREIGHT	140																					
DESIGN ASST.	H	F40					13			SATELLITE CHARGES	141																					
STUDIO SETTING	H	G01					16			EUROVISION CHARGES	145																					
STRIKING	H	G02					16			DESIGN MATERIALS	020																					
SCENIC PROPERTIES BUYERS	D	G								POSTICHE	021																					
EXTRA HOURS	H	G14					15			COSTUMES	022																					
TRANSPORT & STORAGE	E	G31					55 1/2			ACTION PROPERTIES	023																					
STUDIO CONSTRUCTION	H	G40					15 1/2			GRAPHIC MATERIALS	036																					
LOCATION CONSTRUCTION	H	G50					15 1/2			VISUAL EFFECTS	037																					
CONSTRUCTION SERV STUDIO	H	G44					11			PRODUCTION TRANSPORT	071																					
CONSTRUCTION SERV LOCATION	H	G54					13 1/2			CASH: TOTAL		12,625																				
PRODUCTION OP STUDIO	D	G76					91 1/2			VARIABLE RESOURCES		2160																				
- (Extra hours)	H	G77					14			<div style="display: flex; justify-content: space-between;"> <div> VARIABLE BUDGET TOTAL - UNITS VARIABLE BUDGET TOTAL </div> <div> £ 14,785 </div> </div>																						
PRODUCTION OP FILM O.B. STAGE	D	G78					104			FIXED RESOURCE REQUIREMENTS <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>UNIT</th> <th>CODE</th> <th>QTY</th> </tr> </thead> <tbody> <tr> <td>STUDIO</td> <td>D</td> <td></td> <td></td> </tr> <tr> <td>FILM STAGES</td> <td>D</td> <td>D</td> <td></td> </tr> <tr> <td>CMCR</td> <td>D</td> <td>E</td> <td></td> </tr> <tr> <td>REHEARSAL ROOMS</td> <td>D</td> <td>J30</td> <td></td> </tr> </tbody> </table>				UNIT	CODE	QTY	STUDIO	D			FILM STAGES	D	D		CMCR	D	E		REHEARSAL ROOMS	D	J30	
	UNIT	CODE	QTY																													
STUDIO	D																															
FILM STAGES	D	D																														
CMCR	D	E																														
REHEARSAL ROOMS	D	J30																														
- (Extra Hours)	H	G79					16																									
COSTUME DESIGNER	D	H11					158																									
- (Extra Hours)	H	H13					23																									
COSTUME ASST.	H	H14					12																									
DRESSER	H	H15					16																									
MAKE-UP DESIGNER	D	I10					135 1/2																									
- (Extra Hours)	H	I11					21 1/2																									
MAKE-UP ASST	H	I02					14 1/2																									
ST MANAGEMENT F.M	H	J01					150 1/2																									
FLOOR ASST.	H	J07					8 1/2																									
A.F.M.	D	J12					76																									
EXTRA HOURS	H	J13					9 1/2																									
VTR RECORDING	H	K20	10				47	470																								
HELICAL SCAN	H	K08	10				9	90																								
TELECINE	H	K																														
TOTAL VARIABLE RESOURCES								2,160																								

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE DOCTOR WHO PRODUCER/PUM NATHAN-TURNER / COLLINS
 PROGRAMME TITLE 7F CHANNEL BBC-1 DURATION 25

RECORD TYPE		COSTING NO.				NO. of PROGS. (2 ch.)		INTERVAL (3 ch.)		PRODUCTION YEAR (2 ch.)		
RESOURCE	Unit	Code	Qty.	Unit	DEC	ORG	RATE	£	REMARKS	CASH	Code	£
STUDIO OP A	M	A51	124				31	3844	86/7 rates Ep.1 of 6-partter. 8D O.B. (INC. TRAVEL) + 1st STUDIO	ARTISTS FEES	101	8625
STUDIO OP B	M	A52	300				18 1/2	5550		LONG TERM CONTRACT CONT	102	
STUDIO ELECT	M	A60	200				11	2200		STAFF FEES incl. Repeats	103	
ADD STUDIO FAC	£	A80	1320					1320		REPEAT FEES	104	
E/M PRACS	£	B03	550					550		ORCHESTRAS	105	
BYEPHER SUITE	M	B44	20				80	1600		COPYRIGHT DEPARTMENT	106	1800
FILM SHOOTING MEN	D	D01					11 1/2			O.B. SPECIFIED CONTRACTS	107	
EXTRA HOURS	M	D07					20 1/2			FACILITIES	108	8320
W/E SURCHARGE	D	D08					36			ORCHESTRATIONS	109	
EQUIPMENT	£	D09								HOSPITALITY	113	35
FILM LIGHTING MEN	D	D11					11 1/2		LOCATION CATERING	114	12480	
EXTRA HOURS	M	D17					20 1/2		EXPS excl. on Contract	115	3640	
W/E SURCHARGE	D	D18					36		T & D HOME	117	6240	
EQUIPMENT	£	D19							T & D FOREIGN	119		
FILM EDITING CUTTING ROOM	D	D							PURCHASED PROG. MATERIAL	123		
EXTRA HOURS	M	D37					36		FILM STOCK & PROCESSING	124		
O.B. SECURITY	M	D61	192				5 1/2	1056	OVERSEAS PRODUCTIONS FAC	125		
PORTABLE VTR	M	E69	30				30	900	HIRED O.B. EQUIPMENT	126	1000	
ADD O.B. OPS	M	E98	160				20	3200	HIRED STUDIO EQUIPMENT	127	500	
O.B. HOURLY RATE L.P.V.	M	E86	80				21 1/4	17120	FILM RECORDING	130		
COMMUNICATIONS	£	E75	800					800	VIDEOTAPE	131	5066	
R & LIGHT	£	E77	16000					16000	EXTRAS & WALK-ONS	132	4120	
CMVTR/MVTR CREW	M	E89					42		CENTRAL STILLS LIB	133	104	
ADDITIONAL EM	M	E99	80				44	3520	NON-CENTRAL STILLS LIB	134		
ADD FAC	£	E78	1000					1000	MISCELLANEOUS	135	4160	
GRAPHICS PHOTOGRAPHER	M	F26	24				15 1/2	372	SCAFFOLDING non Scenic	139		
DESIGNER	M	F20	40				18 1/2	740	EXCESS BAGGAGE/FREIGHT	140		
ASSISTANT	M	F21	20				10	200	SATELLITE CHARGES	141		
RILEY OP	M	F25					12		EUROVISION CHARGES	145		
VISUAL FX ASST.	F03	668					14 1/2	9686	DESIGN MATERIALS	020	11440	
DESIGN SERVICES VISUAL EFFECTS	D	F01	23				16 1/2	3726	POSTICHE	021	3000	
VISUAL FX EXTRA HRS	F02	44					21 1/2	946	COSTUMES	022	4680	
SCENIC PROJCTN.	M	F16					17 1/2		ACTION PROPERTIES	023	1040	
SCENIC DESIGN DESIGNER	D	F32	90				134 1/2	12105	GRAPHIC MATERIALS	036	823	
- (Extra Hours)	M	F37	126				17 1/2	2205	VISUAL EFFECTS	037	4200	
DESIGN ASST.	M	F40	539				13	7007	PRODUCTION TRANSPORT	071	8320	
ARMOURER	M	G15	160				12 1/2	2000	CASH: TOTAL	89,593		
STUDIO SETTING	M	G01	140				16	2240	VARIABLE RESOURCES	212,303		
STRIKING	M	G02	50				16	800	VARIABLE BUDGET TOTAL - UNITS #			
SCENIC PROPERTIES BUYERS	D	G11	30				9 1/2	2745	VARIABLE BUDGET TOTAL £ 301,896			
Sc. Prop. BUYER ON LOC.	D	G13	12				9 1/2	1098	OR			
EXTRA HOURS	M	G14	90				15	1350	FIXED RESOURCE REQUIREMENTS			
TRANSPORT & STORAGE	£	G31	7040					7040	UNIT CODE QTY			
STUDIO CONSTRUCTION	M	G40	2000				15 1/2	31000	STUDIO	D	C72	2
LOCATION CONSTRUCTION	M	G50	200				15 1/2	3100	FILM STAGES	D	D	
CONSTRUCTION SERV STUDIO	M	G44	126				11	1386	CMCR L.P.V.	D	E	8
CONSTRUCTION SERV LOCATION	M	G54	420				13 1/2	5670	REHEARSAL ROOMS	D	J30	10
PRODUCTION OF STUDIO	D	G76	12				9 1/2	1098	DAY SET & LIGHT	D	C36	1
- (Extra Hours)	M	G77	144				14	2016	Note:			
PRODUCTION OF FILM O.B. STAGE	D	G78	44				104	4576	Record Type 21 - NEW D.B.E.			
- (Extra Hours)	M	G79	240				16	3840	Record Type 22 - AMENDMENT D.B.E.			
COSTUME DESIGNER	D	H11	60				158	9480	# UNITS + CASH CHECKSUM (TO 2 DECIMAL PLACES).			
- (Extra Hours)	M	H13	184				23	4232	£ CASH CHECKSUM WHOLE POUNDS ONLY.			
COSTUME ASST.	M	H14	396				12	4752	PLEASE CROSS OUT WHICHEVER DOES NOT APPLY.			
DRESSER	M	H15	530				16	8480	= 8 x 10H (08) + 2 x 12H (STUDIO)			
MAKE-UP DESIGNER	D	I10	53				135 1/2	7182	= REC + DUB O.B. TAPES			
- (Extra Hours)	M	I11	60				21 1/2	1290				
MAKE-UP ASST	M	I02	528				14 1/2	7656				
VISION MIXER	M	J05	104				17	1768				
ST MANAGEMENT F.M.	M	J01					150 1/2					
FLOOR ASST.	M	J07	36				8 1/2	306				
A.F.M.	D	J12					76					
EXTRA HOURS	M	J13					9 1/2					
VTR RECORDING	M	K20	25				47	1175				
TELECINE	M	K06	8				47	376				
TOTAL VARIABLE RESOURCES							212,303					

86/7 rates
Ep. 1 of
6-partter.

8D O.B. (INC.
TRAVEL)
+ 1st STUDIO

CASH	Code	£
ARTISTS FEES	101	8625
LONG TERM CONTRACT CONT	102	
STAFF FEES incl. Repeats	103	
REPEAT FEES	104	
ORCHESTRAS	105	
COPYRIGHT DEPARTMENT	106	1800
O.B. SPECIFIED CONTRACTS	107	
FACILITIES	108	8320
ORCHESTRATIONS	109	
HOSPITALITY	113	35
LOCATION CATERING	114	12480
EXPS excl. on Contract	115	3640
T & D HOME	117	6240
T & D FOREIGN	119	
PURCHASED PROG. MATERIAL	123	
FILM STOCK & PROCESSING	124	
OVERSEAS PRODUCTIONS FAC	125	
HIRED O.B. EQUIPMENT	126	1000
HIRED STUDIO EQUIPMENT	127	500
FILM RECORDING	130	
VIDEOTAPE	131	5066
EXTRAS & WALK-ONS	132	4120
CENTRAL STILLS LIB	133	104
NON-CENTRAL STILLS LIB	134	
MISCELLANEOUS	135	4160
SCAFFOLDING non Scenic	139	
EXCESS BAGGAGE/FREIGHT	140	
SATELLITE CHARGES	141	
EUROVISION CHARGES	145	
DESIGN MATERIALS	020	11440
POSTICHE	021	3000
COSTUMES	022	4680
ACTION PROPERTIES	023	1040
GRAPHIC MATERIALS	036	823
VISUAL EFFECTS	037	4200
PRODUCTION TRANSPORT	071	8320
CASH: TOTAL		89,593
VARIABLE RESOURCES		212,303

VARIABLE BUDGET TOTAL - UNITS	#	
VARIABLE BUDGET TOTAL	£	301,896

UNIT	CODE	QTY
STUDIO	D	C72 2
FILM STAGES	D	D
CMCR L.P.V.	D	E 8
REHEARSAL ROOMS	D	J30 10
DAY SET & LIGHT	D	C36 1

Note:
 Record Type 21 - NEW O.B.E.
 Record Type 22 - AMENDMENT D.B.E.
 # UNITS + CASH CHECKSUM (TO 2 DECIMAL PLACES).
 £ CASH CHECKSUM WHOLE POUNDS ONLY.
 PLEASE CROSS OUT WHICHEVER DOES NOT APPLY.
 = 8 x 10H (OB) + 2 x 12H (STUDIO)

= REC + DUB O.B. TAPES

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE DOCTOR WHO PRODUCER/PUM NATHAN-TURNER / COLLINS
 PROGRAMME TITLE 7E CHANNEL BBC-1 DURATION 25

RECORD TYPE	COSTING NO. /						NO. of PROGS. (2 ch).	INTERVAL (3 ch).	PRODUCTION YEAR (2 ch).
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RESOURCE	Unit	Code	Qty.	Unit	DEC	DRG	RATE	£	REMARKS	CASH	Code	£	
STUDIO OP A	H	A51	186				31	5766	86/7 rates Ep. 3 of 6-partter. 2nd STUDIO	ARTISTS FEES	101	8625	
STUDIO OP B	H	A52	450				18 1/2	8325		LONG TERM CONTRACT CONT	102		
STUDIO ELECT	H	A60	260				11	2860		STAFF FEES incl. Repeats	103		
ADD STUDIO FAC	£	A80	2090					2090		REPEAT FEES	104		
E/M PRACS	£	B03	550					550		ORCHESTRAS	105		
SYMPHER SUITE	H	R44	20				80	1600		COPYRIGHT DEPARTMENT	106	1800	
FILM SHOOTING MEN	D	D01					113			O.B. SPECIFIED CONTRACTS	107		
EXTRA HOURS	H	D07					20 1/2			FACILITIES	108		
W/E SURCHARGE	D	D08					56			ORCHESTRATIONS	109		
EQUIPMENT	£	D09								HOSPITALITY	113	11	
FILM LIGHTING MEN	D	D11					113		LOCATION CATERING	114			
EXTRA HOURS	H	D17					20 1/2		EXPS excl. on Contract	115			
W/E SURCHARGE	D	D18					36		T & D HOME	117	160		
EQUIPMENT	£	D19							T & D FOREIGN	119			
FILM EDITING CUTTING ROOM	D	D							PURCHASED PROG. MATERIAL	123			
EXTRA HOURS	H	D37					36		FILM STOCK & PROCESSING	124			
FILM DOUBBING	H	D61					114		OVERSEAS PRODUCTIONS FAC.	125			
									HIRED O.B. EQUIPMENT	126			
O.B. HOURLY RATE	H	E							HIRED STUDIO EQUIPMENT	127	500		
COMMUNICATIONS	£	E75							FILM RECORDING	130			
R & LIGHT	£	E77							VIDEOTAPE	131	200		
CMVTR/MVTR CREW	H	E89					42		EXTRAS & WALK-ONS	132	3120		
									CENTRAL STILLS LIB	133			
GRAPHICS PHOTOGRAPHER	H	F26	8				15 1/2	124	NON-CENTRAL STILLS LIB	134			
DESIGNER	H	F20	20				18 1/2	370	MISCELLANEOUS	135			
ASSISTANT	H	F21	10				10	100	SCAFFOLDING non Scenic	139			
RILEY OP	H	F25					12		EXCESS BAGGAGE/FREIGHT	140			
VISUAL FX ASST.		F03	666				14 1/2	9657	SATELLITE CHARGES	141			
DESIGN SERVICES VISUAL EFFECTS	d	F07	21				162	3402	EUROVISION CHARGES	145			
VISUAL FX EXTRA HRS		F02	43				21 1/2	925	DESIGN MATERIALS	020	6240		
SCENIC PROJCTN.	H	F16					17 1/2		POSTICHE	021			
SCENIC DESIGN DESIGNER	D	F32	10				134 1/2	1345	COSTUMES	022	4160		
- (Extra Hours)	H	F37	24				17 1/2	420	ACTION PROPERTIES	023	632		
DESIGN ASST.	H	F40	300				13	3900	GRAPHIC MATERIALS	036	176		
ARMOURER	H	G15	50				12 1/2	625	VISUAL EFFECTS	037			
STUDIO SETTING	H	G01	200				16	3200	PRODUCTION TRANSPORT	071			
STRIKING	H	G02	90				16	1440	CASH: TOTAL		25624		
SCENIC PROPERTIES BUYERS	D	G11	10				9 1/2	915	VARIABLE RESOURCES		86,404		
									OR				
EXTRA HOURS	H	G14	20				15	300	VARIABLE BUDGET TOTAL - UNITS				
TRANSPORT & STORAGE	£	G31					55		VARIABLE BUDGET TOTAL				
STUDI CONSTRUCTION	H	G40	1200				15 1/2	18600	#				
LOCATION CONSTRUCTION	H	G50					15 1/2		£				
CONSTRUCTION SERV STUDIO	H	G44	200				11	2200	FIXED RESOURCE REQUIREMENTS	UNIT	CODE	QTY	
CONSTRUCTION SERV LOCATION	H	G54					13 1/2			STUDIO	D	C72	3
PRODUCTION OP STUDIO	D	G76	12				91 1/2	1098		FILM STAGES	D	D	
- (Extra Hours)	H	G77	72				14	1008		CMCR	D	E	
PRODUCTION OF FILM O.B. STAGE	D	G78					104			REHEARSAL ROOMS	D	J30	10
- (Extra Hours)	H	G79					16			DAY SET & LIGHT	D	E36	1
COSTUME DESIGNER	D	H11	10				158	1580					
- (Extra Hours)	H	H13	40				23	920					
COSTUME ASST.	H	H14	152				12	1824					
DRESSER	H	H15	260				16	4160					
MAKE-UP DESIGNER	D	I10	10				135 1/2	1355	Notes: Record Type 21 - NEW D.B.E. Record Type 22 - AMENDMENT D.B.E. # UNITS + CASH CHECKSUM (TO 2 DECIMAL PLACES). £ CASH CHECKSUM WHOLE POUNDS ONLY. PLEASE CROSS OUT WHICHEVER DOES NOT APPLY.				
- (Extra Hours)	H	I11	18				21 1/2	387					
MAKE-UP ASST.	H	I02	176				14 1/2	2552					
VISION MIXER	H	J05	36				17	612					
ST MANAGEMENT F.M.	H	J01					150 1/2						
FLOOR ASST.	H	J07	48				8 1/2	408					
A.F.M.	D	J12					76						
EXTRA HOURS	H	J13					9 1/2						
VTR RECORDING	H	K20	30				47	1410					
TELECINE	H	K06	3				47	376					

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE <u>DOCTOR WHO</u>		PRODUCER/PM <u>NATHAN-TURNER / COLLINS</u>	
PROGRAMME TITLE <u>7E</u>		CHANNEL <u>BBC-1</u> DURATION <u>25</u>	

RECORD TYPE	COSTING NO. <u>/</u>	NO. of PROGS. (2 ch).	INTERVAL (3 ch).	PRODUCTION YEAR (2 ch).
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RESOURCE	Unit	Code	Qty. Unit	DEC	DRG	RATE	£	REMARKS	CASH	Code	£																								
STUDIO OP A	H	A51	186			31	5766	86/7 rates Ep. 6 of 6 partet. 3rd STUDIO + POST PRODUCTION.	ARTISTS FEES	101	8625																								
STUDIO OP B	H	A52	450			18 1/2	8325		LONG TERM CONTRACT CONT	102																									
STUDIO ELECT	H	A60	260			11	2860		STAFF FEES incl. Repeats	103																									
ADD STUDIO FAC	E	A80	2090				2090		REPEAT FEES	104																									
EIM PRACS	E	B03	550				550		ORCHESTRAS	105																									
SYNTH SUIFE	H	B44	20			80	1600		COPYRIGHT DEPARTMENT	106	1900																								
FILM SHOOTING MEN	D	D01				113			O.B. SPECIFIED CONTRACTS	107																									
EXTRA HOURS	H	D07				20 1/2			FACILITIES	108																									
W/E SURCHARGE	D	D08				56			ORCHESTRATIONS	109																									
EQUIPMENT	E	D09							HOSPITALITY	113	11																								
FILM LIGHTING MEN	D	D11				113			LOCATION CATERING	114																									
EXTRA HOURS	H	D17				20 1/2			EXPS excl. on Contract	115																									
W/E SURCHARGE	D	D18				56			T & O HOME	117	160																								
EQUIPMENT	E	D19							T & O FOREIGN	119																									
FILM EDITING CUTTING ROOM	D	D							PURCHASED PROG. MATERIAL	123																									
EXTRA HOURS	H	D37				36		FILM STOCK & PROCESSING	124																										
FILM DUBBING	H	D61				114		OVERSEAS PRODUCTIONS FAC.	125																										
ELECTRONIC WORKSHOP	H	B50	36			81 1/2	2934	HIRED O.B. EQUIPMENT	126																										
O.B. HOURLY RATE	H	E						HIRED STUDIO EQUIPMENT	127	500																									
COMMUNICATIONS	E	E75						FILM RECORDING	130																										
P 2 & LIGHT	E	E77						VIDEOTAPE	131	1519																									
CMVTR/MVTR CREW	H	E89				42		EXTRAS & WALK-ONS	132	3120																									
								CENTRAL STILLS LIB	133																										
								NON-CENTRAL STILLS LIB	134																										
GRAPHICS PHOTOGRAPHER	H	F26	8			15 1/2	124	MISCELLANEOUS	135																										
DESIGNER	H	F20	20			18 1/2	370	SCAFFOLDING non Scenic	139																										
ASSISTANT	H	F21	10			10	100	EXCESS BAGGAGE/FREIGHT	140																										
RILEY OP	H	F25				12		SATELLITE CHARGES	141																										
VISUAL FX ASST.	F03	666				14 1/2	9657	EUROVISION CHARGES	145																										
DESIGN SERVICES VISUAL EFFECTS	F01	21				162	3402	DESIGN MATERIALS	020	6240																									
VISUAL FX EXTRA HRS	F02	43				21 1/2	925	POSTICHE	021																										
SCENIC PROJCTN.	F16					17 1/2		COSTUMES	022	4160																									
SCENIC DESIGN DESIGNER	D	F32	10			134 1/2	1345	ACTION PROPERTIES	023	632																									
- (Extra Hours)	H	F37	24			17 1/2	420	GRAPHIC MATERIALS	036	176																									
DESIGN ASST.	H	F40	300			13	3900	VISUAL EFFECTS	037																										
ARMOURER	H	G15	50			12 1/2	625	PRODUCTION TRANSPORT	071																										
STUDIO SETTING	H	G01	200			16	3200	CASH: TOTAL		27,043																									
STRIKING	H	G02	90			16	1440	VARIABLE RESOURCES		114,486																									
SCENIC PROPERTIES BUYERS	D	G11	10			91 1/2	915	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> VARIABLE BUDGET TOTAL - UNITS # VARIABLE BUDGET TOTAL £ 141,529 </div>																											
OFF LINE EDITING	H	K14	40			13 1/2	540																												
EXTRA HOURS	H	G14	20			15	300	OR = 4 DAYS (OFF LINE O.B.)																											
TRANSPORT & STORAGE	E	G31				55		FIXED RESOURCE REQUIREMENTS																											
STUDIC CONSTRUCTION	H	G40	1500			15 1/2	23250	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th>UNIT</th> <th>CODE</th> <th>QTY</th> </tr> </thead> <tbody> <tr> <td>STUDIO</td> <td>D</td> <td>C72</td> <td>3</td> </tr> <tr> <td>FILM STAGES</td> <td>D</td> <td>D</td> <td></td> </tr> <tr> <td>CMCR</td> <td>D</td> <td>E</td> <td></td> </tr> <tr> <td>REHEARSAL ROOMS</td> <td>D</td> <td>J30</td> <td>10</td> </tr> <tr> <td>DAY SET & LIGHT</td> <td>D</td> <td>C36</td> <td>1</td> </tr> </tbody> </table>					UNIT	CODE	QTY	STUDIO	D	C72	3	FILM STAGES	D	D		CMCR	D	E		REHEARSAL ROOMS	D	J30	10	DAY SET & LIGHT	D	C36	1
	UNIT	CODE	QTY																																
STUDIO	D	C72	3																																
FILM STAGES	D	D																																	
CMCR	D	E																																	
REHEARSAL ROOMS	D	J30	10																																
DAY SET & LIGHT	D	C36	1																																
LOCATION CONSTRUCTION	H	G50				15 1/2																													
CONSTRUCTION SERV STUDIO	H	G44	200			11	2200																												
CONSTRUCTION SERV LOCATION	H	G54				13 1/2																													
PRODUCTION OF STUDIO	D	G76	12			91 1/2	1098																												
- (Extra Hours)	H	G77	72			14	1008																												
PRODUCTION OF FILM O.B. STAGE	D	G78				104																													
- (Extra Hours)	H	G79				16																													
COSTUME DESIGNER	D	H11	10			158	1580																												
- (Extra Hours)	H	H13	40			23	920																												
COSTUME ASST.	H	H14	152			12	1824																												
DRESSER	H	H15	260			16	4160																												
MAKE-UP DESIGNER	D	I10	10			135 1/2	1355																												
- (Extra Hours)	H	I11	18			21 1/2	387																												
MAKE-UP ASST.	H	I02	176			14 1/2	2552																												
VISION MIXER	H	J05	42			17	714																												
ST MANAGEMENT F.M.	H	J01				150 1/2																													
FLOOR ASST.	H	J07	48			8 1/2	408																												
A.F.M.	D	J12				76																													
EXTRA HOURS	H	J13				9 1/2																													
VTR RECORDING	H	K20	55			47	2585																												
VT EDITING	H	K25	130			14 1/2	1885																												
TELECINE	H	K06	8			47	376																												
HELICAL SCAN	H	K08	39			9	351																												
TOTAL VARIABLE RESOURCES							114,486																												

Note:

Record Type 21 - NEW D.B.E.

Record Type 22 - AMENDMENT D.B.E.

UNITS + CASH CHECKSUM (TO 2 DECIMAL PLACES).

£ CASH CHECKSUM WHOLE POUNDS ONLY.

PLEASE CROSS OUT WHICHEVER DOES NOT APPLY.

= 120 + 1318

DEPARTMENTAL BUDGET ESTIMATE

STRAND TITLE DOCTOR WHO
PROGRAMME TITLE 7E

PRODUCER/PUM NATHAN-TURNER / COLLINS
CHANNEL BBC-1 DURATION 25

RECORD TYPE	COSTING NO. /	NO. of PROGS. (2 ch.)	INTERVAL (3 ch.)	PRODUCTION YEAR (2 ch.)
RESOURCE	Unit Code Qty. Unit DEC DRG RATE £	REMARKS		
STUDIO OP A	H A51 31	86/7 rates Eps. 2, 4 & 5 of 6-parter.		
STUDIO OP B	H A52 18 1/2			
STUDIO ELECT	H A60 11			
SYMPHER SUITE	H B44 20 80 1600			
FILM SHOOTING MEN	D D01 113			
EXTRA HOURS	H D07 20 1/2			
W/E SURCHARGE	D D08 56			
EQUIPMENT	E D09			
FILM LIGHTING MEN	D D11 113			
EXTRA HOURS	H D17 20 1/2			
W/E SURCHARGE	D D18 56			
EQUIPMENT	E D19			
FILM EDITING CUTTING ROOM	D D			
EXTRA HOURS	H D37 36			
FILM DUBBING	H D61 114			
O.B. HOURLY RATE	H E			
COMMUNICATIONS	E E75			
R & LIGHT	E E77			
CMVTR/MVTR CREW	H E89 42			
GRAPHICS PHOTOGRAPHER	H F26 15 1/2			
DESIGNER	H F20 18 1/2			
ASSISTANT	H F21 10			
RILEY OP	H F25 12			
DESIGN SERVICES VISUAL EFFECTS	d F01 162			
SCENIC PROJCTN.	H F16 17 1/2			
SCENIC DESIGN DESIGNER	D F32 134 1/2			
- (Extra Hours)	H F37 17 1/2			
DESIGN ASST.	H F40 13			
STUDIO SETTING	H G01 16			
STRIKING	H G02 16			
SCENIC PROPERTIES BUYERS	D G			
EXTRA HOURS	H G14 15			
TRANSPORT & STORAGE	E G31 55			
STUDIO CONSTRUCTION	H G40 15 1/2			
LOCATION CONSTRUCTION	H G50 15 1/2			
CONSTRUCTION SERV STUDIO	H G44 11			
CONSTRUCTION SERV LOCATION	H G54 13 1/2			
PRODUCTION OP STUDIO	D G76 91 1/2			
- (Extra Hours)	H G77 14			
PRODUCTION OP FILM O.B. STAGE	D G78 104			
- (Extra Hours)	H G79 16			
COSTUME DESIGNER	D H11 158			
- (Extra Hours)	H H13 23			
COSTUME ASST.	H H14 12			
DRESSER	H H15 16			
MAKE-UP DESIGNER	D I10 135 1/2			
- (Extra Hours)	H I11 21 1/2			
MAKE-UP ASST	H I02 14 1/2			
ST MANAGEMENT F.M.	H J01 150 1/2			
FLOOR ASST.	H J07 8 1/2			
A.F.M.	D J12 76			
EXTRA HOURS	H J13 9 1/2			
VTR RECORDING	H K20 10 47 470			
HELICAL SCAN	H K08 10 9 90			
TELECINE	H K			
TOTAL VARIABLE RESOURCES		2160		

CASH	Code	£
ARTISTS FEES	101	8625
LONG TERM CONTRACT CONT	102	
STAFF FEES incl. Repeats	103	
REPEAT FEES	104	
ORCHESTRAS	105	
COPYRIGHT DEPARTMENT	106	1800
O.B. SPECIFIED CONTRACTS	107	
FACILITIES	108	
ORCHESTRATIONS	109	
HOSPITALITY	113	
LOCATION CATERING	114	
EXPS excl. on Contract	115	
T & O HOME	117	
T & O FOREIGN	119	
PURCHASED PROG. MATERIAL	123	
FILM STOCK & PROCESSING	124	
OVERSEAS PRODUCTIONS FAC	125	
HIRED O.B. EQUIPMENT	126	
HIRED STUDIO EQUIPMENT	127	
FILM RECORDING	130	
VIDEOTAPE	131	104
EXTRAS & WALK-ONS	132	2080
CENTRAL STILLS LIB	133	
NON-CENTRAL STILLS LIB	134	
MISCELLANEOUS	135	
SCAFFOLDING non Scenic	139	
EXCESS BAGGAGE/FREIGHT	140	
SATELLITE CHARGES	141	
EUROVISION CHARGES	145	
DESIGN MATERIALS	020	
POSTICHE	021	
COSTUMES	022	
ACTION PROPERTIES	023	632
GRAPHIC MATERIALS	036	176
VISUAL EFFECTS	037	
PRODUCTION TRANSPORT	071	
CASH: TOTAL		13,417
VARIABLE RESOURCES		2,160

VARIABLE BUDGET TOTAL - UNITS	#	£
VARIABLE BUDGET TOTAL		15,577

OR

FIXED RESOURCE REQUIREMENTS			
UNIT	CODE	QTY	
STUDIO	D		
FILM STAGES	D	D	
CMCR	D	E	
REHEARSAL ROOMS	D	J30	

Note:
 Record Type 21 - NEW D.B.E.
 Record Type 22 - AMENDMENT D.B.E.
 # UNITS + CASH CHECKSUM (TO 2 DECIMAL PLACES).
 £ CASH CHECKSUM WHOLE POUNDS ONLY.
 PLEASE CROSS OUT WHICHEVER DOES NOT APPLY.

EPISODE ONE

The Tardis is torn off-course by an old adversary of the Doctor's, The Rani - and crash lands on the planet Lakertya, triggering off the Doctor's sixth regeneration into a new physical form.

On Lakertya, the Rani and her batlike henchmen, the Tetraps, are oppressing the lethargic local populace while working on a sinister project. In her lab she has a collection of great scientists kidnapped out of time : she is tapping their minds to provide the necessary intellectual power for her experiment.

In Episode One, a young female Lakertyan, Sarn, tries to escape and is trapped and killed, ending up as a pathetic skeleton.

The Doctor has been captured by the Rani and given a dose of amnesia: Mel is kidnapped by another Lakertyan, Ikona, but he befriends her when she saves him from falling into one of the traps.

The episode ends with Mel herself being trapped and encased in a bubble which shoots over the edge of a cliff ...

EPISODE TWO

Mel is rescued from the bubble by Ikona : Ikona wants to get their leader, Beyus, back and Mel is convinced that as the Doctor has been kidnapped, the enemy must be desperate for his help

Faroon discovers her daughter's skeleton and she goes to find her husband, Beyus : Urak, head of the Tetraps, guards the entrance to the lab and as he allows Faroon access, Ikona diverts his attention enabling Mel to enter

However, Mel is then spotted by Urak who gives chase: the Rani who has enlisted the Doctor's help has gone off in search of a suitable material for the repair of her machine, still disguised as Mel. Urak mistakenly ensnares her - while Mel and the Doctor at last meet and finally recognise each other

The Rani returns and realises the Doctor knows who she is : he then rushes off to the Eyrie where the Tetraps are fed by Beyus and hides from the Rani -

The episode ends with him being trapped between two of the Tetraps

EPISODE THREE

The Tetraps' attention is distracted from the Doctor as they go to feed: Beyus helps the Doctor to escape but is knocked over by him when he pinches the Microthermister

The Rani enters her laboratory, sees the damaged machine and sets off the alarm: Mel is captured by Urak and is 'tongued' - and the Doctor is confronted by a Tetrap which, when blinded by Ikona's weapon, falls into a trap and is killed. The Doctor and Ikona then enter the Centre of Leisure (where the lethargic Lakertyans come and go freely) ignored by all including Lanisha, Ikona's own brother.

The Rani blames the Lakertyans for the death of the Tetrap and punishes Beyus' people by setting off a stampede of Fireflies in the Centre, killing several Lakertyans as well as Lanisha.

Faroon arrives with a message - the Rani will exchange Mel for the Microthermister: the meeting is set up and Urak collects the Microthermister - but the Doctor has been deceived! The target could be the asteroid of Strange Matter - if it's to be the Solstice, he must get back into the laboratory.

Meanwhile, in the laboratory, the machine is now fully operational but the increase in brain activity is not enough

Ikona once again diverts the Tetrap's attention to enable the Doctor to return - but this time, Urak is waiting : the unconscious Doctor is humped in and placed in the prepared cabinet. The Rani orders the stimulation to be increased so now they have his donation on stream.

The episode ends with Mel screaming and the Doctor convulsing in his cabinet

EPISODE FOUR

Urak warns the Rani that time is getting short: she gives him gold bangles and he and his troop are to bring dissidents to heel : Tetraps leave the Headquarters for Centre, stalked by Ikona who has been keeping a look-out.

Back in the laboratory, things are starting to go wrong - although she has harnessed the brain of a Time Lord, the Rani has reckoned without his character. As the brain is about to burst, the Rani rushes into the Doctor who succeeds in locking her in a cabinet and escaping with Mel to the laboratory. Beyus stands by in an agony of indecision as the Rani screams angrily to be let out.

Meanwhile, in the Centre Urak demonstrates the effectiveness of the bangles, witnessed by a concealed Ikona.

As the Doctor looks at the screen, he wonders why the Rani took such a risk to record a supernova : at that moment, she enters and all is revealed - Lakertya is to become a Time Manipulator! Inadvertently the Doctor aids the brain to make the breakthrough - the Rani is ecstatic - and although the Doctor and Mel escape, she tells a debilitated Urak that the Doctor is now irrelevant - she has the Loyhargil!

At the Centre, Mel and Ikona get to work on the bangles - the Doctor hurries to the Spherical Chamber; Mel and Ikona back to the Arcade to release the geniuses and Beyus goes into the laboratory : the countdown has started and the Rani orders Urak to remain on guard - as it approaches single figures, it sticks on four - the Doctor has successfully aborted the launch and Beyus has turned hero.

The delay in lift-off meant the rocket missed the asteroid and Beyus has saved his people. The Rani is trapped inside her own Tardis - trapped by Urak!

The Lakertyans watch as the Tardis dematerialises - the Doctor is certainly going to take a bit of getting used to : he assures Mel he'll grow on her!

CLOSING CREDITS - STAFF etc :

8) 1) ^{Theme} Title Music composed by
RON GRAINER
[^{Title music arrangement} Incidental Music
~~KEFF. McCULLOCH~~]
Special Sound
DICK MILLS

9) 2) 1) X Production Manager
TONY REDSTON
Production Associate
ANN FAGGETTER
10) 4) Production Assistant
JOY SINCLAIR
Assistant Floor Managers
JOANNA NEWBERY
CHRISTOPHER SANDEMAN

11) 3) 1) O.B. Lighting
IAN DOW
O.B. Sound
DOUGLAS WHITTAKER
[^{OB Cameron} + 2.]

12) 4) Visual Effects Designer
COLIN MAPSON
Video Effects
DAVE CHAPMAN
Vision Mixer
SUE THORNE

13) 5) Technical Co-Ordin
RICHARD WILSON
Studio Camera Supe
ALEC WHEAL
Videotape Editor
HUGH PARSON

EP 1 EP 2 EP 3 EP 4

8) 8) 9) 2)
as 1

9) 9) 10) 9)

10) 10)

11)

11

12

Theme arrangement is this OK now?

CLOSING CREDITS - STAFF etc (cont)

- 14 6) X Studio Lighting 14
HENRY BARBER
- X Studio Sound
BRIAN CLARK 15
- 15 7) Costume Designer
KEN TREW
- J Make-up Designer
LESLEY RAWSTORNE 16
- 16 (8) X Script Editor
ANDREW CARTMEL
- X Title Sequence ~~SID SUTTON~~ GRAPHIC DESIGNER
SID SUTTON ~~ELITE~~ 17
- 17 9) X Designer
GEOFF POWELL
- 18 10) X Producer 18
JOHN NATHAN-TURNER
- 19 11) X Director 19
ANDREW MORGAN
c BBC 1987

PIP → 3911

1st DAY

Rel. 11.00.
13.00

Lt 13.00
L/Up 14.30

Rel. ~~14.00~~ 14.30
15.30

RIR 16.00 - 18.00

D/Lt 18.00
L/Up 19.30

Rel/R 19.30
22.00

2nd / 3rd Day / s

~~Rel/R~~ 11.00.
~~12.15~~

~~Rel~~ 12.15
13.00

Lt 13.00
L/Up 14.30

Rel/R 14.30
18.00

D/Lt 18.00
L/Up 19.30

Rel/R 19.30
22.00

Block 1.

Day 1. 2 - 3.30 Rel
4.00 - 6.00 Rel
7.30 - 10.00 Rel.

Day 2. 10.30 - 1.00 Rel
2.30 - 6.00 Rel
7.30 - 10.00 Rel

Block 2.

Day 1 11 - 1. Rel
2.30 on Rel.
- 10.00

Day 2. 10.30 - 1 Rel
2.30 - Rel
10.00

DAY 3 as Day 2

Claws
Toot Tail

Mole

2 1k1s

3 Peds

(HIT) (Hike) (2 Peds)

(150) 3m Neckline - Timothey mull + SHH frame so we don't hit (4/ab)

RECORDING ORDER DR WHO "STRANGE MATTER"

TC 8 20/21 APRIL

[2nd Str 445 17g] 2 Mole

Mon 20th

✓ 4/40
72

DOC TARDIS

DOC, GENIUS' (11)

✓ 1/15
550

TARDIS WARDROBE

DOC, RANI [AS MEL]

~~2:50 Mel~~
against

(Genius' change to Tetraps). [Upside down Penelope's Marduk]

→ Port - Port Mel against black Super over Rani

✓ 1/16
59

DOC TARDIS

DOC, RANI [AS MEL], URAK

(Rani into own costume, remove Mel wig, keep Mel m/u)

() 2/21
67

PORTAL / EYRIE

DOC, TETRAPS

2/23
70

"

" "

2/24
71

"

RANI [Self/Mel]

2/25
72

"

RANI [S/M], DOC, TETRAPS

+ Animatronic Tetraps.

(Rani change to Rani m/u)

3/1

"

DOC, BEYUS, TETRAPS

3/2
3

? cut

"

" " "

CONTINUE AS TIME ALLOWS TO SHUTTER ANY NOT

COMPLETED FINISH AT END OF DAY.

(?)
120

✓ 1/12
470

PORTAL / EYRIE

[chain]

BEYUS, TETRAPS

1/13
49

"

BEYUS

✓ 2/4
12

"

BEYUS

2/5
13

"

BEYUS TETRAPS

MON 20th [CONT.]

BEGIN AFTER SUPPER BREAK.

1/1 DOC TARDIS DOC / MEL

1/2 DOC TARDIS DOC, MEL, RANI [as self] URAX haw

1/3 DOC TARDIS MEL, IKONA

(C.S.O.) - Byrne

3/14 " MEL, TETRAPS

3/15 " MEL, TETRAPS
C.S.O. (Rigid Mel)

4/6 " URAX, TETRAPS And
[Lock off (hard to up)
① Reply don't to ddb up]

STANCE DOC TARDIS + TARDIS WARDROBE.

SET RANI TARDIS + PYRAMID.

~~① c/u Mel in bubble~~

13th Machine
TUES 21st

[Reborn moment // C.S.O. of Ikona
[Reborn moment // Ikona Anding ang FAP]

2/13 ✓ ? RANI TARDIS RANI [as MEL] 2 cons - 1 last w
C.S.O. [GLP Pyramid shaped with illuminated floor]
MASTER with - Oldies c/u]

(C.S.O.) ① c/u BUBBLE SEQUENCES As reg. MEL [SARU TETRAP
Keep her still] ?

(INT.) PYRAMID MACHINE 1/8th DOC, RANI OOV.

4/41 ✓ ③ RANI TARDIS RANI [as self], URAX, TETRAPS
in V shape
① c/u COMPUTER BRACELET. (4/08 b)

3/9 CENTRE OF LEISURE LAKERTYANS
Culobe + globe 3 FIP cutouts Pool (low wall) Fantasy
① Finally videogames

3/11 (ind seq) " DOC, IKONA, LAKERTYANS (15).
LANISHA
① C.S.O. for Culobe
POD by L44-68-59]

TUES 21st CONT.

3/13 ✓

31

CENTRE OF LEISURE

DOC, IKONA, LANISHA, FAROON

LAKERTYANS (15).

4/13 ✓

22

(?)

Stichem upright / Sally

LOCK OFF

(Sally) (12) LAKERTYANS, IKONA

FAROON, URAK, TETRAPS (5)

4/15 ✓

20

"

URAK, TETRAPS (5) + ?

4/16

"

IKONA, FAROON, LAKERTYANS

4/27 ✓

47

"

DOC, MEL, IKONA, FAROON
LAKERTYANS.

4/29 ✓

49

"

DOC, MEL, IKONA, FAROON
LAKERTYANS.

Mike - ? cards

Mike - ? 3 cards

1st Day
Tase. (25m)

1 4/40 ✓ 23 3/14 ✓

2/5 1/15 ✓ 24
25 3/15 ✓

6/7 1/16 ✓ 4/6 ✓

8 2/21 ✓

1 2/23 ✓

10 2/24 ✓

11 2/25 ✓

14/13 3/1 ✓

~~14 3/2~~ cut

15 1/12 ✓

16 1/13 ✓

17 2/4 ✓

18 2/5 ✓

19 1/1 ✓

20/21 1/2 ✓

22 1/3 ✓

2- Day

1 2/13

2/13 CSO Bubble Sam }
 4/17 Net }
 8 Temp } → 1/11 2/11
 1 9 Run Temp
 10/14 Pyramid Mammals

20 4/41

3/19
 ↓
 2/25 3/11

~6/26 3/13

21/30 4/13

37/ 4/15
 32 ~~4/16~~

33 4/27

34/36 4/29

37 CU (recovered ves) Run Bruch
 R

Mr D

1/ P₃ 33
38
39

b (Beeds d. sweet)

2/ P₃ 4 (in Backing Flat)
8
20
61 (PES)
63 (PES)

3/ P₃ 11 (Mithun)
43 (do)

2nd Studio
J 183Y

Week 18: 3, 4+5 Nov 87

From:
Room No. &
Building:
Subject:
To:

Studio Info:

- A Smoke + Dry Ice.
- B Liquid
- ① "Brain Matter" encased in a scenic tank to be agitated by Vis F/x
 - ② "Liquarqil" to be dispensed into crucible & run up mini-railway
 - ③ "Brain Matter" to bubble around Vis F/x Brain.
 - ④ Tumbler of water → to include chemical to change colour & / or consistency.
- C Pyrotechnic F/x
- ① Sparks inside scenery piece
 - ② Destruction of Brain Chamber
 - ③ Electronic Net Gun [hand-prop]
- D. Glass - Action prop ["microthermister"]

Tel:
Ext:

date:

Studio Info Form.

Vis F/x (a) Smoke in Eyrice.

+ Design (a) F/P Flames in Flambarðs

(i) Glass prop [Microthermister]

~~proposition~~

(d) Water - pool + fountains

(a) Pyrotechnic spark effects.

(d) Liquid in Brain M/c

(d) Liquid to feed Tetraps.

(i) Glass Mirror in Wardrobe.

(c) Artistes to fly - Foyes.

(c) Artistes on turntable.

Joy

'DOCTOR WHO' 7D - SYPHER NOTES

EP.ONE

T/Code (1st edited version)

<u>OB 6/pg.34</u> ✓	<u>Post-Sync</u>	Mel + Ikona Shot 1	10 13 13 (app)
OB 7/pg.44	Bg panting for Ikona over Shot 5B ✓		10 17 20 (app)
Sc.12/pg 47	Sound over Sc.12A ✓		10 18 25 (app)

EP.TWO

<u>Sc.1/pg. 4</u>	<u>Post-Sync</u> ✓	Doctor	10 02 55/10 02 59 'It'd have to be a .........the barricades!'
<u>OB 4/pg.25</u>	<u>Post-Sync</u> ✓	Mel	10 09 07 'Any idea what the <u>central ramp's</u> for?'
OB 3/pg.17	Mel's scream on	TRACK 2	10 06 00 (app)
	✓Shot 11 - Gun firing	TRACK 1	
pg.18	✓Shot 14 - use OB Sound	SNOOP TAPE	
Sc.16/pg.60	✓Put sound of DOOR CLOSING later		10 22 05
End of Ep.2	Dub on Door Opening FX over Doc fg by Quigley		

EP.THREE

Reprise	As above - Door Opening FX		
<u>OB 3B/pg.25</u>	<u>Post-Sync</u>	Doctor + Ikona (Shot 1)	10 09 52/10 10 15
Sc.17/pg.43	✓Dub on sound of DOOR OPENING		10 17 30
Sc.19/pg.49	✓Lead sound of Tetrap's heavy breathing		10 20 35 (app)
Sc.22/23 (pg.53+54)	✓Add bleeps when Mel enters Sph'Chbr		10 22 05
Sc. 5/pg.8	✓Cover fluff 'roamed the Universe' with noise		10 04 45

Photoshot Blue / Print / Film

1st Edit T / code

1 / 036
(34)

Banner 'L
Half G'

10 13 13e
(12th shot only)
Shot ① → 2

⊕ pro

2 / 1
(4)

Don't

Tit

55 / 59
10 02 30e

have to be
for

banquets

note ①
(25)

Don't

Any idea what the
central map? the

10 09 08e
20e

2 / 16
(360)

(10 22 05)

on 10 21 40e
Put sent of down
along lake

2 / 20
(67)

10 24 11e
Sent down

⊕ pro

Photoshot Blue / Print / Film
LGS
7293

3 / 08 38
(25)

Don't know
Shot 1

10 09 52
10 10 15

11
B 44 (8)

(+)

By party to them

11 470 sub

sub use to 12A

(2) / OB 3

OB (17)

Mick Screen Trail (2)

Shot (11)

Counting

Trail (1)

(18)

Shot (14)

Use OB sound

connect tape 1

End 2

Phase 3

Dub on Dub Opening

FX

are Doc by

by Andy

10 17 30

3/sc 17
(43)

Dub on sub a dub
opening

3/sc 19
(49)

Lead 3. of Tennis
heavy breathing

10 22 30

05

3/sc 22
(53)

in the
end Ami 2' in
add steps

31#5

(1/2)

10 0 # 45

crew the house not
must

H 46350 use >
main

H 37453 Family
↓

H 61268 (banking)

7/6

Eut

Ep. ②

✓ 23.00 U113 make (Ep. 2)

8/6

~~Karen~~~~collected~~

U113

②

am

✓ 10.30~

~~Review~~

SWT/AM

Ep. ① ② ③

9/6

~~collected~~

Ep. 3

10/6

②

23.00

U113

make (Ep. 2)

UT 48

10/6

~~Eut~~

Ep. 3

(chuck)

~~Ep. 4~~ ~~shark~~

②

23.00

U113

make (Ep. 3)

UT 33

11/6

②

10.30~

~~Review~~

SWT/AM

Ep. ②

Ep. ③?

15/6

Eut

(8 on 9)

16/6

Eut

C 2m?
2m

9 → missed



17/6

10.30~

~~Review~~

SWT/AM

Ep. ③?

(T) 23/6/87 Fine edit ①
~~②~~ ✓✓

W 24/6/87 Keff - ① music disson

Th 25/6 Fine edit ② ✓✓
~~③~~

~~Complete Ep. 3~~

(F) 26/6 ~~③ ? finish~~
 start edit ④

M 29/6 Ep. 4 ~~(edit)~~
 ④ Tk vms

T 30/6 Keff - ② music disson
 & Ep 4 vms not

W 1/7 ~~Ep. 4 complete~~
 fine edit Ep. 3
 ✓✓

8/8 WK27 (T) 2/7 ^(-OB)
 (T) 4/7 or 5/7 [Tw] 7/7 Dub (Sunt) Ep. 1
 (Th) 9/7 Fine edit Ep 4 vms
 Dub Ep. 2
 (F) 7/8 [3m] Act scene Dub Ep. ①
 Super dudd Dub Ep. 3
 (Th) 20/8 Dub Ep. 4

Spools

X1236 10711

VHS's

90 X 90 (30) X 45

OB 18 ✓ Kelt 36 ✓

1st 150' 2 ✓ Arr 520 m 100

2nd 150' 6 ✓ 12' m m 4 ✓

26 ✓ X 20 40 ✓

240 @ 1000

1st 51- 9 ✓ 2 ✓
1 ✓

2nd 51- 12 ✓ 6 ✓

4,700

49 (90')

47 '90' @ £90
4230

1 (30)
50 ✓

④ 2 '30' ✓ @
4 '30' ✓ @ (445)

24 ✓
74 ✓

270

4500

X 5

Pos. Prod.

370

4 Sp = 6 VHS each

3 0 0
12 2 0
8 0

4500 ✓

370 ✓

280

4 (4880)
1220 per PR

Dept.....DRAMA SERIES/SERIALS.....

Charge to Estab./Programme/Scheme No. .

50/LDL J 181 K

FOR TELEVISION ACCOUNTS USE ONLY

	A	RAI	S	ARTISTS NO.	AC	PAYEE										UNIC
		0	07													28
	COSTING NUMBER			NOM.	GROSS AMOUNT		DUE DATE			ANI		TNI		CHEQUE DAT		
				115												
OPT 1																

NAME ANDREW MORGAN

Dept..... DRAMA SERIES/SERIALS.....

HOME (OR BUSINESS) ADDRESS

Charge to Estab./Programme/Scheme No. .

50/LDL J 181 K

DATE	DETAILS	c.c. of car if mileage claimed 2100	TOTAL		VAT		NET		NC
			£	p	£	p	£	p	
PLEASE SEE REVERSE FOR INSTRUCTIONS AND NOTES BEFORE COMPLETING THIS FORM.									
	Brought forward totals								
30-31.3 +	Base/ORR Rehearsal return (for OB)								
1-2.4	4 days @								
	Left Home for location on 3.4.87 at 08.00 am								
3.4. - 7.4.	5 Overnights @ £ (Bill/Receipt att.)								
	LESS 5 lunches @ £								
	2 x Supplementary Meals @ £ (return midnight)								
	Hospitality on OBs								
10 1.4 +	Base/ORR Rehearsal return (1st studio)								
13-17.4	6 days @ + 1 day @								
20.4.	Mileage Home - TC Return on off -Day								*
	20 miles @ £								
21.4.	Hospitality for two studio days (20.4/21.4.) @ £								
22.4. - 1.5.	Base/ORR Rehearsal return (2nd studio)								
	10 days @								
3.5/4.5.	Mileage Home - TC Return on off-days								
	20 miles X 2 @								
5.5.87	Hospitality for three studio days (3.5/4.5/5.5)								
	3 days @ £								
	VAT Reg. No:								
	SUB TOTALS								
CERTIFICATION: I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray. Signature of Claimant Date		CASH ADVANCE NUMBER			AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations DATE				
		BALANCE—TO CLAIMANT							
		BALANCE—TO B.B.C.							

FOR TELEVISION ACCOUNTS USE ONLY

A	RAI	S	ARTISTS NO.	AC	PAYEE								UNION
	0	07											28
COSTING NUMBER			NOM.	GROSS AMOUNT		DUE DATE		ANI		TNI		CHEQUE DATE	
			115										

IN BLOCK CAPITALS)

GUEST EXPENSE CLAIM

NAME ANDREW MORGAN.....

Dept DRAMA SERIES/SERIALS.....

HOME (OR BUSINESS) ADDRESS....

Charge to Etab./Programme/Scheme No.

50/LDL J 181 K

DATE	DETAILS	c.c. of car if mileage claimed £2100.....	TOTAL		VAT		NET		NOM
			£	p	£	p	£	p	
	PLEASE SEE REVERSE FOR INSTRUCTIONS AND NOTES BEFORE COMPLETING THIS FORM.								
	Brought forward totals								
2.2.87	Return fare Base/Ealing for recce in hire car with P.M. (Tony Redston)								
	Taxi from Ealing Tube Stn to P.M.'s house with scripts etc								
	Lunch away from base area (1st 5 meals)								
3.3.87	(Recce day) Recce London/Leicester (depart 10.00 hrs)								
	1x 24 Hr Allowance (Receipt attached)								
	Taxi Home (Regents Park to Ealing with luggage + scripts) (Rct lost in Prod'Office)								
1.3.87	Return London at 21.00 hrs (dropped off at home)								
	2x Supplementary Meals @ £ each								
3.3.87	Meeting at Designer's House, Ealing (Geoff Powell) when Designer was ill								
	Mileage Home/Union Return 10 mls @								
	Base/Ealing rtn 12 mls @								
2.3.87	Recce with P.M. (Tony Redston) leaving frm Ealing								
	Mileage Home/Base Return 10 mls @								
	Base/Ealing rtn 12 mls @								
1.3.87	Lunch away from base area (1st 5 meals)								
2.3.87	do (Recce day)								
	VAT Reg. No: *		SUB TOTALS c/f						

CERTIFICATION: I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are indicated. I certify that I incurred expenditure of the nature they intended to defray.

Signature of Claimant

Date

CASH ADVANCE NUMBER

BALANCE—TO CLAIMANT

BALANCE—TO B.B.C.

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations

DATE

FOR TELEVISION ACCOUNTS USE ONLY

A	RAI	S	ARTISTS NO.	AC	PAYEE				UNION
	0	07							28
COSTING NUMBER			NOM.	GROSS AMOUNT	DUE DATE	ANI	TNI	CHEQUE DATE	
			115						

NAME ANDREW MORGAN.....

Dept.....DRAMA..SERIES/SERIALS.....

HOME (OR BUSINESS) ADDRESS.....

Charge to Estab./Programme/Scheme No. .

50/LDL J 181K

DATE	DETAILS	c.c. of car if mileage claimed 2100		TOTAL		VAT		NET		NOM
		£	p	£	p	£	p			
	Brought forward totals									
13.87	Recce - London/Frome (depart 08.30 hrs)									
	1x 24 Hr Allowance (Receipt attached!)									
	2 Supplementary Meals @ each									
	VAT Reg. No:	SUB TOTALS								
CERTIFICATION: I hereby certify that the above claim is fully in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are agreed. I certify that I incurred expenditure of the nature they intended to defray. Signature of Claimant :		CASH ADVANCE NUMBER -				AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations DATE				
		BALANCE—TO CLAIMANT								
		BALANCE—TO B.B.C.								

FOR TELEVISION ACCOUNTS USE ONLY

[illegible]

Serial Number T 0263130
Programme (Series) Title DR WHO

TELEVISION EXPENSES CLAIM

Project No. or
Establishment Code

50 / LDC 5181K

Nominal Code

113

117

NET EXPENSES - EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & DUTY

OTHER

NOM.
CODE

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

MAKE

REG. No.

MILEAGE

TOTAL CLAIM
INCL. VAT

VAT TO BE
RECOVERED

£

p

£

p

£

p

£

p

£

p

Brought forward from attached
sheets/daily records REC No

28-3-87 Recce with Director Frome London - Frome - London
Dep. 08:00 Return 20:00. Lunch + dinner within 1st 5 meals

30-3-87 Recce with O.B. crew London - Frome - London
Dep 08:00 Return 20:30 Lunch ^{within} 1st 5
Dinner 6th meal - away from BBC premises

29-3-87 Petrol ①

2-4-87 Travel to Frome for O.B. dep. 10:00 - Mendip Lodge Hotel ②

9-4-87. Return to London 18:00 : 7x 24 hr allowance
1x Supplementary meal

VAT on Hotel bill 7x1 + £ Food. = £ ②

Telephone ②

Photocopying ②

Costume room at Mendip Lodge 6 days at £ ③

CERTIFICATION: I certify that the above claim is wholly
in respect of BBC duty and the amounts claimed have
been spent by me on the items shown; where scale rates
are claimed, I certify that I incurred expenditure of the
nature they are intended to defray.

Signature of Claimant

Date 19.4.87.

TOTAL

LESS CASH
ADVANCE NO.

117

00

BALANCE DUE - TO CLAIMANT

BALANCE DUE - TO BBC

STAFF NUMBER

SURNAME
(CAPITALS)

REDSTON A.T.

AUTHORISATION: I certify that the above expenditure was
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date

Balance due - not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCALE

Serial Number T 1036398

Programme (Series) Title DR WHO

TELEVISION EXPENSES CLAIM

Dept. DEMO SERIES SERIALS

Project No. or Establishment Code L50 L50 I056N

Nominal Code

113

117

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES - EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & DUTY

OTHER

DATE

DETAILS

MAKE

REG. No.

Brought forward from attached
sheets/daily records

REC No

22.2.87 } Lunch away from base

13.2.87 } on recce

13.2.87 Purchase of film ①

17.2.87 Film processing ②

23.2.87 Recce - Dep London 10.00: 1x24 hr allowance

24.2.87 Return London 17.00: 1x Supplementary meal

VAT on hotel bill [Bridge Guest House] ③

24.2.87 Petrol ④

25.2.87 Recce - Dep London 10.30: 1x24 hr allowance

26.2.87 Return London 14.45: 1x Supplementary meal

VAT on hotel bill [Ladbroke Hotel] ⑤

25.2.87 Petrol ⑥

26.2.87 Film processing ⑦

CERTIFICATION: I certify that the above claim is wholly
in respect of BBC duty and the amounts claimed have
been spent by me on the items shown; where scale rates
are claimed, I certify that I incurred expenditure of the
nature they are intended to defray.

Signature of Claimant

Date

TOTAL

LESS CASH
ADVANCE NO.

117

BALANCE DUE - TO CLAIMANT

BALANCE DUE - TO BBC

STAFF NUMBER

SURNAME
(CAPITALS)

REDSTON A.T.

AUTHORISATION: I certify that the above expenditure was
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date

FS/1263 1.4.75. IDEM

Stamp

FS/1263 1.4.75. IDEM

Balance due - not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLICE SC

July

POST-PRODUCTION DATES:

'DOCTOR WHO' 7D - Director: Andrew Morgan

C copy to B17
B1F)
JNT & Val)
+ Karen

✓15.6.87 EWS (8 am start)

✓16.6.87 EWS (2 pm start)

23.6.87 (P)

✓Fine Edit Ep. 1

① (Need VHS's) + T/C)

24.6.87 R'W>

Ep.1 Music discussion Andrew/Keff/Dick/Brian

9.30 Ann

25.6.87 (P)

✓Fine Edit Ep.2 (x3)?

② (Need VHS's)

26.6.87 (P)

✓Start Edit Ep.4

29.6.87 (P)

✓Finish Edit Ep.4

④ (VHS with T/C)

30.6.87 R'W>

✓AM: Ep.2 Music discussion Andrew/Keff/Dick/Brian

9.30 Ann

✓PM: Review Ep. 4 Andrew with JNT in WALES

1.7.87 (P)

✓PM: Fine Edit Ep.3 (x4)

③ (Need VHS's)

2.7.87

✓Sypher Ep.1

5.7.87 (P)

✓PM: Fine Edit Ep.4 (→ mix)

(am b1/b2) (Need VHS's)

7.7.87 R'W>

✓Ep.3+4 Music discussion Andrew/Keff/Dick/Brian

10.00 Ann

9.7.87

✓Sypher Ep.2

7.8.87

✓Sypher Ep.3

+

Post-Sync for Eps. 1-3 with Sylvester, Bonnie + Mark Greenstreet

20.8.87

✓Sypher Ep. 4

1ST STUDIO SPOOLS (20 + 21 APRIL)

50/LDL J 181K

20/4	(1430)	H83053	H85557
	(1930)	H82906	H83101
21/4	(1430)	H61268	
		H37453	H46350
	(1930)	H89978	H90233

2ND STUDIO SPOOLS (3 + 4 + 5 MAY)

50/LDL J 183Y

3/5	(1430)	H116922	H116932
	(1930)	H102198	H102326
4/5	(1430)	H99509	H99177
		H77912	H77560
	(1930)	H100108	H100744
5/5	(1430)	H33953	H33974
	(1930)	H94828	H92888

UT Library X

50/LDL J181K

HR 26713 ~~(?)~~ No LISTED DUB → 90 Tape

HR 26714 H 46492 ✓

HR 26715 H 53412 ✓

HR 26716 H 89656 ✓

HR 26717 0'67" H 63115 } dub of HR 26717
0'58" (4) H 25843 } discontinuous recording
19/4/87
3/5/87

HR 26718 H 53245 ✓

HR 26719 H 67471 ✓

HR 26720 H 62540 ✓

HR 26721 H 52297 ✓

H 35005

50/LDL 3 1839 3-5 fly
H 118572 (X No parallel spool)

H 99529

H 120622

H 53366

H 120512

H 60851 *

50/LDL 3 1815 20/21
H

1st Shubb Spool (20 + 21 April)
501 LOL J181K

2014 (14.30) H 83053 H 85557

(19.30) H 82906 H 83101

2114 (14.30) H 61268 }
H 37453 } H 46350

(19.30) H 89978 H 90233

2nd St. Spool (3, 4 + 5 May)
501 LOL J183Y

315 (14.30) H 116922 H 116932

(19.30) H 102198 H 102326

415 (14.30) H 99509 H 99177

H 77912 H 77560

(19.30) H 100108 H 100744

515 (14.30) H 33953 H 33974

(19.30) H 94828 H 92888

Post Production Dates

<u>Tape</u>	<u>to - Tape</u>	<u>Trk</u>		
High	Person 1	week 19	Tuesday	12/5/87
			Thursday	14/5/87

<u>Workshop</u>	<u>(+ ADD)</u>			
Dave	Chapman	Week 19	Friday	15/5/87
		Week 20	Monday	18/5/87

<u>Editing</u>	Week 20	Wednesday	20/5/87
	21	St/10	23/24 May
		Tue	26/5/87
		Th/F	28/29 May

Final

Week 22	Tue	2/6/87
---------	-----	--------

Music

Synthes Dates

FROM: Production Associate, DOCTOR WHO

ROOM & 512 Threshold
BUILDING: House EXTENSION:

SUBJECT: PRODUCTION SCHEDULE

Programme numbers: 50/LDL J181K
50/LDL J182E
50/LDL J183Y
50/LDL J184S

TO: Carrie Wincott 401 Threshold

Copies to:

Director and team: Andrew Morgan
Joy Sinclair, Tony Redston, Jo Newbery
John Nathan-Turner Chris Sandeman
Brian Hodgson, Radiophonic Workshop, Maida Vale.
Dick Mills, " " " "
Composer
Lighting Director - Henry Barber
Technical Co-ordinator - Richard Wilson
Video Effects Supervisor - Dave Chapman
Sound Supervisor - Brian Clarke
Programme Planning 2 copies
Sypher Bookings 1 copy
Sound Allocations 1 copy
Ray Liffen
Jenny Stone
Audrey Cornish
Manager, Series/SerialsSerials
Deputy Manager, Series/Serials
Management Assistant, Series/Serials

Please submit forms to cover the following bookings,
and copy to me. Many thanks.

FROM: Ann Faggetter, Production Associate 25.3.87
ROOM & BUILDING: 512 Threshold House EXT: *** Ammended 01.6.87 ***
SUBJECT: DR WHO PRODUCTION SCHEDULE 7D

Programme numbers: 50/LDL/J181K
50/LDL/J182E
50/LDL/J183Y
50/LDL/J184S

TO: Carrie Wincott

Copies to: John Nathan-Turner
Andrew Morgan - four ~~one~~
Brian Hodgson
Dick Mills
Composer
Henry Barber
Richard Wilson
Brian Clark
Dave Chapman
Ray Liffen
Jenny Stone
Programme planning - two
Andi Stroud
Marcia Wheeler
Majorie Cooper

Carrie, please submit forms to cover the following bookings, copy to me. Thanks. ***=new changes

SCHEDULE:	DATES:	REQUIREMENTS:
RECORDINGS:	Week 16: Mon. 20th April Tues. 21st April Week 18: Sun. 3rd May Mon. 4th May Tues. 5th May	Roll back and mix throughout and VHS copies with time code in vision. (Final decision on need for roll back and mix to be taken at planning meeting- NO REQUIREMENT FOR ROLL BACK AND MIX)
	Recording times:	To be confirmed
	1st day: 14.30-18.00 19.30-22.00	

2nd day: 11.00-12.15
14.30-18.00
19.30-22.00

TAPE TO
TAPE TRANSFERE:

PLEASE NOTE THAT THIS IS NOT REQUIRED FOR
THESE EPISODES

GALLERY ONLY
AND
ELECTRONIC
EFFECTS W/SHOP:

2 machine edit session for titles t.b.c.

Week 19: 09.00-21.00
Fri. 15th May 35 mil chanel, pm on
Week 20: May 18th only.
Mon. 18th and Booked by
Fri. 22nd May Production Assoc.

*** PLEASE NOTE THAT MAY 26TH, 28TH AND 29TH AND
JUNE 3RD, 15TH AND 16TH HAVE BEEN ADDED IN
THE WORKSHOP.

VT EDITING:

Week 15: off line editing for
Tues. 14th April OB material

PLEASE NOTE: THIS SESSION IS NO LONGER —
REQUIRED.

*** Week 20:
Wed. 20th May - this session was converted
to off-line editing

*** Week 21: All sessions in week
Tues. 26th May 21 have been
Thurs. 28th May cancelled.
Fri. 29th May

ALL 3 MACHINE
EDITS WITH
HUGH PARSON TO
EDIT PLEASE

*** Week 22:
Mon. 1st June
Tues. 2nd June - this is a new booking
Wed. 3rd June - I propose cancelling this
session

*** Week 23:
Sun 7th June - this is a new booking
Tues. 9th June
Wed. 10th June - this is a new booking
Thurs. 11th June) both these potential
Fri. 12th June) dates have gone!

*** Week 25:
Tues. 23rd June - this is a new booking
Thurs. 25th June " " " "
Fri. 26th June - " " " "

Week 26:
 June 29th - this is a new booking
 July 1st - " " " " "

PRODUCER'S
 VHS COPY:

*** see below	Week 21: Episode 1: Tues. 26th May Episode 2: Fri. 29th May Episode 3: Mon. 1st June Episode 4: Wed. 3rd June	One VHS copy of each programme required by producer. Time code in vision starting at 10.00.00 All bookings after 18.00 please
---------------------	---	---

*** PLEASE NOTE THAT ALL DUBS TO VHS HAVE BEEN
 CANCELLED AND REBOOKED AS FOLLOWS:

Week 23:
 Episode 1 - already done.
 Sun. 7th June - episode 2.
 Tues. 9th June - episode 2.
 Wed. 10th June - episode 3.
 Week 24:
 Episode 4 - t.b.a.

COMPOSER'S &
 RADIOPHONIC
 VHS COPIES:

*** see below	Week 21: Episode 1: Thurs. 28th May Episode 2: Wed. 3rd June Episodes 3 & 4: Wed. 10th June	Two HI FI copies ** required of each programme, one for composer, one for radiophonics. Both with time code in vision, starting at 10.00.00
---------------------	---	--

*** PLEASE NOTE THAT ALL THE ABOVE DUBS HAVE
 BEEN CANCELLED AND REBOOKED AGAIN AS BELOW:

Week 25:
 Tues. 23rd June - episode 1.
 Fri. 26th June - episode 2.
 Week 26:
 Wed. 1st July - episode 3.
 Episode 4 - t.b.a.

PLEASE GIVE CARRIE THE TAPE NUMBERS AS SOON AS POSSIBLE, AND LET HER,
 AND MYSELF KNOW IF YOU ARE UNLIKELY TO MEET THESE DATES AT THE
 EARLIEST OPPORTUNITY. THANKS.

VHS REVIEWS:

***	Week 21: Episode 1: Tues. 2nd June	All reviews to take place in 403 Union House
-----	--	--

Episode 2:

Fri. 5th June

Episodes 3 & 4:

Fri. 12th June

Time: 10.30 onwards
Attending: director,
composer, sound
supervisor, Dick
Mills.

*** PLEASE NOTE THAT THESE TOO HAVE BEEN RE-
BOOKED AS FOLLOWS:

Week 25:

Wed. 24th June - episode 1.

Week 26:

Tues. 30th June - episode 2

Episodes 3 & 4 t.b.a.

Carrie, please check with production or
myself about room and machine.

CYPHER DUBS:

*** Week 23:
Thurs. 11th June
Week 25:
Thurs. 25th June
Week 26:
Thurs. 2nd July.
and
Fri. 3rd July

*** PLEASE NOTE 11TH, 25th JUNE AND 3RD JULY
HAVE BEEN CANCELLED.

EPISODE 1 DUB WILL NOW BE 2ND JULY
EPISODE 2 DUB WILL NOW BE 9TH JULY
DATES FOR EPISODES 3 & 4 TO FOLLOW.

I apologise for all the extra work that
these changes will make.
If any problems remain, please get in touch.

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 9th June 1987

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts (Artistes Payments)
through Finance Clerk, Drama Series/Serials

Would you please pay the following attendance fee:

PAYEE'S NAME & ADDRESS

Pip and Jane Baker,

DATES OF ATTENDANCE:

STUDIOS: 20th & 21st April 1987
3rd, 4th and 5th May 1987

O.B.: 6th, 7th and 8th April 1987

FEE DUE:

(£ .00 per attendance)

£ _____

PROGRAMME: "DOCTOR WHO" 7D

PROGRAMME NO: 50/LDL J 184 S

NOMINAL CODE

106

SIGNED:

A handwritten signature in dark ink, appearing to read 'John Nathan-Turner', is written over a horizontal line. Below this line, there are two more parallel horizontal lines that extend across the width of the signature area.

FROM: Ann Faggetter, Production Associate 11.6.87

Room &
Building: 512 Threshold House Ext:

SUBJECT: DOCTOR WHO 7D

TO: Carrie Copies: John Nathan-Turner
Andrew Morgan
Nicholas Mallett
Chris Clough

Please book a session in VT with two machines on Tuesday 16th June, from 13.45 - 17.45 for us to record Dr Who titles. This date replaces the one we had on 27th May.

We intend to get as many done in this session as we can, and will let you know afterwards if we need any more bookings. Please book it to the first project number.

I have already reserved the Aston III for this session.

Thanks,

From: P.A. to ANDREW MORGAN

Room No. 6

Building: 310 Union House

Tel.

Ext.:

date: 11.6.87

Subject: 'DOCTOR WHO' 7D : Episodes 1 and 3
POST-SYNC SESSION

To: Ann Faggetter, Room 512 Threshold House

copy: see below

Would like to confirm the following :

Post-Sync

1/OB 6

Mark Greenstreet
Bonnie Langford

3/OB 3B

Mark Greenstreet
Sylvester McCoy

As discussed, as neither Sylvester nor Bonnie are available for our first Sypher day, Brian Clark has agreed that the post-syncing can be done for both episodes on the following day :

FRIDAY, 7.8.87 (Sypher for Ep.Three)
at 3.00 pm

I have spoken to Mark Greenstreet's agent who has confirmed that he will be available so I will go ahead and book him for this date - to cover both episodes.

Could you please book the Sypher Studio for this - many thanks.

Joy Sinclair
(Joy Sinclair)

copies: Andrew Morgan
Chris Clough
Brian Clark

PS

Post-Sync

2/1 Doctor
(4)

(mod 1) Mel
(25)

Any idea what the correct name is?

RIP 2169

2170

10 02 30

2/50 (4) Dots line my

2/100 (4) Dots line my

10 09 20

2

Sypher 1
2/7/87

Sypher 2
7/7/87

Sypher 3
7/8/87

Sypher 4
20/8/87

From: P.A. to ANDREW MORGAN

Room No. &
Building: 310 Union House

Tel.
Ext.:

date: 11.6.87

Subject: 'DOCTOR WHO' 7D : POST PRODUCTION INFORMATION

To: Ann Faggetter

copy to: Andrew Morgan

Just to confirm dates discussed re Andrew's post-production :

15.6.87 EWS (8 am start)

16.6.87 EWS (2 pm start)

23.6.87 Fine Edit Ep.1

(Need VHS's)

24.6.87 Ep.1 Music discussion Andrew/Keff / *Okk/Brian*

25.6.87 Fine Edit Ep.2

(Need VHS's)

26.6.87 Start Edit Ep.4

29.6.87 Finish Edit Ep.4

(VHS with T/C)

30.6.87 Review Ep.4

Andrew with JNT *Wales*

~~1.7.87 am~~ Ep.2 Music discussion Andrew/Keff / *Okk/Brian*

1.7.87 pm Fine Edit Ep.3

(Need VHS's)

2.7.87 Sypher Ep.1

5.7.87 *p.m.* Fine Edit Ep.4

(Need VHS's)

7.7.87 *Ep. 3+4 Music discussion Andrew/Keff/Okk/Brian*

9.7.87 Sypher Ep.2

7.8.87 Sypher Ep.3

+

Post-Sync for Eps.1+3 with Sylvester, Bonnie + Mark Greenstreet

20.8.87 Sypher Ep.4

(Joy Sinclair)

From: P.A. to ANDREW MORGAN

Room No. &
Building: 310 Union House

Tel.
Ext.:

date: 11.6.87

Subject: 'DOCTOR WHO' 7D : POST PRODUCTION INFORMATION

To: Ann Faggetter

copy to: Andrew Morgan

Just to confirm dates discussed re Andrew's post-production :

15.6.87	EWS	(8 am start)
16.6.87	EWS	(2 pm start)
23.6.87	Fine Edit Ep.1 Ep.2	(Need VHS's)
24.6.87	Ep.1 Music discussion Andrew/Keff/Dick/Balan Ep.2	
25.6.87	Fine Edit Ep.3	(Need VHS's)
26.6.87	Start Edit Ep.4	
29.6.87	Finish Edit Ep.4	(VHS with T/C)
30.6.87	Review Ep.4	Andrew with JNT (notes)
1.7.87	Fine Edit Ep.4	(Need VHS's)
2.7.87	Sypher Ep.1	
7.7.87	Ep 3 + 4 music discussion	(Need VHS's)
9.7.87	Sypher Ep.2	
7.8.87	Sypher Ep.3 + Post-Sync for Eps.1+3 with Sylvester, Bonnie + Mark Greenstreet	
20.8.87	Sypher Ep.4	

Although we have an editing day on 7/7/87,
we hope we won't be needing it - but let's
not count it (Joy Sinclair) until later (just in case!)

From: P.A. to ANDREW MORGAN

Room No. 8
Building: 310 Union House

Tel.
Ext.:

date: 17.6.87

Subject: 'DOCTOR WHO' 7D : Episodes 1-3 incl

POST-SYNC SESSION

To: Ann Faggetter, 512 Threshold

copies : see below

Would like to confirm the following :

Post-Sync

1/OB 6

Mark Greenstreet
Bonnie Langford ✓ (page 34/35) All of Shot 1

2/Sc.1

Sylvester McCoy ✓ (speech on page 4) 'It'd have to be a...
.....barricades'

2/Mod.1

Bonnie Langford ✓ (speech on page 25) 'Any idea what the central
ramp's for?'

3/OB 3B

Mark Greenstreet
Sylvester McCoy ✓ (page 25) Both speeches

As discussed, as neither Sylvester nor Bonnie are available for our first Sypher day, Brian Clark has agreed that the post-syncing can be done for all three episodes on the following day :

FRIDAY, 7.8.87 (Sypher for Episode Three)
from 3.00 pm

I have spoken to Mark Greenstreet's agent who has confirmed that he will be available and will book him for this date - to cover his two episodes (One and Three). *17/6 (Booked him) Sypher Book 3pm - 7pm*

Could you please book the Sypher Studio for this - many thanks.

Joy Sinclair
(Joy Sinclair)

copies: Andrew Morgan
Chris Clough (Bonnie and Sylvester attending his Tech'Run on the morning of Friday, 7.8.87)
(Brian Clark + his or Sypher?)
John Nathan-Turner (for information only)
P.A. (whoever will be attending)!

From: P.A. to ANDREW MORGAN

Room No. 8
Building: 310 Union House

Tel.
Ext.:

date: 17.6.87

Subject: 'DOCTOR WHO' 7D

To: John Nathan-Turner

copies : Andrew Morgan
Ann Faggetter + Val Russell-Pavier

As I will be away on annual leave before the programme has been completed, I have made the following arrangements regarding the necessary paperwork.

Val Russell-Pavier (Room 107, Threshold Ext.) has kindly agreed to complete the following paperwork for all four episodes :

P-as-Cs :

Already completed - A and B

Other information to be filled in :

Final Spool Number /72X

Duration of programme

TX date + time if known - or t.b.a.)

C - duration of specially shot sequences on Video
(OB Location material)

duration of Studio material

35mm film - model material inserts

+

D - Music Content (Music Cue Sheet) after Syphers
Val will attend Syphers for Eps. 1+2
P.A. needed for Syphers for Eps. 3+4

TX Forms :

To be completed

Version Definition Forms :

To be completed

Billings :

These have been typed for Kate - but Val will write in
(from 1 - onwards) against the names of the artists in
order of appearance

TX Scripts :

Karen will do these

VHS's with Time/Code

Could Val please have a copy for each episode (before Sypher) and when she has completed the above information, these can be given to Karen King for amending the dialogue on tx scripts

Joy Sinclair
(Joy Sinclair)

PEND.

From: P.A. to Andrew Morgan

Room No. &
Building: 310 Union House

Tel.
Ext.:

date: 18.6.87

Subject: 'DOCTOR WHO' 7D : INFORMATION RE POST_SYNC SESSION FRIDAY, 7.8.87

To: Ann Faggetter, 512 Threshold House

Am enclosing copies of my letters to Sylvester, Bonnie and Mark re the post-sync session on FRIDAY, 7th August.

If they could each receive a call nearer the time - possibly thru' Chris Sandeman - that would be great!

Incidentally, a memo will have to be sent to Phyllis Page at the end of the session confirming that the artists have taken part in a post-sync session and a note of the episodes concerned. Perhaps the P.A. who will be attending that Sypher could do this - I'd be most grateful.

Again - very many thanks for all your help, Ann. It was very much appreciated.

(Joy Sinclair)

encl: (Artists' home numbers written on each copy)

P.S: If something should crop up for Mark Greenstreet (like filming away or whatever,) Andrew has agreed he'll release him + do post-syncing another day

FILE

From: P.A. to ANDREW MORGAN

Room No. &
Building: 310 Union House

Tel.
Ext.:

date: 19th June 1987

Subject: DOCTOR WHO 7D: REQUEST FOR SPOOLS

To: VT Library

cc: Hugh Parson
Ann Faggetter
Carrie Wincott

May we please have our two trolleys of spools for the above programme for our editing sessions which are continuing on the following dates:

23rd June 1987

25th June 1987

26th June 1987

29th June 1987

1st July 1987

5th July 1987

Our Editor is Hugh Parson.

Many thanks

(Joy Sinclair)

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

310 Union Hse
Ext.

19th June 1987

Dear Sylvester :

re: 'DOCTOR WHO' 7D

There are a couple of speeches to be done in the sound studio and we will be having a post-sync session on FRIDAY, 7th August. I am therefore enclosing the following pages :

Ep.2/page 4

Ep.3/page 25

The time will be about 2.45 pm (after Chris Clough's Tech'Run) - at TV Centre : however, you will be receiving your call nearer the time.

Kind regards.

Sincerely,

Joy Sinclair

(P.A. to ANDREW MORGAN)

Mr. Sylvester McCoy

encl: (Please bring attached pages with you - many thanks)

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

310 Union Hse
Ext.

19th June 1987

Dear Mark :

re: 'DOCTOR WHO' 7D

As mentioned to your agent, we are
having a post-sync session on FRIDAY, 7th August
and I am enclosing the following pages :

Ep.1/pages 34 + 35

Ep.3/page 25

The time will be about 2.45 pm - but
you will receive a call nearer the time.

Best wishes,

Sincerely,

Joy Sinden

(P.A. to ANDREW MORGAN)

Mr. Mark Greenstreet

encl: (Please bring attached pages with you -
many thanks)

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

310 Union Hse
Ext.

19th June 1987

Dear Bonnie :

re; 'DOCTOR WHO' 7D

There are a couple of things to be done in the sound studio and we will be having a post-sync session on FRIDAY, 7th August. I am therefore enclosing the following pages :

Ep.1/pages 34 + 35

Ep.2/page 25

The time will be about 2.45 pm (after Chris Clough's Tech'Run) - at TV Centre : however, you will be receiving your call nearer the time.

Kind regards,

Sincerely,

Joy Sinclair

(P.A. to ANDREW MORGAN)

Miss Bonnie Langford

encl: (Please bring attached pages with you - many thanks)

File 7D



Date: 22nd June 1987

FROM: Senior Personnel Officer, Programmes Television (1)

Room &

Building: B202 Centre House

Ext.

To: John Nathan-Turner

An extension of guest contract has now been issued to
Mr Andrew Morgan

Engaged as

Director

Programme

"Dr. Who"

End date of extension

10th July 1987

Department

Drama Series and Serials

Pat Dyer

30.6.87

was to review op 4
SW T.

1.7.87

an mtd ② discussion

2m (re) edit stats.

Final edit op. 3.

5.7.

pm re) Final edit 4

6.7

or

7.7.

]

op. 3 + 4 mtd

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building: 304 Union House

Tel.
Ext

date: 17th July 1987

Subject: 'DOCTOR WHO'

To: Tony Redston

Thank you for all your hard work on 'Doctor Who'
"Time and the Rani".

The show is looking excellent and I'm sure we have
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From:

Room No. &
Building:

John Nathan-Turner, Producer, 'Doctor Who'

Tel.

Ext.:

date:

17th July 1987

Subject:

'DOCTOR WHO'

To:

Jo Newbury

Thank you for all your hard work on 'Doctor Who' -
"Time and the Rani".

The show is looking excellent and I'm sure we have
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 17th July 1987

Subject: 'DOCTOR WHO'

To: Colin Mapson

Thank you for all your hard work on 'Doctor Who'
"Time and the Rani". The effects were excellent
and I'm sure we have a serial that will please
many people.

I look forward to working with you again.

(John Nathan-Turner)

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building: 304 Union House

Tel.
Ext.:

date: 17th July 1987

Subject: 'DOCTOR WHO'

To: Henry Barber

Thank you for all your hard work on 'Doctor Who'
"Time and the Rani" and "Paradise Towers". The
lighting was excellent and I'm sure we have a
serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building: 304 Union House

Tel.
Ext.:

date: 17th July 1987

Subject: 'DOCTOR WHO'

To: Joy Sinclair

Thank you for all your hard work on 'Doctor Who' -
"Time and the Rani".

The show is looking excellent and I'm sure we have
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building: 304 Union House

Tel.
Ext.:

date: 21st July 1987

Subject: GRAPHICS

To: Oliver Elmes

Many thanks for the super titles on 'Doctor Who'.

I'm really pleased with the end results.

May I have some 'logo' artwork at your earliest possible convenience?

Best wishes,

(John Nathan-Turner)

24th July 1987

Andrew Morgan,

Dear Andrew,

I really enjoyed episode one - it's terrific.

However, I do feel it's necessary to post-sync the Mark/Bonnie
(on a rope) sequence. Can we discuss on your return?

Hope you had a good holiday.

Regards,

JOHN NATHAN-TURNER
Producer
'Doctor Who'

cc. Ann Faggetter

kme

12th August 1997

Andrew Morgan,

Dear Andrew,

Just a quick note to say how super eps. 1 and 2 are looking now. I don't think we need bother post-syncing Mark Greenstreet - it was really Bonnie's dialogue which was muffled!

The Headmaster (J.P.) has seen both eps. and is very pleased indeed.

Here's to eps. 3 and 4! I'm on leave from 15th-31st August - see you shortly after that.

Best wishes,

JOHN NATHAN-TURNER
Producer, 'Doctor Who'

kme

From:

John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 12th August 1987

Subject:

DOCTOR WHO

To:

John Hawes

Thank you for all your hard work on 'Doctor Who' -
"Time and the Rani".

The show is looking extellent and I'm sure we have
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 12th August 1987

Subject: DOCTOR WHO

To: Steve Sealey

Thank you for all your hard work on 'Doctor Who' -
"Time and the Rani".

The show is looking excellent and I'm sure we have
a serial that will please many people.

I look forward to working with you again.

John Nathan-Turner

kme

Strand/Series Title		'DOCTOR WHO' 7D				FIRST TRANSMISSION FORM: Films and Recorded Programmes					
Programme Title		"TIME AND THE RANI"				Distribution		Denotes Recipient		No of Cop	
Episode/ Sub. Title		EPISODE ONE				To: -		Room No. and Building			
Costing Number		50/LDL J 181K		16mm	35mm	1"	2"	PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	2
Programme Identificat'n Number		50/LDL J 181K				Dept. Manager: (White)					1
Spool Nos. in TX Seq.		H63033/72X									
TX Date		Week(s)		Mono/Colour		Channel					
07.09.87		36		COLOUR		BBC1					
								File copy (White)			1
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No.	
JOHN NATHAN-TURNER				303		Union Hse					

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
- Pre-title sequence: 0'56" followed by DOCTOR WHO opening titles: 0'51" TOT DUR: 1'47"
- Sub title @ 1'39" (from beginning) - PART ONE @ 1'45" (from beginning)

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

CLOSING

4. Wording of FIRST closing caption: The Doctor
SYLVESTER McCOY
5. Wording of FINAL closing caption: Director
ANDREW MORGAN
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date 17.8.87

From:

Jonathan Powell, Head of Series/Serials, Drama, Television

Room No. &
Building:

406 Threshold House

Tel.
Ext:

date: 19th August 1987

Subject:

"DOCTOR WHO" CREDITS

To:

John Nathan-Turner

7D file.

Yes to the graphic company. No to the graphic assistant.



(Jonathan Powell)

We'll have to
sort all this
out with
Peter Winkler - who's
white - who's
onto it.

Ms. KAREN QUEEN
302, UNION HOUSE
65-69 SHEPHERDS BUSG GRN.
LONDON
W12 7RJ

20th Aug '87.

Dear Karen,

Further to our chat on the phone on
Wednesday, I enclose timings of Music Cue's for
the first story of the new "Doctor Who" series entitled:
"TIME AND THE RANI."

EP I: 10 mins: 05 secs.

EP II: 14 mins: 07 secs.

EP III: 17 mins: 36 secs.

EP IV: 16 mins: 46 secs.

If you need detailed timings of all the pieces I can send
them to you. (However, that would have to wait until
I come back from Malta on the 7th of September.)

I have also sent a copy of the timings to
Sarah Bird at Artistes Contracts.

Hope this is O.K,
Kindest Regards

Keff Mc

KEFF MCCUMCH.

Strand/Series Title		DOCTOR WHO 7D		FIRST TRANSMISSION FORM: Films and Recorded Programmes															
Programme Title		"TIME AND THE RANI"		Distribution		Denotes Recipient		No of Cop											
Episode/ Sub. Title		EPISODE TWO		To: -		Room No. and Building													
Costing Number		50/LDL J 182E		16mm		35mm		1"		2"		PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		2			
Programme Identificat'n Number		50/LDL J 182E										Dept. Manager: (White)				1			
Spool Nos. in TX Seq.		H75930/72X																	
TX Date		14.09.87		Week(s)		37		Mono/Colour		COLOUR		Channel		BBC1					
																File copy (White)			
																1			
Person now Responsible				Room No.				Building				Tel. Extn.				Home Tel. No.			
JOHN NATHAN-TURNER				303				Union House											

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

DOCTOR WHO opening titles = 0'50"

(Sub-Title: TIME AND THE RANI @ 0'41" PART TWO @ 0'48")

TIMING This information is VITAL and is used to cue the next programme.

2.	Duration of programme timed on V.T. machine/film footage counter	
	timed on stop watch	24'36"
3.	Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)	01'10"

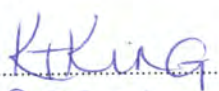
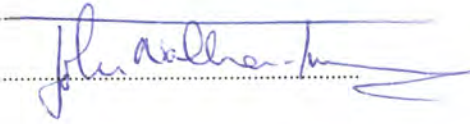
CLOSING

4.	Wording of FIRST closing caption:	The Doctor SYLVESTER McCOY
5.	Wording of FINAL closing caption:	Director ANDREW MORGAN
6.	If programme does not end with the fade down of the final credit give details	
	
	

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed		Checked by person now responsible	
Date	25/8/87		

Strand/Series Title	DOCTOR WHO	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	TIME AND THE RANI	Distribution		Denotes Recipient	
Episode/Sub. Title	Episode One	To:	Room No. and Building		
Costing Number	50/LDL J181 K	VT Operations	B018 T.C.		
Programme Identificat'n Number	50/LDL J181 K	Dept. Org.: (White)	*		
		File copy (White)			
Person now Responsible		Room No.	Building	Tel. Extn.	Date
John Nathan-Turner		304	Union House		26th Aug. 1987

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
H 63033	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature: 

Additional information (if known):-

- Spools:
- 1) H 63033
 - 2)
 - 3)

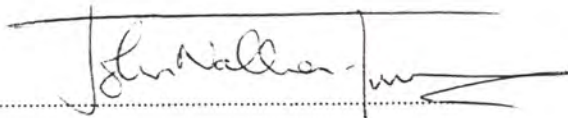
Strand/Series Title		DOCTOR WHO				TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title		TIME AND THE RANI				Distribution		Denotes Recipient	
Episode/Sub. Title		Episode Two				To:		Room No. and Building	
Costing Number		50/LDL J 182 E				VT Operations		B018 T.C.	
Programme Identificat'n Number		50/LDL J 182 E				Dept. Org.: (White)		*	
						File copy (White)			
Person now Responsible				Room No.		Building		Tel. Extn.	
John Nathan-Turner				304		Union Ho.		Date	
								26.8.87	

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
H 75930	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature:



Additional information (if known):-

- Spools:
- 1) H 75930
 - 2)
 - 3)

Brand/Serial Title		TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme		Distribution		Denotes Recipient	
Episode Title		VT Operations		B018 T.C.	
Posting Number		Dept. Org.: (White)		1	
Programme Identification Number		File copy (White)		1	
Person now Responsible		Room No.	Building	Tel. Extn.	Date
John Nathan-Turner		304	Union Ho.		26.8.87

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
H 103355	/	72	/	X

File

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature:

John Nathan-Turner

Additional information (if known):-

- Spools:
- 1) H 103355
 - 2)
 - 3)

Strand/Series Title		DOCTOR WHO		TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title		TIME AND THE RANI		Distribution			Denotes Recipient <input checked="" type="checkbox"/>
Episode/Sub. Title		Episode Four		To:		Room No. and Building	
Costing Number		50/LDL J 184 S		VT Operations		B018 T.C.	
Programme Identificat'n Number		50/LDL J 184 S		Dept. Org.: (White)		*	
				File copy (White)		1	
Person now Responsible		Room No.		Building		Tel. Extn.	
John Nathan-Turner		304		Union Ho.		Date	
						26.8.87	

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/	/	/	
H 91350	/	72	/	X
.....	/	/

File.

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature:

John Nathan-Turner

Additional information (if known):-

- Spools: 1) H 91350
- 2)
- 3)

strand/Series title	DOCTOR WHO		RADIO TIMES BILLING		
programme title	TIME AND THE RANI		Distribution		Denotes Recipient
episode/sub. Title	Episode One		To:-	Room No. and Building	No of Cop
Costing Number	50/LDL J 181 K	Channel 1	Radio Times Billing Clerk	6047 T.C.	1
programme identifi cat' n number			Prog. Sub-Editor, R.T.	31, 35 M.H.S.	2
transmission week number	36		Press Office	2005 T.C.	1
transmission date	7th September 1987		Publicity Office	2013 T.C.	1
Time	19.35	Duration 24' 40"	Colour/Mono COLOUR	Prod. Office Tel. Extn.	

File Copy 1

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'TIME AND THE RANI'

Part One of a four part
adventure by PIP AND JANE BAKER

Ep. 1

Excerpts from the TARDIS dictionary disc:

REGENERATE: (Verb) To assume a new physical
form (of Time Lords etc.)

RANI: (Noun) A deadly adversary of the Doctor.

LAKERTYA: (Noun) A planet inhabited by serpentine
humanoids until recently, utterly peaceful ...

Cast in order of appearance

Melanie BONNIE LANGFORD
The Doctor SYLVESTER McCOY
Ikona MARK GREENSTREET
The Rani KATE O'MARA
Urak RICHARD GAUNTLETT
Sarn KAREN CLEGG
Beyus DONALD PICKERING

Theme Music Composed by RON GRAINER
Theme Arrangement/Incidental Music .. KEFF McCULLOCH
Costume Designer KEN TREW
Script Editor ANDREW CARTMEL
Designer GEOFF POWELL
Producer JOHN NATHAN-TURNER
Director ANDREW MORGAN

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING			
Programme Title		TIME AND THE RANI					
Episode/Sub. Title		Episode Two		Distribution		Denotes Recipient	No of Cop
Project Number		50/LDL J 182 E	Channel 1	To:-	Room No. and Building		
Programme Identificat'n Number				Radio Times Billing Clerk	6047 T.C.		1
Transmission Week Number		37		Prog. Sub-Editor, R.T.	31, 35 M.H.S.		2
Transmission date		14th September 1987		Press Office	2005 T.C.		1
				Publicity Office	2013 T.C.		1
				File Copy			
Time		19.35	Duration	24' 36"	Colour/Mono	COLOUR	Prod. Office Tel. Extn.

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'TIME AND THE RANI'

Part Two of a four part
adventure by PIP AND JANE BAKER

DOCTOR: (Noun) A traveller in time and space.

AMNESIAC: (Adjective) In a state of loss of memory.

CATSPAW: (Noun) Person being manipulated by another
for unknown reasons.

Cast in order of appearance

Melanie	BONNIE LANGFORD
Ikona	MARK GREENSTREET
The Doctor	SYLVESTER McCOY
The Rani	KATE O'MARA
Beyus	DONALD PICKERING
Urak	RICHARD GAUNTLETT
Faroon	WANDA VENTHAM

Incidental Music	KEFF McCULLOCH
Make-Up Designer	LESLEY RAWSTORNE
Script Editor	ANDREW CARTMEL
Designer	GEOFF POWELL
Producer	JOHN NATHAN-TURNER
Director	ANDREW MORGAN

Strand/Series Title	DOCTOR WHO		RADIO TIMES BILLING	
Programme Title	'TIME AND THE RANI'		Distribution	Denotes Recipient
Episode/Sub. Title	Episode Four		To:-	Room No. and Building
Costing Number	50/LDL J 184 S	Channel 1	Radio Times Billing Clerk	6047 T.C.
Programme Identificat'n Number			Prog. Sub-Editor, R.T.	31, 35 M.H.S.
Transmission Week Number	39		Press Office	2005 T.C.
Transmission date	28th September 1987		Publicity Office	2013 T.C.
Time	19.35	Duration 24' 40"	Colour/Mono COLOUR	Prod. Office Tel. Extn.

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'TIME AND THE RANI'

Part Four of a four part
adventure by PIP AND JANE BAKER

CATALYST: (Noun) Vital substance which allows
a chain of events to proceed.

COUNTDOWN: (Verb) To announce the last remaining
seconds before something takes place.

ARMAGEDDON: (Noun) The end of the world.

Cast in order of appearance

The Doctor	SYLVESTER McCOY
The Rani	KATE O'MARA
Beyus	DONALD PICKERING
Melanie	BONNIE LANGFORD
Urak	RICHARD GAUNTLETT
Ikona	MARK GREENSTREET
Faroon	WANDA VENTHAM
+ Special Voices	
Incidental Music	KEFF McCULLOCH
Lighting	HENRY BARBER
Script Editor	ANDREW CARTMEL
Designer	GEOFF POWELL
Producer	JOHN NATHAN-TURNER
Director	ANDREW MORGAN

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

CJ 4427

Service TV Date of issue 1st September 1987

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PAYMENTS

Payee Number	29-36

Payee Name	37-64
	KEFF McCULLOCH

Un. Cd.	65-66
	27

Address

Ac.	RAI	Sc.
1	2	3-4
	0	07

CC. J. Nathan-Turner

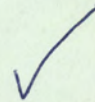
Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<p><u>DOCTOR WHO</u></p> <p>Attendance fee @ £ per half day</p> <p>24.6.87 - 1 day</p> <p>30.6.87 - 1 day</p> <p>10.7.87 - 1 day</p> <p>02.7.87 - 1 day</p> <p>09.7.87 - 1 day</p> <p>07.8.87 - 1 day</p> <p>20.8.87 - 1 day</p>	

50LDL J181K

£

Passed by

Certified duly performed on above date(s)



Strand/Series Title		DOCTOR WHO 7D		FIRST TRANSMISSION FORM: Films and Recorded Programmes															
Programme Title		TIME AND THE RANI		Distribution		Denotes Recipient		No of Cop											
Episode/ Sub. Title		EPISODE THREE		To:-		Room No. and Building													
Costing Number		50/LDL J 183Y		16mm	35mm	1"	2"	PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)	4091 T.C.	2									
Programme Identificat'n Number		50/LDL J 183Y		Dept. Manager: (White)							1								
Spool Nos. in TX Seq.		H103355/72X																	
TX Date		21.09.87		Week(s)		38		Mono/Colour		COLOUR		Channel		BBC1		File copy (White)		1	
Person now Responsible				Room No.				Building		Tel. Extn.		Home Tel. No.							
JOHN NATHAN-TURNER				304				Union Hse											

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

Opening Titles - Total Dur: 0'50" (Time & The Rani @ ...
Part Three @ 0'47")

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24 23h

timed on stop watch 24 23h

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 01'10"

CLOSING

4. Wording of FIRST closing caption: The Doctor
SYLVESTER MCCOY

5. Wording of FINAL closing caption: Director
ANDREW MORGAN

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed K. P. ... Checked by person now responsible

Date 01.09.87

Strand/Series Title		DOCTOR WHO 7D				FIRST TRANSMISSION FORM: Films and Recorded Programmes					
Programme Title		TIME AND THE RANI				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title		EPISODE FOUR				To:—		Room No. and Building			
Costing Number		50/LDL J 184S		16mm	35mm	1"	2"	PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	2
Programme Identificat'n Number		50/LDL J 184S				Dept. Manager: (White)					1
Spool Nos. in TX Seq.		H91350/72X									
TX Date		Week(s)		Mono/Colour		Channel					
28.09.87		39		COLOUR		BBC1		File copy (White)			1
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No.	
JOHN NATHAN-TURNER				303		Union Hse					

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
- DOCTOR WHO opening titles - Total Dur: 0'50" (Sub title: TIME AND THE RANI by PIP AND JANE BAKER @ 0'42" - PART FOUR @ 0'47")

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24.38
- timed on stop watch 24.38
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 01.07

CLOSING

4. Wording of FIRST closing caption: The Doctor SYLVESTER McCOY
5. Wording of FINAL closing caption: Director ANDREW MORGAN
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed K King Checked by person now responsible John Nathan-Turner

Date 2.9.87

Strand/Series Title				DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title				DOCTOR WHO 7D				Distribution Denotes Recipient			
Episode/Sub. Title				TIME AND THE RANI				To: Room No. and Building			
Costing Number		50/LDL J 181K		Prod. Costing Wk(s)		Channel BBC1		P as B Unit		5101 Sulgrave Ho.**	
Programme Identificat'n Number		50/LDL J 181K		Studio		TC8/1		Television Costing		B.104 Sulgrave Ho.	
Production date(s)		Mon/Tues 20+21 April		Week(s)		16		Film & VT Library		S.134 Windmill Rd.	
Production date(s)		Sun/Tues 3-5 May		Week(s)		18		Duty Office		4096 T.C.	
Filming/O.B. date(s)		OB:		Week(s)		14		Script Unit Enterprises		E.119 Woodlands	
Producer		JOHN NATHAN-TURNER		Room No. / Building		303 Union		Enterprises Clearances		E.255 Woodlands*	
Director		ANDREW MORGAN		Room No. / Building		310 Union		Programme Acquisition		C109 Centre House*	
				Room No. / Building		279, ScBl, TC		Copyright		308, 16 Langham St.	
				Room No. / Building				Copyright Book Illustrations		326, 16 Langham St.*	
				Room No. / Building				Copyright Music		323, 16 Langham St.*	
				Room No. / Building				Central Stills Library		4231 T.C.*	
				Room No. / Building				Asst Music Hire & Orchestration		404 Yalding*	
				Room No. / Building				Tel.Script Unit (Drama only)		250 Western Avenue*	
				Room No. / Building				Department		Organiser	
				Room No. / Building				Department		File Copy	
				Room No. / Building				Department		* send if relevant	

Duration: 24'44" H63033/72X Transmission date and time (if known) Monday 7 September 1987 1935 hrs

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

A. CONTENT

A synopsis of Episode One is attached

CONTRIBUTORS

SYLVESTER McCOY	DOCTOR WHO
BONNIE LANGFORD	MELANIE
KATE O'MARA	THE RANI
MARK GREENSTREET	IKONA
DONALD PICKERING	BEYUS
KAREN CLEGG	SARN
RICHARD GAUNTLETT	URAK

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

EPISODE ONE

The Tardis is torn off-course by an old adversary of the Doctor's, The Rani - and crash lands on the planet Lakertya, triggering off the Doctor's sixth regeneration into a new physical form.

On Lakertya, the Rani and her batlike henchmen, the Tetraps, are oppressing the lethargic local populace while working on a sinister project. In her lab she has a collection of great scientists kidnapped out of time : she is tapping their minds to provide the necessary intellectual power for her experiment.

In Episode One, a young female Lakertyan, Sarn, tries to escape and is trapped and killed, ending up as a pathetic skeleton.

The Doctor has been captured by the Rani and given a dose of amnesia: Mel is kidnapped by another Lakertyan, Ikona, but he befriends her when she saves him from falling into one of the traps.

The episode ends with Mel herself being trapped and encased in a bubble which shoots over the edge of a cliff ...

Strand/Series Title	DOCTOR WHO	PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7D	Page No.	2
Episode/Sub. Title	? TIME AND THE RANI (W/T Strange Matter)		
Costing Number	50/LDL J 18 1K		
Programme Identificat'n Number	50/LDL J 18 1K		

Duration:

Transmission date
and time (if known)

FACILITIES

ARC SOUTHERN REGION
MIDLAND FILM SERVICES
WILDERNESS BOATS
BRISTOL WATERWORKS
JOHN SCOTT

B. COPYRIGHT

PIP and JANE BAKER

Writers

KEFF McCULLOCH

Composer

C. FILM/VIDEOTAPE

Specially shot 35mm model film 0'25"

Specially shot sequences on Video 7'25"

Studio 14'45"

Opening Titles on VT 0'50"

Closing Titles on VT 1'12"

Programme Title	'DOCTOR WHO' 7D	Transmission Date	07.09.87
-----------------	-----------------	-------------------	----------

Costing Number	50/LDL J 181K
Programme Identification Number	50/LDL J 181K

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch		00'	50"
ASD	<u>Closing Title Music</u> As above		01'	12"
TRBD	KEFF McCULLOCH is the composer of the incidental Music - details of which are to follow.			

programme title	DOCTOR WHO 7D (EPISODE ONE)	Transmission Date	07.09.87
-----------------	-----------------------------	-------------------	----------

posting number	50/LDL J 181K
programme identification number	50/LDL J 181K

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
RBD	KEFF McCULLOCH	Specially composed Incidental Music performed by Keff McCulloch		
		Music Link	M1	0 12
			M2	0 06
			M3	0 19
			M4	0 10
			M5	0 34
			M6	1 06
			M7	0 40
			M8	0 18
			M9	0 19
			M10	0 53
			M11	0 10
			M12	0 46
			M13	0 40
			M14	0 18
			M15	0 14
			M16	0 56
			M17	0 14
			M18	0 15
			M19	0 42

Strand/Series Title				DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title				DOCTOR WHO 7D				Distribution Denotes Recipient			
Episode/Sub. Title				TIME AND THE RANI				To:- Room No. and Building			
Project Number		50/LDL J 182E		Prod. Costing Wk(s)				Channel		BBC1	
Programme Identificat'n Number		50/LDL J 182E		Studio		TC8/1		H. Acct. Services Tel. (P as C)		636, 33 Cav. Sq.	
Production date(s)		Mon/Tues 20+21 April Sun/Tues 3-5 May		Week(s)		16 18		Television Costing		B.104 Sulgrave Ho.	
Filming/O.B. date(s)		OB:		Week(s)		14		Film & VT Library		S.134 Windmill Rd.	
Producer		JOHN NATHAN-TURNER		Room No. / Building		303 Union		Duty Office		4096 T.C.	
Director		ANDREW MORGAN				310 Union		Script Unit Enterprises		407 Villiers Ho.	
Designer						279, SCB1, TC		Enterprises Clearances		409 Villiers Ho.*	
								Purchased Programmes		309 Union Ho.*	
								Copyright		308, 16 Langham St.	
								Copyright Book Illustrations		326, 16 Langham St.*	
								Copyright Music		323, 16 Langham St.*	
								Central Stills Library		4231 T.C.*	
								Asst Music Hire & Orchestration		404 Yalding*	
								Tel.Script Unit (Drama only)		250 Western Avenue*	
								Organiser		1	
								File Copy		1	
								* send if relevant			

Duration: 24'36" H75930/72X Transmission date and time (if known) MONDAY 14.09.87 1935 hrs

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A. CONTENT

A synopsis of Episode Two is attached

CONTRIBUTORS

SYLVESTER McCOY

DOCTOR WHO

BONNIE LANGFORD

MELANIE

KATE O'MARA

THE RANI

MARK GREENSTREET

IKONA

DONALD PICKERING

BEYUS

WANDA VENTHAM

FAROON

RICHARD GAUNTLETT

URAK

EPISODE TWO

Mel is rescued from the bubble by Ikona : Ikona wants to get their leader, Beyus, back and Mel is convinced that as the Doctor has been kidnapped, the enemy must be desperate for his help

Faroon discovers her daughter's skeleton and she goes to find her husband, Beyus : Urak, head of the Tetraps, guards the entrance to the lab and as he allows Faroon access, Ikona diverts his attention enabling Mel to enter

However, Mel is then spotted by Urak who gives chase: the Rani who has enlisted the Doctor's help has gone off in search of a suitable material for the repair of her machine, still disguised as Mel. Urak mistakenly ensnares her - while Mel and the Doctor at last meet and finally recognise each other

The Rani returns and realises the Doctor knows who she is : he then rushes off to the Eyrie where the Tetraps are fed by Beyus and hides from the Rani -

The episode ends with him being trapped between two of the Tetraps

Strand/Series Title	DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7D		Page No.	2.
Episode/Sub. Title	TIME AND THE RANI			
Project Number	50/LDL J 182E			
Programme Identificat'n Number	50/LDL J 182E			

Duration:	24 '36"	Transmission date and time (if known)	14.09.87	1935 hrs
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B COPYRIGHT

PIP and JANE BAKER

Writers

KEFF McCULLOCH

Composer

C. FILM/VIDEOTAPE

Specially shot 35mm model film 0'18"

Specially shot sequences on Video 8'12"

Studio 14 '06"

Opening Titles on VT 0'50"

Closing Titles on VT 1'10"

Programme Title	'DOCTOR WHO' 7D	Transmission Date	14.9.87
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Costing Number	50/LDL J 182E
Programme Identification Number	50/LDL J 182E

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell New Arrangement by Keff McCulloch		0	50"
ASD	<u>Closing Title Music</u> As above		1	10"
RBD	KEFF McCULLOCH is the composer of the incidental Music - details of which will follow.			

Programme Title	DOCTOR WHO 7D (EPISODE TWO)	Transmission Date	14.09.87
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Posting Number	50/LDL J 182E
Programme Identification Number	50/LDL J 182E

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
RBD	KEFF McCULLOCH	Specially composed Incidental Music by KEFF McCULLOCH Performed by KEFF McCULLOCH		
		Music Link M1	0	50
		M2	0	13
		M3	0	07
		M4	0	37
		M5	0	52
		M6	1	20
		M7	0	19
		M8	0	56
		M9	0	15
		M10	0	59
		M11	0	19
		M12	0	13
		M13	0	22
		M14	0	19
		M15	0	39
		M16	0	35
		M16	0	25
		M17	0	12
		M18	1	30

Strand/Series Title				PROGRAMME-AS-COMPLETED			
DOCTOR WHO				Distribution Denotes Recipient			
Programme Title DOCTOR WHO 7D				To: Room No. and Building			
Episode/Sub. Title TIME AND THE RANI (W/T Strange Matter)				P as B Unit 5101 Sulgrave Ho.**			
Costing Number 50/LDL J 18 3Y				Television Costing B.104 Sulgrave Ho.			
Programme Identification Number 50/LDL J 18 3Y				Film & VT Library S.134 Windmill Rd.			
Production dates Mon/Tues 20 + 21 April				Duty Office 4096 T.C.			
Sun/Tues 3 - 5 May				Script Unit Enterprises E.119 Woodlands			
Filming/O.B. date(s) OB:				Enterprises Clearances E.255 Woodlands*			
Week(s) 16				Programme Acquisition C109 Centre House*			
Week(s) 18				Copyright 308, 16 Langham St.			
Room No. / Building				Copyright Book Illustrations 326, 16 Langham St.*			
Tel. Extn.				Copyright Music 323, 16 Langham St.*			
Department				Central Stills Library 4231 T.C.*			
Organiser				Asst Music Hire & Orchestration 404 Yalding*			
File Copy				Tel.Script Unit (Drama only) 250 Western Avenue*			
Producer JOHN NATHAN-TURNER				303 Union			
Director ANDREW MORGAN				310 Union			
				279, ScBl, TC			
				Drama SS			
				do			
				* send if relevant			

Duration: 24'23" H103355/72X Transmission date Monday 21 September 1987 19.35 hrs and time (if known)

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- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A. CONTENT

A synopsis of Episode Three is attached

CONTRIBUTORS

SYLVESTER MCCOY
BONNIE LANGFORD
KATE O'MARA
MARK GREENSTREET
DONALD PICKERING
WANDA VENTHAM
RICHARD GAUNTLETT
JOHN SEGAL

DOCTOR WHO
MELANIE
THE RANI
IKONA
BEYUS
FAROON
URAK
LANISHA

PETER TUDDENHAM
JACKI WEBB

VOICE RECORDING ONLY (SYNTHESIZED VOICE)
do

NON-SPEAKING ARTISTS - THRU' DOLLY BROOK AGENCY

STEVE ROME
ROSS MURRAY
PAUL COTTINGHAM
PENNY RIGDEN
MANDY LESLEY

MIKE MUNGARVEN
RUSSELL BROOK
OSCAR PECK
TRICIA CLARKE
SUZANNE BRITTEN

JOSEPH ARLAND
DARRYL BROOK
ANDREW WOODMAN
SARA WISHART

WALK-ONS

AMANDA GRAY

THRU' DOLLY BROOK AGENCY

THRU' IVOR KIMMEL

RICARDO MULHALL

LEA DEREK

PAUL PAGE-HANSON

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

2/...continued

EPISODE THREE

The Tetraps' attention is distracted from the Doctor as they go to feed: Beyus helps the Doctor to escape but is knocked over by him when he pinches the Microthermister

The Rani enters her laboratory, sees the damaged machine and sets off the alarm: Mel is captured by Urak and is 'tongued' - and the Doctor is confronted by a Tetrap which, when blinded by Ikona's weapon, falls into a trap and is killed. The Doctor and Ikona then enter the Centre of Leisure (where the lethargic Lakertyans come and go freely) ignored by all including Lanisha, Ikona's own brother.

The Rani blames the Lakertyans for the death of the Tetrap and punishes Beyus' people by setting off a stampede of Fireflies in the Centre, killing several Lakertyans as well as Lanisha.

Faroon arrives with a message - the Rani will exchange Mel for the Microthermister: the meeting is set up and Urak collects the Microthermister - but the Doctor has been deceived! The target could be the asteroid of Strange Matter - if it's to be the Solstice, he must get back into the laboratory.

Meanwhile, in the laboratory, the machine is now fully operational but the increase in brain activity is not enough

Ikona once again diverts the Tetrap's attention to enable the Doctor to return - but this time, Urak is waiting : the unconscious Doctor is humped in and placed in the prepared cabinet. The Rani orders the stimulation to be increased so now they have his donation on stream.

The episode ends with Mel screaming and the Doctor convulsing in his cabinet

Strand/Series Title	DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7D		Page No.	2
Episode/Sub. Title	TIME AND THE RANI (W/T Strange Matter")			
Costing Number	50/LDL J 18 3Y			
Programme Identificat'n Number	50/LDL J 18 3Y			

Duration: 24'23"

Transmission date and time (if known) Monday 21st September 1987

A. CONTENT

CONTRIBUTORS (continued)

WALK-ONS

THRU' JAMES SHARKEY

MARK CARROLL

DIRECT

PAUL GODDARD

B. COPYRIGHT

PIP and JANE BAKER

Writers

KEFF McCULLOCH

Composer

C. FILM/VIDEOTAPE

Specially shot 35mm model film 0'19"

Specially shot sequences on Video 6'28"

Studio 15'39"

Opening titles 0'50"

Closing titles 1'10"

Programme Title	DOCTOR WHO 7D	Transmission Date	21.09.87
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Costing Number	50/LDL J 183Y
Programme Identification Number	50/LDL J 183Y

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch		00	50
ASD	<u>Closing Title Music</u> As above		01	12
RBD	KEFF McCULLOCH is the composer of the incidental Music (details of which are to follow)			

Programme Title	DOCTOR WHO 7D (EPISODE THREE)	Transmission Date	21.09.87
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Posting Number	50/LDL J 183Y	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)
Programme Identification Number	50/LDL J 183Y	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
RBD	KEFF McCULLOCH	Specially composed Incidental Music by KEFF McCULLOCH Performed by KEFF McCULLOCH		
		Music Link	M1	1 22
			M2	0 52
			M3	0 29
			M4	0 12
			M5	0 18
		'Klaxon'	M6	0 22
			M7	0 55
			M8	0 31
			M9	0 44
		'Centre of Leisure'	M10	1 30
			M11	0 30
			M12	0 05
			M13	1 25
			M14	0 24
			M15	0 10
			M16	0 10
		'Screen'	M17	0 37
			M18	0 29
			M19	0 44
			M20	0 18
			M21	0 45
			M22	1 30

From: Production Associate, Drama Series & Serials

Room No. &
Building: 303 Union House

Tel.
Ext.:

date: 23 September 1987

Subject: DOCTOR WHO 7D: MUSIC COPYRIGHT

To: Claire Jarvis Rm 303, Benting House

The difference between the music ~~as~~ dubbed and the music as commissioned for Episodes 1 to 4 on DR. WHO 7D is as follows:

Episode 1: 01'13"
Episode 2: 03'05"
Episode 3: 03'14"
Episode 4: 05'16"

pp Kuen King.
(Ann Faggetter)

Strand/Series Title				DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title				DOCTOR WHO 7D				Distribution Denotes Recipient			
Episode/Sub. Title				TIME AND THE RANI (W/T Strange Matter)				To: Room No. and Building			
Costing Number		50/LDL J 18 4S		Prod. Costing Wk(s)		Channel		P as B Unit		5101 Sulgrave Ho.**	
Programme Identificat'n Number		50/LDL J 18 4S		Studio		TC8/1		Television Costing		B.104 Sulgrave Ho.	
Production date(s)		Mon/Tues 20 + 21 April		Week(s)		16		Film & VT Library		S.134 Windmill Rd.	
Filming/O.B. date(s)		Sun/Tues 3 - 5 May		Week(s)		18		Duty Office		4096 T.C.	
Producer		JOHN NATHAN-TURNER		Room No. / Building		303 Union		Script Unit Enterprises		E.119 Woodlands	
Director		ANDREW MORGAN		Tel. Extn.		310 Union		Enterprises Clearances		E.255 Woodlands*	
				Department		279, ScBl, TC		Programme Acquisition		C109 Centre House*	
				Organiser				Copyright		308, 16 Langham St.	
				File Copy				Copyright Book Illustrations		326, 16 Langham St.*	
				* send if relevant				Copyright Music		323, 16 Langham St.*	
								Central Stills Library		4231 T.C.*	
								Asst Music Hire & Orchestration		404 Yalding*	
								Tel.Script Unit (Drama only)		250 Western Avenue*	

Duration: 24'38" H91350/72X Transmission date and time (if known) 28th September 1987 19.35 hrs

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- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A. CONTENT

A synopsis of Episode Four is attached

CONTRIBUTORS

SYLVESTER McCOY
BONNIE LANGFORD
KATE O'MARA
MARK GREENSTREET
DONALD PICKERING
WANDA VENTHAM
RICHARD GAUNTLETT

DOCTOR WHO
MELANIE
THE RANI
IKONA
BEYUS
FARON
URAK (+ V/RECORDING)

PETER TUDDENHAM VOICE RECORDING ONLY (SYNTHESIZED VOICE)
JACKI WEBB do

NON-SPEAKING ARTISTS - THRU' ROBERT SMITH AGENCY (ON LOCATION)
MULTI/EPISODIC

HAYDN ANDREWS
CHRIS RAINBOW
PHILIP BABUT
AMANDA J. BEARD
JAMES WOODWARD

MICKY MAX
PETER FENTON
JUNE BISHOP
DEBBIE LAMB
TONY WHITE

CHRISTOPHER MOSQUE
JOSH ELWELL
CHRISTINE CHARLESWORTH
HELENA RICHARDS
CHERYL CARROLL

EP.FOUR ONLY (6) THRU' IVOR KIMMEL

CHRISTOPHER HOLMES
CENYDD JOEENZ

DAVID IANSON
HELEN GARTON

TOM O'LEARY
KAREN ENGLAND

HELEN GARDON (3)

CENYDD JOEENZ

TOM O'LEARY

2/....continued

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EPISODE FOUR

Urak warns the Rani that time is getting short: she gives him gold bangles and he and his troop are to bring dissidents to heel : Tetraps leave the Headquarters for Centre, stalked by Ikona who has been keeping a look-out.

Back in the laboratory, things are starting to go wrong - although she has harnessed the brain of a Time Lord, the Rani has reckoned without his character. As the brain is about to burst, the Rani rushes into the Doctor who succeeds in locking her in a cabinet and escaping with Mel to the laboratory. Beyus stands by in an agony of indecision as the Rani screams angrily to be let out.

Meanwhile, in the Centre Urak demonstrates the effectiveness of the bangles, witnessed by a concealed Ikona.

As the Doctor looks at the screen, he wonders why the Rani took such a risk to record a supernova : at that moment, she enters and all is revealed - Lakertya is to become a Time Manipulator! Inadvertently the Doctor aids the brain to make the breakthrough - the Rani is ecstatic - and although the Doctor and Mel escape, she tells a debilitated Urak that the Doctor is now irrelevant - she has the Loyhargil!

At the Centre, Mel and Ikona get to work on the bangles - the Doctor hurries to the Spherical Chamber; Mel and Ikona back to the Arcade to release the geniuses and Beyus goes into the laboratory : the countdown has started and the Rani orders Urak to remain on guard - as it approaches single figures, it sticks on four - the Doctor has successfully aborted the launch and Beyus has turned hero.

The delay in lift-off meant the rocket missed the asteroid and Beyus has saved his people. The Rani is trapped inside her own Tardis - trapped by Urak!

The Lakertyans watch as the Tardis dematerialises - the Doctor is certainly going to take a bit of getting used to : he assures Mel he'll grow on her!

Strand/Series Title	DOCTOR WHO	PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 7D	Page No.	2
Episode/Sub. Title	TIME AND THE RANI (W/T Strange Matter')		
Costing Number	50/LDL J 18 4S		
Programme Identificat'n Number	50/LDL J 18 4S		

Duration:	24'38"	Transmission date and time (if known)	Monday 28th September 1987 19.35hr
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CONTENT

CONTRIBUTORS (continued)

NON-SPEAKING ARTISTS - THRU DOLLY BROOK

STEVE ROME	MIKE MUNGARVEN	JOSEPH ARLAND
ROSS MURRAY	RUSSELL BROOK	DARRYL BROOK
PAUL COTTINGHAM	OSCAR PECK	ANDREW WOODMAN
PENNY RIGDEN	TRICIA CLARKE	SARA WISHART
MANDY LESLEY	SUZANNE BRITTEN	

WALK-ONS - THRU' IVOR KIMMEL

RICARDO MULHALL	LEA DEREK	PAUL PAGE-HANSON
IAN DURRANT		

THRU' DOLLY BROOK

AMANDA GRAY	DARRYL BROOK	CHRIS CHERRING
-------------	--------------	----------------

THRU' JAMES SHARKEY

MARK CARROLL

DIRECT

PAUL GODDARD	ANDREW JAMES	TONY RANDALL
--------------	--------------	--------------

B. COPYRIGHT

PIP and JANE BAKER

Writers

KEFF McCULLOCH

Composer

DENNIS FILM SERVICES (08587)

"The Life of the Stars"
(Supernova from Cosmos) 0'10"

C. FILM/VIDEOTAPE

Specially shot 35mm model film 0'30"

Specially shot sequences on Video 4'00"

Studio 18'02"

Opening titles 0'50"

Closing titles 1'07"

DENNIS FILM SERVICES (08587) 0'10"

"The life of the Stars"
(Supernova from Cosmos)

Programme Title	DOCTOR WHO 7D	Transmission Date	28.9.87
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Costing Number	50/LDL J 184S
Programme Identification Number	50/LDL J 184S

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening Title Music</u> Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch		00	50"
ASD	<u>Closing Title Music</u> As above		01	07"
BD	KEFF McCULLOCH is the composer of the incidental Music (details of which are to follow)			

Programme Title	DOCTOR WHO 7D (EPISODE FOUR)	Transmission Date	28.09.87
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Posting Number	50/LDL J 184S	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)
Programme Identification Number	50/LDL J 184S	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
RBD	KEFF McCULLOCH	Specially composed Incidental Music by KEFF McCULLOCH Performed by KEFF McCULLOCH		
		Musid Link M1	0	57
		M2	0	27
		M3	0	06
		M4	1	04
		M5	0	50
RVD		"Supernova" M6	0	14
		M7	0	07
		M8	0	14
		M9	0	22
		M10	0	26
RVD		"Supernova" M11	0	19
		M12	0	50
		M13	0	20
		M14	0	14
		M15	0	25
		M16	0	05
		M17	0	17
		M18	0	20
		M19	0	18
		M20	1	53
		M21	0	15
		M22	0	10
		M23	0	10
		M24	0	46
		M25	0	10

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

CJ 4525

Service Date of issue 30.9.87

7D File

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Author if different
from Payee

Payee Name	37-64
	KEFF McCULLOCH

Un. Cd.	65-66

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	0	07

cc. J. Nathan-Turner

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<p><u>DOCTOR WHO 7D</u></p> <p>Commissioning fee for writing the incidental music, composition for synthesiser only 6 £ p.m.</p> <p>Duration 10' 05" - ep 1</p> <p>Duration 14' 07" - ep 2</p> <p>Duration 17' 36" - ep 3</p> <p>Duration 16' 35" - ep 4</p>	

Passed by

Certified duly performed on above date(s)

BARB Week: 40

DOCTOR WHO: Time and the Rani (BBC-1, 7.35pm, Monday 28th September)	Reaction Profile					Summary Index	Total %	Sex		Age						Social Class			
	Strongly Agree		Strongly Disagree							12-15	16-24	25-34	35-44	45-54	55+	AB	C1	C2	DE
	5	4	3	2	1														
APPRECIATION INDICES						59		59	59	66	58	61	56	54	57	54	60	59	61
Respondent Bases	Total: 301							166	135	45	43	82	60	30	41	57	65	118	61
How much do you agree or disagree with each of the following statements?																			
Programme entertaining	17	35	27	10	11	59		60	58	64	59	63	58	53	51	56	66	60	53
The story was good	10	27	32	19	12	51		52	51	53	52	54	52	43	47	46	55	53	48
It held my attention	9	26	27	21	17	47		49	44	55	51	51	43	37	40	50	50	47	41
I like Sylvester McCoy as the Doctor	13	17	26	20	24	44		43	44	56	47	45	44	28	33	40	41	46	43
Bonnie Langford is good as Melanie	9	22	20	21	28	41		40	42	48	34	37	42	37	48	32	38	45	41
Doctor Who is a programme for the whole family	22	37	23	10	8	64		64	64	61	64	68	64	56	66	62	66	66	62
7.35pm on Monday is a good time for Doctor Who	18	28	22	12	20	53		53	53	61	53	50	48	46	61	53	51	56	47
I intend to watch the next programme in the series	26	18	23	10	23	53		56	50	59	55	59	53	38	44	56	59	52	47

* Data not calculated if less than 25 respondents
 Reaction Profiles and demographic breakdowns not calculated if Summary Index less than 50 respondents

PART B
 CODE: 120

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